

<ROSAS DE MAYO>

Las Cruces "99"

Conferencia de Mariachi

Agüel Martinez

Arr. Stephen M. Carrillo

Trumpeta 1

Musical score for Trumpet 1, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of ten staves of music, with measure numbers 1, 6, 12, 17, 24, 31, 38, 44, 49, and 54 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' over it in the first staff. A section of the score, starting at measure 31, is marked 'To Coda' and includes a double bar line followed by a key signature change to two sharps (F#, C#). The final staff, starting at measure 61, is marked 'D.S. al Coda' and ends with a double bar line.

Frompeta 1

67

73 8 81 16 97

100

105 109

117

8 133

140

148

54

160

Fine

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Trompeta 2

The musical score is written for Trompeta 2 in a key of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music starts with a quarter rest, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C#5, D5, E5) is marked with a '3' above it. The second staff continues with a quarter note F#4, a quarter note E4, and a quarter note D4. The third staff has a measure rest, followed by an eighth note C#4, a quarter note B3, and a quarter note A3. The fourth staff continues with a quarter note G#3, a quarter note F#3, and a quarter note E3. The fifth staff has a measure rest, followed by an eighth note D3, a quarter note C#3, and a quarter note B2. The sixth staff continues with a quarter note A2, a quarter note G#2, and a quarter note F#2. The seventh staff has a measure rest, followed by an eighth note E2, a quarter note D#2, and a quarter note C#2. The eighth staff continues with a quarter note B1, a quarter note A1, and a quarter note G#1. The ninth staff has a measure rest, followed by an eighth note F#1, a quarter note E1, and a quarter note D1. The tenth staff continues with a quarter note C1, a quarter note B1, and a quarter note A1. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. There are also dynamic markings like 'To Coda' and 'D.S. al Coda'.

6

12

17

24

31

38

44

49

54

61

To Coda

D.S. al Coda

Trompeta 2

67 $\oplus$

73 8 81 16 97

100

105 109

117

125 8 133 140

148

149

154

160

Fine

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Violin I

This musical score is for Violin I, written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of 61 measures, numbered 1 through 61. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes. Performance instructions are provided throughout the score: measures 6 and 13 are marked 'Pizz' (pizzicato), measures 14 and 29 are marked 'Arco' (arco), and measure 35 is marked 'To Coda'. The score is divided into systems of five measures each, with the final system containing measures 56 through 61. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, and G#) in the final measure.

D.S. al Coda

Violin 1

Violin 1 musical score for 'Rosas de Mayo'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 116 measures, numbered 62 through 116. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, connected by beams and slurs. Measure 67 features a diamond-shaped ornament. Measure 105 includes four accent marks (>>>>). The score concludes with a double bar line and a sharp sign (#) in measure 116.

Violin I

117 118 119 120 121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155

156 Arco 157 158 159 160

161 162 163 164 *Fine*

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Arr. Stephen M. Carrillo

Violin 2

The musical score for Violin 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of 61 measures, numbered 1 through 61. Measures 1-5 are whole rests. Measures 6-11 are marked 'Pizz' (pizzicato). Measures 12-19 are marked 'Arco' (arco). Measures 20-25 are marked 'Pizz'. Measures 26-29 are marked 'Arco'. Measures 30-31 are marked 'Arco'. Measures 32-37 are marked 'To Coda'. Measures 38-43 are marked 'Arco'. Measures 44-49 are marked 'Arco'. Measures 50-55 are marked 'Arco'. Measures 56-61 are marked 'Arco'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'Pizz' and 'Arco'.

6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

D.S. al Coda

Violin 2

This musical score for Violin 2 consists of ten staves of music, numbered 62 through 116. The key signature is D major (two sharps). The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Slurs are used to indicate phrasing across multiple notes. Measure 67 features a repeat sign. Measure 73 contains a key signature change to E major (three sharps). Measure 105 includes a key signature change to F# major (three sharps) and a fermata. Measure 116 ends with a double bar line and a key signature change to D major. The instruction 'D.S. al Coda' is written above the first staff.

