

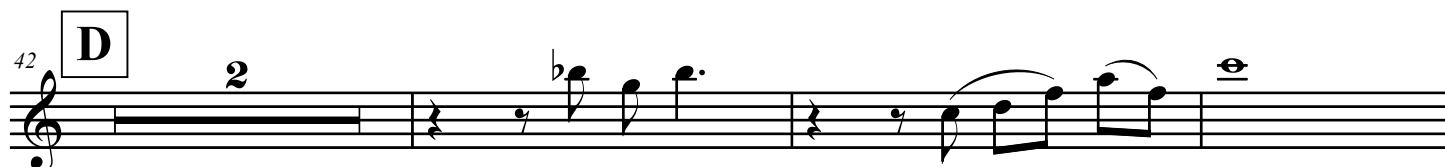
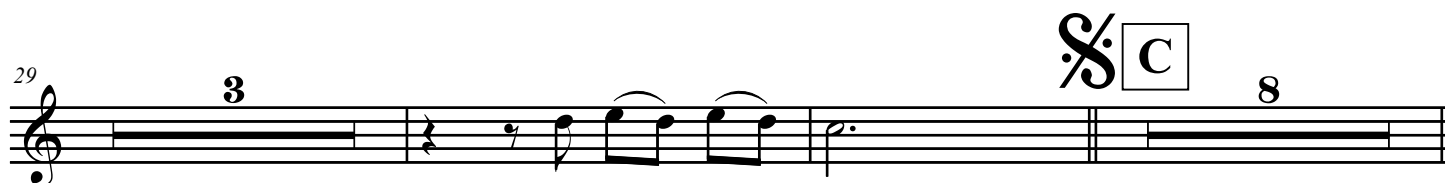
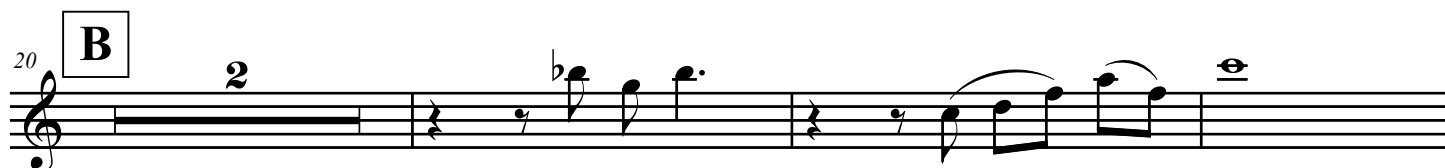
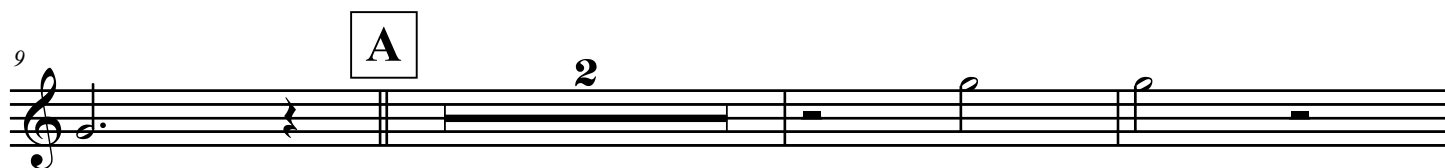
Violin 1

Rata de Dos Patas

Mariachi Tequila Brass de Rafael J. Camacho

Manuel E. Toscano

♩ = 96



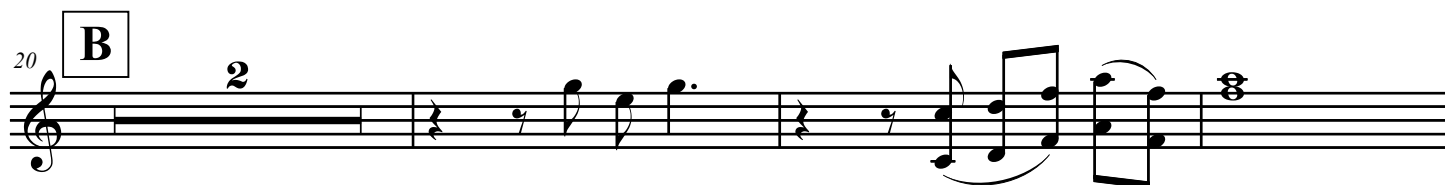
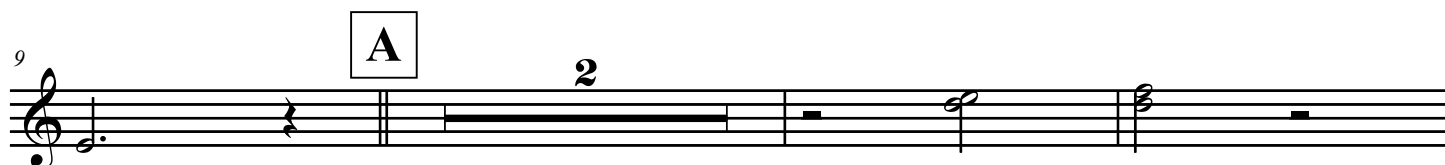
Violin 2

