

Armonia

Rogaciano

Valeriano Trejo

7

13

19

25

31

37

43

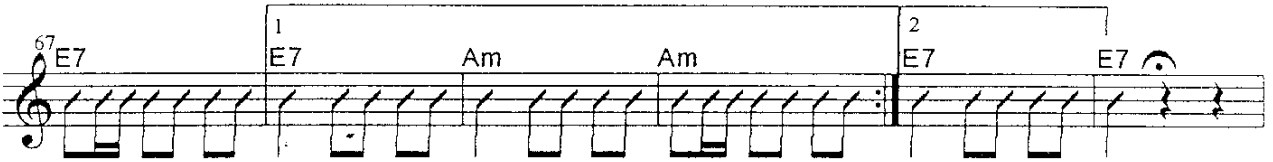
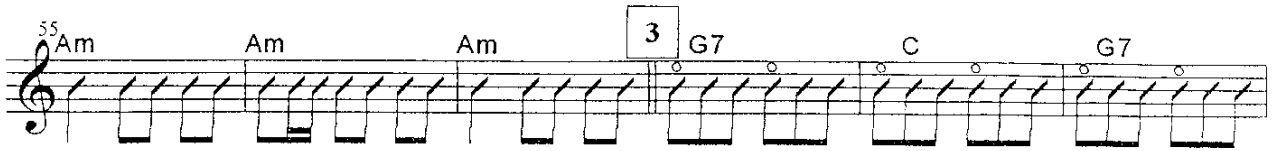
49

1

2

Chords: E7, Am, G7, C, B7, F

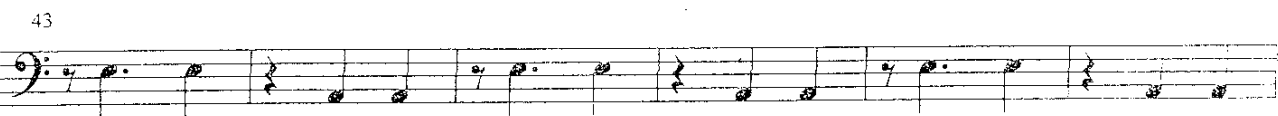
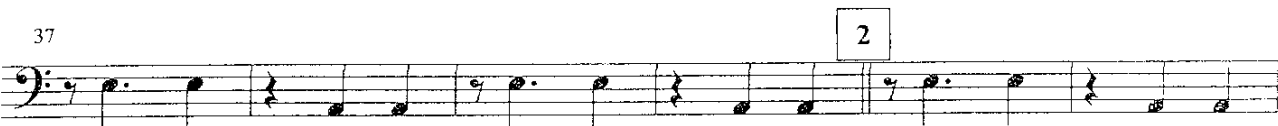
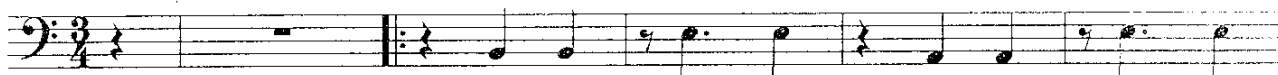
The musical score is written for guitar in 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a continuous sequence of eighth notes. Chords are indicated above the staff: E7, Am, G7, C, B7, F. The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining five staves. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign. The score is numbered 7, 13, 19, 25, 31, 37, 43, and 49. There are two boxed numbers, 1 and 2, indicating first and second endings. The first ending is marked with a '1' in a box and the second ending is marked with a '2' in a box. The chords are: E7, Am, G7, C, B7, F.



Bajo

# Rogaciano

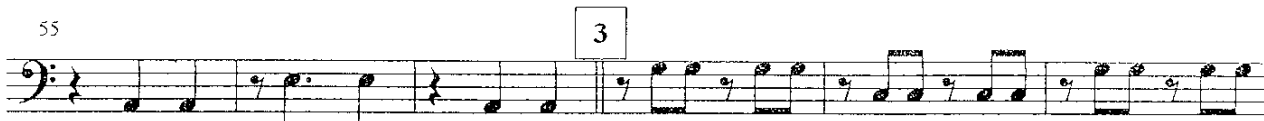
Valeriano Trejo



49



55



61



67



73



## ROGACIANO

Valeriano Trejo

La huasteca está de luto se murió su huapanguero  
Ya no se oye aquél falsete que es el alma del trovero.

Rogaciano se llamaba, Rogaciano el huapanguero  
Eran sones de la sierra las canciones del trovero

La Azucena y la Cecilia lloran, lloran sin consuelo  
Malagueña salerosa, ya se fué su pregonero.

Por los verdes cafetales más allá de aquél potrero  
Hay quien dice que de noche se aparece el huapanguero.

La Azucena y la Cecilia lloran, lloran sin consuelo  
Malagueña salerosa, ya se fué su pregonero.