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116

Violin 2

117 118 119 120 121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155

Pizz

156 157 158 159 160

Arco

161 162 163 164

Fine

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Violin 3

The musical score for Violin 3 is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of 61 measures, numbered 1 through 61. Measures 1-5 are whole rests. Measures 6-11 are marked 'Pizz' (pizzicato). Measures 12-13 are marked 'Arco' (arco). Measures 14-19 are marked 'Arco'. Measures 20-21 are marked 'Pizz'. Measures 22-25 are marked 'Pizz'. Measures 26-29 are marked 'Arco'. Measures 30-31 are marked 'Arco'. Measures 32-35 are marked 'To Coda'. Measures 36-37 are marked 'To Coda'. Measures 38-43 are marked 'To Coda'. Measures 44-49 are marked 'To Coda'. Measures 50-55 are marked 'To Coda'. Measures 56-61 are marked 'To Coda'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'Pizz' and 'Arco'.

D.S. al Coda

Violin 3

This musical score for Violin 3 consists of ten staves of music, numbered 62 through 116. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Slurs are used to indicate phrasing across multiple measures. Measure 67 features a key signature change to two sharps (F#, C#). Measure 105 includes a key signature change to one sharp (F#) and is marked with four accents (>>>>). The piece concludes with a double bar line and a key signature change to one flat (Bb) in measure 116.

Violin 3

The musical score for Violin 3 consists of nine staves of music. The key signature is one sharp (F#). The first staff (measures 117-124) contains whole rests. The second staff (measures 125-128) features a series of eighth-note pairs beamed together, with slurs over each pair. The third staff (measures 129-132) continues with similar eighth-note pairs. The fourth staff (measures 133-140) contains whole rests. The fifth staff (measures 141-148) shows a descending eighth-note scale. The sixth staff (measures 149-155) begins with a 'Pizz' (pizzicato) marking and contains eighth-note patterns. The seventh staff (measures 156-160) begins with an 'Arco' (arco) marking and contains eighth-note patterns. The eighth staff (measures 161-164) continues with eighth-note patterns, ending with a 'Fine' marking. The final measure (164) is a whole note.

117 118 119 120 121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155

Pizz

156 Arco 157 158 159 160

161 162 163 164 Fine

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Armonia

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 To Coda

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52

Armonia

53 54 55 56 57 58 59

D E⁷ A A E⁷ E⁷ A A⁷ D

60 61 62 63 64 65 66

D D D D⁷ D.S. al Coda

67 68 69 70 71 72

G G G G D⁷

73 74 75 76 77

D⁷ G G G G

78 79 80 81 82 83

D⁷ D⁷ D⁷ D⁷ G G

84 85 86 87 88 89

G G G D⁷ D⁷ G

90 91 92 93 94 95

G C C D⁷ G G Am⁷

96 97 98 99 100 101

D⁷ G G B B B B

102 103 104 105 106 107 108

D D D D

109 110 111 112 113 114

Armonia

115 116 117 118 119 120

121 122 123 124 125

126 127 128 129 130 131 132

133 134 135 136 137

138 139 140 141 142

143 144 145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164

Fine

Chords: D, D⁷, G, B^bdim, G, G, D⁷, D⁷, G, G, G, D⁷, D⁷, D⁷, D⁷, G, G, B^bdim, G, G, D⁷, D⁷, G, G, C, C, D⁷, G, Am⁷, D⁷, G, D, D, A⁷, A⁷, A⁷, A⁷, D, D, D⁷, G, G, A⁷, D, D, A⁷, A⁷, D, D, D

KDCUZ Leidy
Las Cruces '99

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líguel Martinez

Arr. Stephen M. Carrillo

Guitarra

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 To Coda 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

guitarron

53 54 55 56 57 58 59 60

61 62 63 64 65 66 *D.S. al Coda*

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98 99 100

101 102 103 104 105 106 107 108

109 110 111 112 113 114 115

Guitarron

116 117 118 119 120 121

122 123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144 145

146 147 148 149 150 151

152 153 154 155 156 157 158

159 160 161 162 163 164 *Fine*