

Rondinela

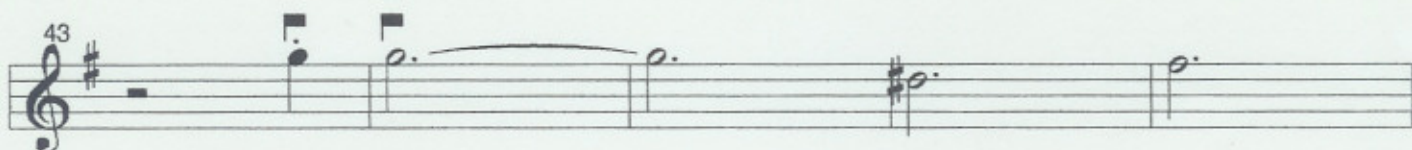
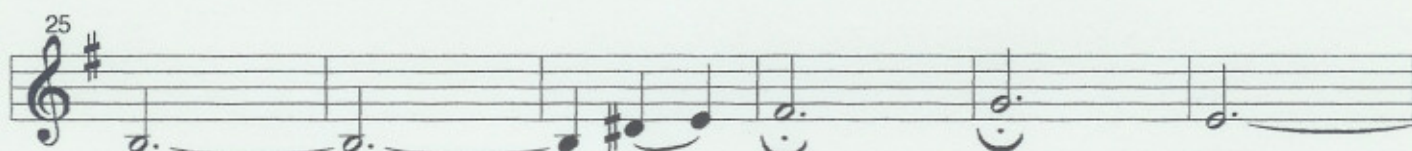
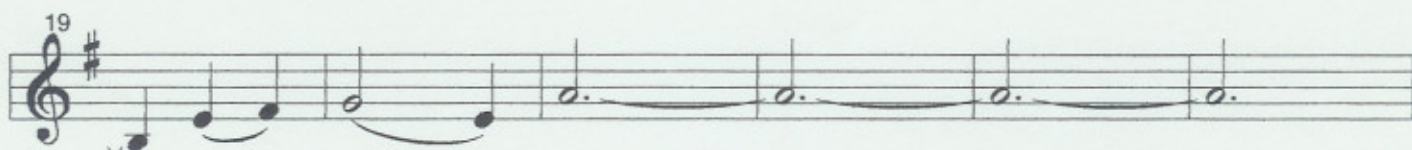
No.189

Violin II

Concert

trans. F. Garay

Allegro



Violin II

No.189
trans. F. Garay

49

56 *Unis.* **B** *Vivace*

60 *f*

64 *p*

68 *f*

72 *p*

76 *f*

80 *p*

84 *f*

p

Violin II

No.189

trans. F. Garay

88 *V* *V* **C** *Div.*
mf

93

98

103 **D** *Unis.*

108

113

118 *V* **E**

122

126

Violin II

No.189
trans. F. Garay

Violin II musical score, measures 130-167. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, including rapid sixteenth-note passages and sustained notes. Performance markings include **F**, **G Div.**, and **H Unis.**.

Measures 130-133: Rapid sixteenth-note passages.

Measure 134: Rapid sixteenth-note passages, followed by a measure with a diamond-shaped fermata and a measure with a **F** marking.

Measures 138-142: Melodic lines with slurs and ties.

Measure 143: Melodic line with a slur and tie.

Measure 148: Measure with a **G Div.** marking, followed by a double bar line and a measure with a diamond-shaped fermata.

Measures 153-157: Melodic lines with slurs and ties.

Measures 158-162: Melodic lines with slurs and ties.

Measure 163: Measure with a **H Unis.** marking, followed by a double bar line and a measure with a diamond-shaped fermata.

Measures 167-171: Melodic lines with slurs and ties.

Violin II

No.189

trans. F. Garay

