

Sabes Una Cosa

Trumpet 1

The musical score for Trumpet 1 is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A, B, and C are placed above the staves. The score begins with a forte (f) dynamic. It features several slurs and rests, indicating phrasing and breathing points. Dynamic markings include f, mf, mp, p, and norm. (normal). Section A is marked with a '2' and a slur. Section B is marked with a 'norm.' and a slur. Section C is marked with a 'norm.' and a slur. The score concludes with a final note on the tenth staff.

Staff 1: *f*

Staff 2: A 2

Staff 3: 6 corno *p*

Staff 4: norm. *mf* 6

Staff 5: corno *mp* B norm. *mf*

Staff 6: 6 (corno)

Staff 7: 8 corno *p*

Staff 8: C norm. *mf* *f*

Staff 9: *mf*

Staff 10: *mf*

2.

Sabes Una Cosa

Trumpet 1

The musical score for Trumpet 1 consists of six staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with a long note on G4, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff. Above the staff, the letter **D** is written, followed by the word *corno*. The second staff continues the melodic line with a long note on G4. The third staff continues the melodic line with a long note on G4. The fourth staff continues the melodic line with a long note on G4. Above the staff, the text **D.C. al Fine** is written. The fifth staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with a long note on G4, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff. Above the staff, the word *norm.* is written. The sixth staff continues the melodic line with a long note on G4, followed by a series of eighth and quarter notes. The piece ends with a double bar line.

D *corno*
p

D.C. al Fine

norm.
f

Sabes Una Cosa

Trumpet 2

The musical score for Trumpet 2 is written on ten staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Staff 2:** Features a section labeled 'A' with a second ending bracketed '2'. The melody continues with a slur over two measures.
- Staff 3:** Includes a sixteenth-note triplet marked '6' and a 'corno' (horn) part starting with a piano (*p*) dynamic.
- Staff 4:** Features a 'norm.' (normal) section with a mezzo-forte (*mf*) dynamic and a sixteenth-note triplet marked '6'.
- Staff 5:** Includes a 'corno' part and a section labeled 'B' with a 'norm.' marking and a mezzo-forte (*mf*) dynamic.
- Staff 6:** Features a sixteenth-note triplet marked '6' and a '(corno)' part.
- Staff 7:** Includes an eighth-note triplet marked '8' and a 'corno' part starting with a piano (*p*) dynamic.
- Staff 8:** Features a section labeled 'C' with a 'norm.' marking. It includes a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic.
- Staff 9:** Continues the melody with a slur over two measures.
- Staff 10:** Continues the melody with a slur over two measures.

2.

Sabes Una Cosa

Trumpet 2

The musical score for Trumpet 2 consists of six staves of music in D major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. A dynamic marking of *p* (piano) is placed below the staff. The second staff continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The third staff continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The fourth staff continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. A dynamic marking of *f* (forte) is placed below the staff. The fifth staff continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. A dynamic marking of *norm.* (normal) is placed above the staff. The sixth staff continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. A dynamic marking of *f* (forte) is placed below the staff. The score concludes with a double bar line.

D corno

p

D.C. al Fine

norm.

f

Transcribed by:
Jose M. Santiago

Sabes Una Cosa

Violin 1

The musical score is written for Violin 1 in 3/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and ornaments. The score is divided into sections labeled 'A' and 'B'. Section 'A' begins on the second staff and ends on the fifth staff. Section 'B' begins on the sixth staff and ends on the tenth staff. The score includes several trills (tr) and triplets (3). The key signature is one flat (Bb).

2.

Sabes Una Cosa

Violin 1

Violin 1 musical score for the piece "Sabes Una Cosa". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a triplet of eighth notes (F4, G4, A4) beamed together, followed by another triplet (Bb4, C5, D5), and then a quarter note (E5). The second staff starts with a B-flat note, a quarter rest, and then a series of eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, 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G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, 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G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360

Sabes Una Cosa

Violin 2

The musical score for Violin 2 is written on ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Slurs are used to indicate phrasing over multiple notes. Trills are marked with 'tr' and vibrato with 'v'. A section labeled 'A' begins on the second staff, and a section labeled 'B' begins on the seventh staff. The piece concludes with a double bar line on the tenth staff. The notation is clear and professional, suitable for a printed score.

2.