Rata de Dos Patas

Mariachi Tequila Brass de Rafael J. Camacho

Manuel E. Toscano

$\text{♩} = 96$



67



Violin 3 Rata de Dos Patas

Mariachi Tequila Brass de Rafael J. Camacho

Manuel E. Toscano

$\text{♩} = 96$



5



9 

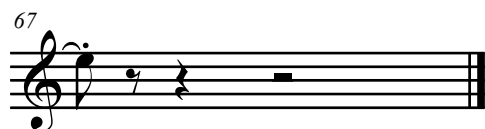
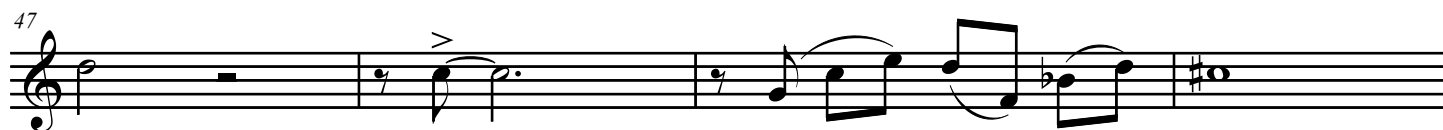
20 **B** **2**

Musical notation for Example 10, Part 2, Measure 20. The staff shows a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains a whole rest, followed by a quarter rest, then a quarter note B-flat, an eighth note G, a quarter note F, and a half note E. The measure ends with a whole note D.

25

[illegible]

Rata de Dos Patas - Vln. 3



Trumpet 1

Rata de Dos Patas

Mariachi Tequila Brass de Rafael J. Camacho

Manuel E. Toscano

$\text{♩} = 96$

Musical score for Trumpet 1, featuring measures 1 through 48. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 96$. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features dynamic markings like accents (>) and slurs. Rehearsal marks A, B, C, and D are placed above the staff at measures 8, 20, 34, and 42 respectively. Measure numbers 5, 12, 16, 20, 34, 38, and 42 are indicated at the start of their respective lines. Trill ornaments are present in measures 34 and 42. Triplet markings (3) are used in measures 6, 13, 17, 21, 35, 39, 43, and 47. A 4-measure rest is in measure 9, and a 7-measure rest is in measure 23.

Rata de Dos Patas - Tpt. 1

48

3

2 To Coda

55

59

D.S. al Coda

4

Coda

66

Trumpet 2

Rata de Dos Patas

Mariachi Tequila Brass de Rafael J. Camacho

Manuel E. Toscano

$\text{♩} = 96$

Musical score for Trumpet 2, featuring measures 1 through 42. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 96$. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features dynamic markings like accents (>) and slurs. Rehearsal marks A, B, C, and D are placed above the staff at measures 5, 20, 34, and 42 respectively. Measure numbers 5, 12, 16, 20, 34, 38, and 42 are indicated at the start of their respective lines. Trill ornaments are present in measures 34 and 42. Triplet markings (3) are used in measures 5, 12, 16, 20, 34, 38, and 42. A 4-measure rest is in measure 7, and a 7-measure rest is in measure 23. A 3-measure rest is in measure 45.

Rata de Dos Patas - Tpt. 2

48

3

2 To Coda

55

59

D.S. al Coda

4

Coda

66

Vihuela/Guitar

Rata de Dos Patas

Mariachi Tequila Brass de Rafael J. Camacho

Manuel E. Toscano

♩ = 96

5 F B $\flat$ 9 C B $\flat$

9 A

13 D min7 G7 D min7 G7 D min7 G7 D min7 G7

17 D min7 G7 C B

21 C7 F

25 F min C B $\flat$ A7

29 D min7 G7 C C

33 D min7 G7 D min7 G7 C

Rata de Dos Patas - Arm.

37 D min7 G7 D min7 G7 C

41 **D** C7

45 F F min

49 C B $\flat$ A7 D min7 G7

53 **To Coda** C F

57 B $\flat$ 9 C B $\flat$ A7 D min7

61 B $\flat$ 9 C **D.S. al Coda** **Coda** C

65 A $\flat$ C

Guitarron

Rata de Dos Patas

Mariachi Tequila Brass de Rafael J. Camacho

Manuel E. Toscano

♩ = 96

5

9 **A**

13

17 **B**

21

25

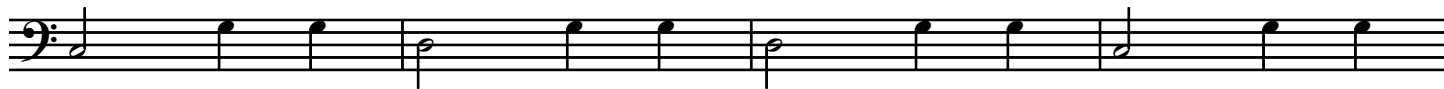
29

33 **C**

The musical score is written for a Guitarron in 4/4 time. It consists of a single bass line with 33 measures. The key signature has one flat (B-flat). The score is divided into measures by bar lines. Measures 1-4 are grouped by a brace. Measures 5-8 are grouped by a brace. Measures 9-12 are grouped by a brace and labeled 'A'. Measures 13-16 are grouped by a brace. Measures 17-20 are grouped by a brace and labeled 'B'. Measures 21-24 are grouped by a brace. Measures 25-28 are grouped by a brace. Measures 29-32 are grouped by a brace. Measures 33-36 are grouped by a brace and labeled 'C'. The score ends with a double bar line.

Rata de Dos Patas - Bass

37



41



45



49



53

To Coda



57



61

D.S. al Coda



65

