

La Gruta

Score

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DC

V1

V2

V3

T1

T2

Arm

Gtr

2 3 4 5 6 7 8

1

9 10 11 12 13 14 15 16

D > > D > > D > > D > > Dm7 Dm7 G7 > > G7 > >

La Gruta

Score

Musical score for "La Gruta". The score is written for three systems, each containing a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 17 through 32 indicated. Chord symbols (C, Cm, F7, Bb, Bm, E7, A) are placed above the piano part. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers 17, 21, 25, and 29. The first section (measures 17-20) is marked with a '2' in a box. The second section (measures 21-24) is marked with a '4' in a box. The third section (measures 25-28) is marked with a '3' in a box. The fourth section (measures 29-32) is marked with a '4' in a box. The score ends with a double bar line and a repeat sign.

Measures 17-20: Chords C, C, C, C. Measure numbers 17, 18, 19, 20. Section marker 2.

Measures 21-24: Chords Cm, Cm, F7, F7. Measure numbers 21, 22, 23, 24. Section marker 4.

Measures 25-28: Chords Bb, Bm, E7, A. Measure numbers 25, 26, 27, 28. Section marker 3.

Measures 29-32: Chords A, A, A, A. Measure numbers 29, 30, 31, 32. Section marker 4.

La Gruta

Score

Musical score for measures 33-40. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#). The time signature is 4/4. The melody in the Treble staff features eighth and quarter notes with various rests and ties. The Bass staff provides a harmonic accompaniment with eighth and quarter notes. The Piano part consists of a steady eighth-note accompaniment. Chord symbols are provided below the Piano staff: Am, Am, Am, Am, G, G, F#m7, B7.

Musical score for measures 41-48. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#). The time signature is 4/4. The melody in the Treble staff continues with eighth and quarter notes. The Bass staff provides a harmonic accompaniment. The Piano part consists of a steady eighth-note accompaniment. Chord symbols are provided below the Piano staff: E, E, E, E, Am, Am, Am, D7.

La Gruta

Score

This musical score is for a piece titled "La Gruta". It is written for a piano and features a complex arrangement of staves. The score is divided into two main systems, each containing three staves. The first system covers measures 49 to 56, and the second system covers measures 57 to 64. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A box containing the number "6" is placed above the first staff of the first system, and another box with "6" is placed above the first staff of the second system. The score is written in a clear, legible font, with measure numbers 49 through 64 clearly marked below the staves. The piano part is written in the bass clef, and the melody is written in the treble clef. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The overall structure of the score is well-organized, with a clear progression of measures and a consistent key signature and time signature.

49 50 51 52 53 54 55 56

G > G > F#m7 > B7 > E > E > E > E >

57 58 59 60 61 62 63 64

Eb > Eb > Eb > Eb > D > D > D > D >

La Gruta

Score

This musical score is for the piece "La Gruta". It is written for guitar and voice. The guitar part is in the upper system, and the vocal part is in the lower system. The score is divided into three systems, each containing a guitar staff and a vocal staff. The guitar part features a complex rhythmic pattern in the right hand, with many sixteenth and thirty-second notes, and a simpler melody in the left hand. The vocal part consists of a single melodic line. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings that appear to be "al DC 2 veces y coda" repeated three times. The page number "5" is located at the top center.

5

El Perico Loro

Silvestre Vargas

son $\text{♩} = 80$

A

Violín 1

Violín 2

Violín 3

Trompeta 1 en Sib

Trompeta 2 en Sib

Voz

Armonía

Guitarra

G D7 G

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2

Voz

Arm.

Guitarra

D7 G

2. Yo te -

Sheet music for "El Perico Loro" (The Parrot). The score is written for a large ensemble, including vocal soloists and various instruments.