Sabes Una Cosa

Violin 2

Violin 2 score for the piece "Sabes Una Cosa". The score is written on ten staves. The first staff begins with a series of triplets (groups of three eighth notes beamed together) and a half note. The second staff starts with a measure containing a whole note chord, marked with a 'V' above it, followed by a measure with a whole note chord marked with a 'C' above it. The third staff continues with a series of eighth notes and quarter notes, some beamed together. The fourth staff features a series of eighth notes and quarter notes, some beamed together, and a measure with a whole note chord marked with a 'D' above it. The fifth staff has a measure with a whole note chord marked with a 'V' above it, followed by a measure with a whole note chord marked with a 'V' above it. The sixth staff has a measure with a whole note chord marked with a 'V' above it, followed by a measure with a whole note chord marked with a 'V' above it. The seventh staff has a measure with a whole note chord marked with a 'V' above it, followed by a measure with a whole note chord marked with a 'V' above it. The eighth staff has a measure with a whole note chord marked with a 'V' above it, followed by a measure with a whole note chord marked with a 'V' above it. The ninth staff has a measure with a whole note chord marked with a 'V' above it, followed by a measure with a whole note chord marked with a 'V' above it. The tenth staff has a measure with a whole note chord marked with a 'V' above it, followed by a measure with a whole note chord marked with a 'V' above it. The score concludes with a double bar line and the word "Hey!" written below the final staff.

D.C. al Fine

Hey!

Sabes Una Cosa

Violin 3

Violin 3 score for the piece "Sabes Una Cosa". The score is written in 3/4 time and consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a section labeled "A". The third staff features a trill (tr) on a dotted quarter note. The fourth staff continues the melodic line. The fifth staff includes a sixteenth note (16th) marking. The sixth staff contains a sixteenth note (16th) marking and a trill (tr). The seventh staff begins a section labeled "B" and includes a trill (tr). The eighth staff features a trill (tr) and a trill (tr). The ninth staff contains a trill (tr) and a trill (tr). The tenth staff includes a trill (tr) and a trill (tr). The score concludes with a final measure.

2.

Sabes Una Cosa

Violin 3

Violin 3 score for the piece "Sabes Una Cosa". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of triplet eighth notes, followed by a half note, a quarter note, and a whole note. The second staff starts with a treble clef and a key signature of one sharp, marked with a 'C' above the staff. It contains a series of eighth notes, some beamed together, and a half note. The third staff continues the melody with eighth notes and a half note. The fourth staff features a series of eighth notes, some beamed together, and a half note. The fifth staff begins with a treble clef and a key signature of one sharp, marked with a 'D' above the staff. It contains a series of eighth notes, some beamed together, and a half note. The sixth staff continues the melody with eighth notes and a half note. The seventh staff features a series of eighth notes, some beamed together, and a half note. The eighth staff begins with a treble clef and a key signature of one sharp, marked with 'D.C. al Fine' above the staff. It contains a series of eighth notes, some beamed together, and a half note. The ninth staff continues the melody with eighth notes and a half note. The tenth staff features a series of eighth notes, some beamed together, and a half note, ending with a double bar line and the word 'Hey!' below the staff.

Transcribed by:
Alfredo Gurule

Sabes Una Cosa

Armonia

Joropo

Chord diagrams: Cmaj7, Dm7

Chords: Cmaj7, Dm7, G7, Em7, A7, C

Section A

Section B

The musical score consists of ten staves of music, primarily using eighth and sixteenth notes. Chords are indicated above the staff lines, and guitar-specific techniques like accents and vibrato are marked.

Staff 1: Chords: G⁷, Dm⁷.

Staff 2: Chords: G⁷, Dm, G⁷, C, A⁷ (with guitar diagram), A⁷.

Staff 3: Chords: C, Dm⁷, G⁷, G⁷, Cmaj⁷.

Staff 4: Chords: Fm⁷, B^b7.

Staff 5: Chords: E^bmaj⁷, Dm, G⁷.

Staff 6: Chords: D, Dm⁷, G⁷, Cmaj⁷. Dynamics: *pp*.

Staff 7: Chords: Fm⁷.

Staff 8: Chords: B^b7, E^bmaj⁷, Dm, Cmaj⁷ (with guitar diagram), Dm⁷ (with guitar diagram), G⁷.

Staff 9: Chords: G⁷. Instruction: *D.C. al Fine*.

Staff 10: Chords: Em⁷, A⁷, Dm⁷, G⁷, C.