Trumpet 1

# Rogaciano

Valeriano Trejo

The musical score for Trumpet 1 of "Rogaciano" by Valeriano Trejo is written in 3/4 time with a key signature of two sharps (F# and C#). The score consists of seven staves of music, with measures numbered 6, 11, 16, 29, 45, 58, and 72. The notation includes various musical symbols such as rests, notes, slurs, and fingerings.

Staff 1 (Measures 6-10): Measure 6 has a whole rest. Measure 7 has a whole note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note.

Staff 2 (Measures 11-15): Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note.

Staff 3 (Measures 16-20): Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note.

Staff 4 (Measures 29-33): Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note.

Staff 5 (Measures 45-49): Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note.

Staff 6 (Measures 58-62): Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note.

Staff 7 (Measures 72-76): Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note.

Trumpet 2

# Rogaciano

Valeriano Trejo

6

11

16

29

45

58

72

1

2

3

4

6

9

Violin 1

# Rogaciano

Valeriano Trejo

Violin 1 score for "Rogaciano" by Valeriano Trejo. The score is written in 3/4 time and consists of 53 measures. The notation includes eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' and 'f', and articulation marks like 'acc.' and 'acc. marc.'.

Measures 1-4: Eighth notes, quarter notes, and half notes. Measure 4 has a triplet of eighth notes.

Measures 5-8: Eighth notes, quarter notes, and half notes. Measure 8 has a triplet of eighth notes.

Measures 9-12: Eighth notes, quarter notes, and half notes. Measure 12 has a triplet of eighth notes.

Measures 13-16: Eighth notes, quarter notes, and half notes. Measure 16 has a triplet of eighth notes.

Measures 17-20: Eighth notes, quarter notes, and half notes. Measure 20 has a triplet of eighth notes.

Measures 21-24: Eighth notes, quarter notes, and half notes. Measure 24 has a triplet of eighth notes.

Measures 25-28: Eighth notes, quarter notes, and half notes. Measure 28 has a triplet of eighth notes.

Measures 29-32: Eighth notes, quarter notes, and half notes. Measure 32 has a triplet of eighth notes.

Measures 33-36: Eighth notes, quarter notes, and half notes. Measure 36 has a triplet of eighth notes.

Measures 37-40: Eighth notes, quarter notes, and half notes. Measure 40 has a triplet of eighth notes.

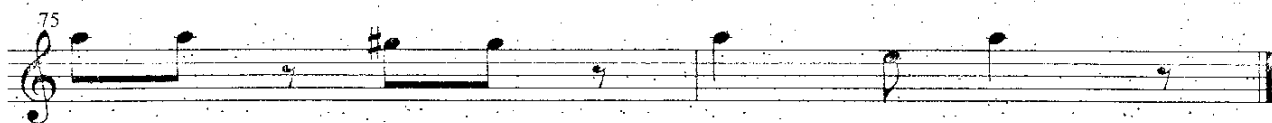
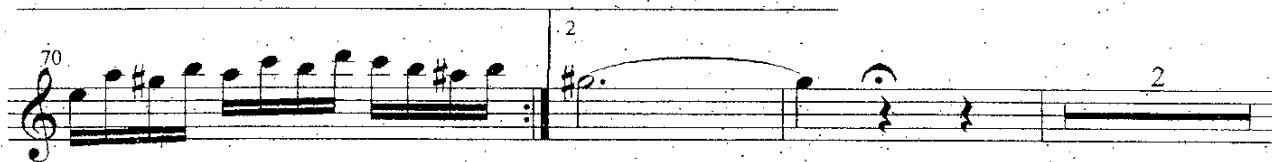
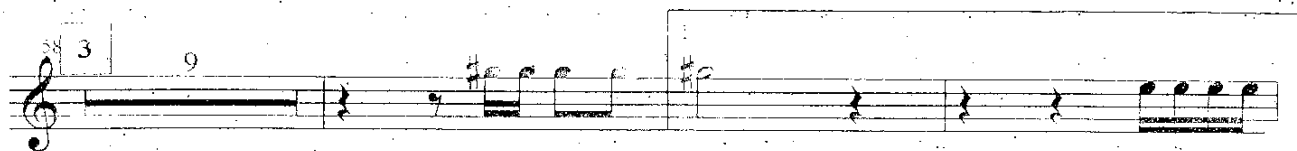
Measures 41-44: Eighth notes, quarter notes, and half notes. Measure 44 has a triplet of eighth notes.

Measures 45-48: Eighth notes, quarter notes, and half notes. Measure 48 has a triplet of eighth notes.

Measures 49-52: Eighth notes, quarter notes, and half notes. Measure 52 has a triplet of eighth notes.

Measure 53: Eighth notes, quarter notes, and half notes.





