

Renunciación

No.160

Trumpet II

Valseada

arr. F. Garay

1

5

10

17

29

34

49

54

59

66

72

Voz

A

3

8

4

8

B

3

2

1

2

Detailed description: This is a musical score for the Trumpet II part of a piece titled 'Renunciación' (No. 160) by F. Garay. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo/style is 'Valseada'. The score consists of ten staves of music. The first staff begins with a measure number of 1. The second staff begins with a measure number of 5. The third staff begins with a measure number of 10 and includes a 'Voz' (voice) section marked with a box 'A' and a triplet of eighth notes. The fourth staff begins with a measure number of 17 and includes an 8-measure rest. The fifth staff begins with a measure number of 29. The sixth staff begins with a measure number of 34 and includes a 4-measure rest followed by an 8-measure rest. The seventh staff begins with a measure number of 49 and includes a section marked with a box 'B'. The eighth staff begins with a measure number of 54. The ninth staff begins with a measure number of 59 and includes a triplet of eighth notes. The tenth staff begins with a measure number of 66 and includes a 2-measure rest followed by a first ending bracket labeled '1'. The final staff begins with a measure number of 72 and includes a second ending bracket labeled '2'. The score concludes with a double bar line.