Transcribed by:
Raul Ojeda

Sabes Una Cosa

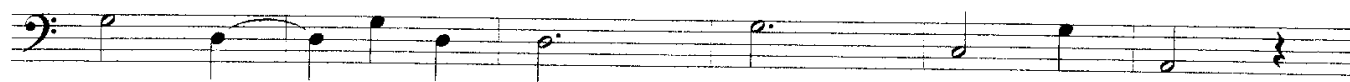
Guitarrror...

The musical score is written in bass clef with a 3/4 time signature. It is divided into two main sections, A and B, each consisting of four staves. Section A begins with a treble clef and a key signature of one flat (B-flat). The notation includes eighth and quarter notes, often beamed together, and features slurs and ties. Section B begins with a bass clef and a key signature of one flat. The notation continues with similar rhythmic patterns and includes various musical notations such as slurs, ties, and accidentals.

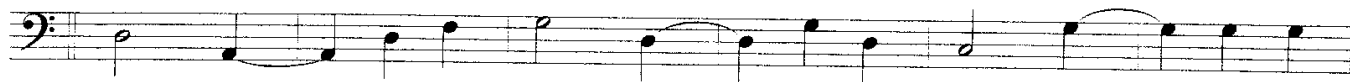
2.

Sabes Una Cosa

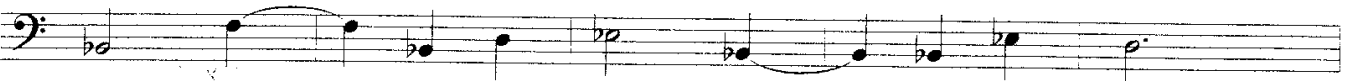
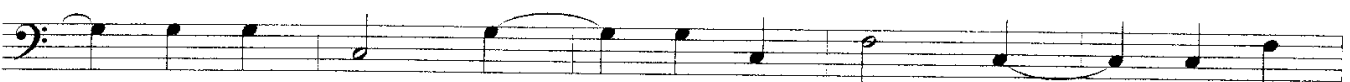
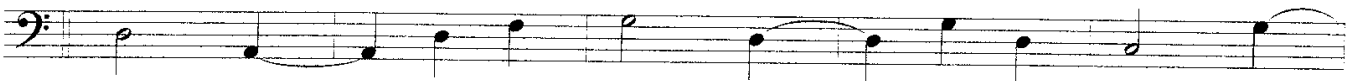
Guitarron



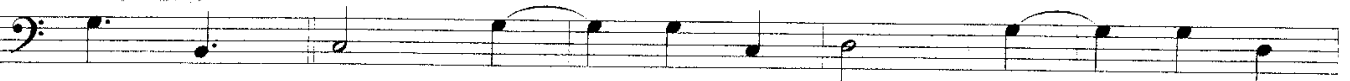
C



D



D.C. 2X, al Fin



Transcribed by:
Jose M. Santiago

Sabes Una Cosa

Vocal Lead

7 A

B

2.

Sabes Una Cosa

Vocal Lead

The musical score is written for a vocal lead and guitar accompaniment. It consists of nine staves. The first staff is the vocal lead, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the guitar accompaniment, starting with a treble clef and a key signature of one flat. The guitar part features a series of chords and melodic lines, with a 'C' time signature indicating common time. The third staff continues the guitar accompaniment. The fourth staff is the vocal lead, featuring a 'D' time signature indicating common time. The fifth staff is the guitar accompaniment. The sixth staff is the vocal lead. The seventh staff is the guitar accompaniment. The eighth staff is the vocal lead, featuring a 'D.C. al Fine' instruction. The ninth staff is the guitar accompaniment, featuring a '2' time signature indicating common time. The score concludes with the word 'Hey!' written below the final staff.

C

D

D.C. al Fine

2

Hey!

Sabes Una Cosa

Sabes una cosa

Tengo algo de decirte

Y no se como empezar *A explicar*

~~A explicar~~ lo que te quiero cantar

Sabes una cosa

No encuentro las palabras *de amor, de amor*

~~Ni versos, rima o prosa~~

Quiza con una rosa

Te lo pueda decir

Sabes una cosa

No se ni desde cuando *Llegaste de repente*

~~Llegaste de repente~~

Mi corazon lo empieza a notar *se me acaña*

Sabes una cosa

Te quiero nina hermosa

Y te entrego en esta rosa

La vida que me pueda quedar

Doy gracias al cielo

Por haberte conocido

Por haberte conocido

Doy gracias al cielo

Y le cuento a las estrellas

Lo bonito que senti

Lo bonito que senti

Cuando te conoci (coro 2X)

Musica Y se repite toda la cancion

Final:

Sabes una cosa

Sabes una cosa

Hey!