Violin 2

Rogaciano

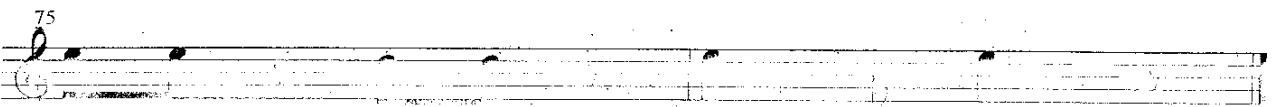
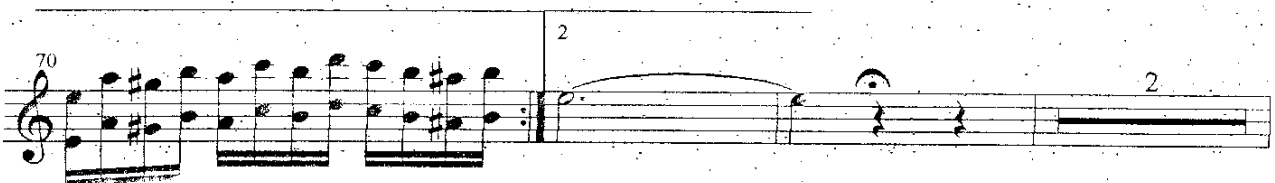
Valeriano Trejo

Violin 2 musical score for Rogaciano, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. Measures 1-4 are marked with a repeat sign. Measures 5-8 are marked with a 3. Measures 9-10 are marked with a 7. The notation includes various musical symbols such as notes, rests, and accidentals.

Violin 2 musical score for Rogaciano, measures 11-12. The notation includes various musical symbols such as notes, rests, and accidentals.

Violin 2 musical score for Rogaciano, measures 13-14. The notation includes various musical symbols such as notes, rests, and accidentals.

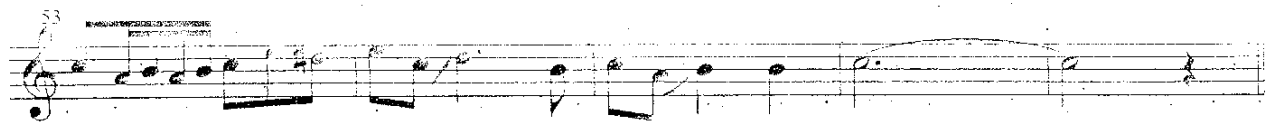
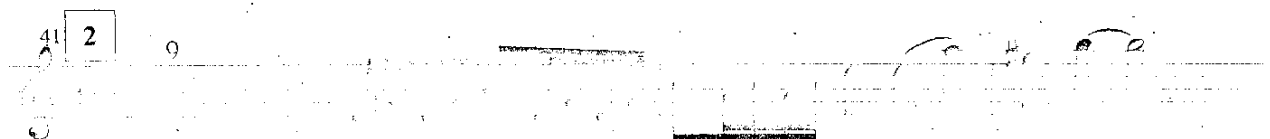
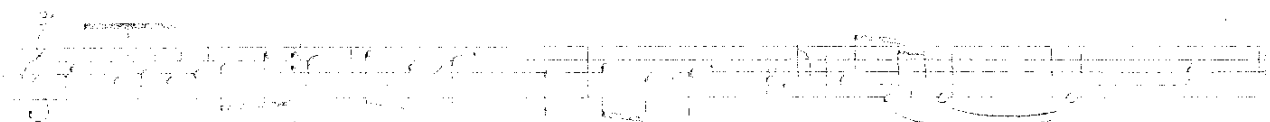
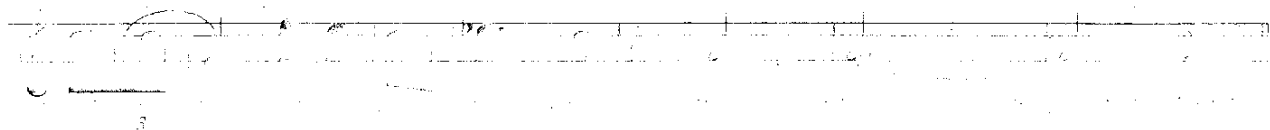
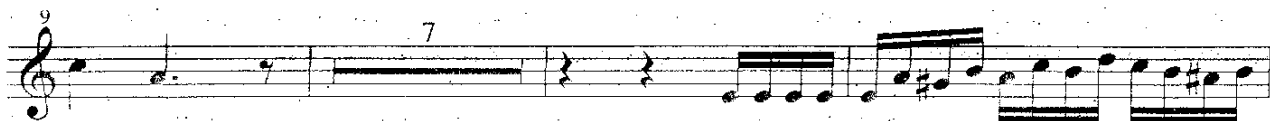
Violin 2 musical score for Rogaciano, measures 15-16. The notation includes various musical symbols such as notes, rests, and accidentals.



Violin 3

# Rogaciano

Valeriano Trejo



Example 1, measures 58-61. The notation shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F4. The bass line consists of a half note F3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a quarter note F2.

70

2

2

75

Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.