

Violin I

Rondinela

Concert

No.189

trans. F. Garay

Allegro

1

Unis.

7

13

19

25

31

A

Div.

37

43

48

Violin Aria

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49

56

60

64

68

72

76

80

84

Unis.

B

Vivace

f

p

Simile

f

p

f

p

f

p

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88 *mf* **C** Div.

93

98

103 **D**

108

113

118 **E**

122

126

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Violin I musical score for No. 189, measures 130-167. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 130, 134, 138, 143, 148, 153, 158, 163, and 167 are indicated at the beginning of their respective staves. Performance markings include **F** (measure 134), **G Div.** (measure 148), and **H Unis.** (measure 163). The notation includes slurs, ties, and dynamic markings.

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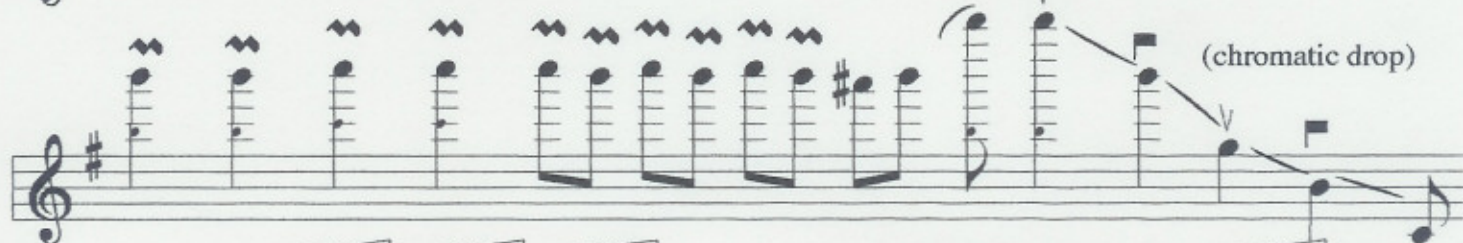
Violin Aria



poco poco acel...



poco poco rit.



(chromatic drop)



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3 4 2
Slow

poco poco accel...

poco poco rit.

(chromatic drop)

I

Aria end:

181

185

Simile

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Violin I musical score for measures 189-197. The score is written on three staves in treble clef with a key signature of one sharp (F#).
Measure 189: Starts with a diamond-shaped ornament on the first eighth note. The melody consists of eighth and sixteenth notes.
Measure 193: Continues the melodic line with eighth and sixteenth notes.
Measure 197: Features a trill (tr.) on the first eighth note, followed by a series of eighth notes. The piece concludes with a double bar line.