



Sabes Una Cosa

Luis Miguel

Armonía
Trans. Edgar M. Sánchez A.

Sabes Una Cosa

Armonia

Mariachi "Los Potrillos"

The musical score consists of six staves of bassoon (Armonia) parts. The first staff starts with Dm⁷ and includes the word "joropo". The second staff starts with Cmaj⁷. The third staff starts with Fm⁷ and includes B♭⁷. The fourth staff starts with E♭maj⁷. The fifth staff starts with A and includes C and "joropo". The sixth staff starts with G⁷ and includes Dm⁷, Em⁷, and Dm⁷. The seventh staff starts with C and includes C♯dim. The eighth staff starts with G⁷ and includes Dm⁷. The ninth staff starts with G⁷.

B C

G⁷

Dm⁷

G⁷

Em⁷

E♭⁷

A♭maj⁷

G⁷

C

Dm⁷

Em⁷

Dm⁷

C

C♯dim

Dm⁷

joropo

G⁷

Dm⁷

G⁷

Dm⁷

B♭⁷

E♭maj⁷

Dm⁷

G⁷

DC y sigue

This section consists of two staves of bassoon music. The top staff starts in B-flat major (B-flat 7) and transitions to E-flat major (E-flat major 7). The bottom staff starts in B-flat major (Dm 7) and transitions to G major (G 7). The section concludes with the instruction "DC y sigue".

C

B♭/C

C

B♭/C

C

This section consists of three staves of bassoon music. The first two staves are identical, starting in C major and transitioning to B-flat/C major. The third staff starts in C major and transitions to B-flat/C major. The section concludes with a repeat sign and a bass clef, indicating a return to the beginning.



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Violín
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Sabes Una Cosa

Violines

Mariachi "Los Potrillos"

The sheet music for Violins consists of eight staves of musical notation. The first two staves are in common time (3/4) and treble clef, featuring sustained notes and slurs. The third staff begins in common time (3/4) and treble clef, transitioning to common time (2/4) and bass clef. The fourth staff starts in common time (2/4) and bass clef. The fifth staff is labeled 'A' and shows a dynamic range from forte to piano. The sixth staff features a melodic line with grace notes and slurs. The seventh staff is labeled '5' and includes a dynamic instruction 'piz...'. The eighth staff concludes the piece.

A musical score consisting of eight staves of music for a single instrument, likely a soprano voice. The music is in common time and uses a treble clef. The score includes various musical markings such as slurs, grace notes, dynamic markings (e.g., **f**, **ff**), and measure numbers (B, 1, 2, 3, 4).

The music is divided into sections:

- B**: Measures 1-2
- 1**: Measures 3-4
- 2**: Measures 5-6
- 3**: Measures 7-8
- C**: Measures 9-10

Key changes occur at the beginning of section 1 (measure 3) and section C (measure 9). Measure 3 starts in G major (no sharps or flats) and ends in A major (one sharp). Measure 9 starts in A major and ends in E-flat major (two flats).

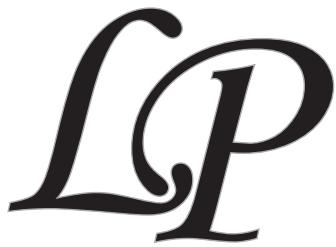
Performance techniques include slurs, grace notes, dynamic markings (e.g., **f**, **ff**), and measure numbers (B, 1, 2, 3, 4).

Music score consisting of six staves of musical notation. The key signature is F major (one sharp). The time signature is 2/4. The music includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings (p, f). Measure 6 concludes with a repeat sign and two endings.

D

DC y sigue

Music score consisting of two staves of musical notation. The key signature is F major (one sharp). The time signature is 2/4. The music includes eighth and sixteenth notes, rests, and dynamic markings (tr). The second staff features a sixteenth-note pattern with grace notes.



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Trompeta
Trans. Edgar M. Sánchez A.

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Trompetas

Mariachi "Los Potrillos"

The musical score consists of eight staves of music for Trompetas (Trumpets). The first seven staves are in common time (indicated by '3/4' at the beginning), while the eighth staff is in 12/8 time. The key signature changes throughout the piece, starting with two sharps, then one sharp, then one flat, then one sharp again, followed by a section labeled 'A' with a bar line, then a section labeled '11' with a bar line, then a section labeled '6' with a bar line, then a section labeled '1' and 'B' with a bar line, and finally a section labeled '10' with a bar line.