Instrumentation:

- Voz (Vocal Soloist)
- Vln. 1, 2, 3 (Violins)
- Vla. 1, 2 (Violas)
- Trp. 1, 2 (Trumpets)
- Arm. (Armonica)
- Cltm. (Clarinete)

Lyrics (Spanish):

mi Juan - ni - la igu - do
sin con - xue - loy sin a - mor -
to ya - ban - do - na - do,
ri - co se mu - rón -
que me - re - de pe - na
te - nías el pi - co de
yel co - pe - te co - lo - ra - do
El pe - do - So - li -

Section Markers:

- [D] Canto** (1ª vez, 2ª vez, 3ª vez)
- [C] Violines tacet 1ª vez**
- [B] Después de [B] lucas figura superior 1ª vez**

Rehearsal Marks:

- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

El Maracumbé

S. Vargas/R. Fuentes

SON $\text{♩} = 88$ [A]

Violín 1

Violín 2

Violín 3

Trompeta 1
en Si♭

Trompeta 2
en Si♭

Voz

Armonía

Guitarra

1. Es -

✕
Canto

Voz

Armonía

Guitarra

le es El Ma - ra - cum - bé - go, el rey de to - dos los so - pes. Es -
2. te - mas a - ba - jo ven - na no - ve - na. De -
3. ta - ba el ma - ra - cum - bé - go, to - mán - do - se u - na co - pi - ta. Es -

Voz

Armonía

Guitarra

le es El Ma - ra - cum - bé - go, el rey de to - dos los so - pes. Que -
2. te - mas a - ba - jo ven - na no - ve - na. De -
3. ta - ba el ma - ra - cum - bé - go, to - mán - do - se u - na co - pi - ta. Por

Voz

Armonía

Guitarra

ri - do de les mu - je - res ya - pre - cia - do de los hom - bres. Que ri - do de les mu - je - res ya - pre - cia - do de los hom - bres. Es -
ra que ven - go san - ti - to, ven, a - brá - zs - me mo - re - na. 'O - ra que ven - go san - ti - to, ven, a - brá - zs - me mo - re - na. De -
el a - mor que le tie - ne a u - na mu - jer bo - ni - ta. Por el a - mor que le tie - ne a u - na mu - jer bo - ni - ta. Es -

C

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2

Voz

le - ga El Ma - ra - cum - bé
 tur - ra a - ba - jo ven - go.
 ta - ba - ra - ra - cum - bé

Arm.

Gtrra.

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2

Arm.

Gtrra.

D

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2

Voz

Arm.

Gtrra.

1. & 2. al rit 3.

1. & 2. 3.

1. & 2. 3.

2. De 3. Ea

1. & 2. 3.

Contra

Violin 1

Violin 3

Trumpet 1

Trumpet 2

Arm.

Gtrra.

La Típica

Score

Polka

Carlos Curti
Trasc. Alberto Jiménez

The musical score is arranged in three systems, each containing two staves. The first system includes Violins I (V1), Violins II (V2), and Violins III (V3). The second system includes Trombone I (T1) and Trombone II (T2). The third system includes Armonias and Guitarron. The music is in 2/4 time, with a key signature of one sharp (F#). The score is divided into two measures by a double bar line with repeat signs. The first measure contains measures 1 through 4, and the second measure contains measures 5 through 8. Fingerings (2, 3, 4, 5, 6, 7, 8) are indicated for many notes. Chord symbols D7 and G are placed above the Armonias staff. The Guitarron staff features a rhythmic pattern of eighth and sixteenth notes.

La Típica

Score

ln. 1

ln. 2

ln. 3

pt. 1

pt. 2

arm.

guit.

9 10 11 12 13 14 15 16

D7 D7 D7 G G G G B7

La Típica

Score

Score for *La Típica*, measures 17 through 24. The score includes parts for Violins 1, 2, and 3; Flutes 1 and 2; Arm. (Arrangement); and Guit.

Violins 1, 2, and 3: These parts are identical. Measures 17-19 feature a melodic line with eighth and sixteenth notes. Measures 20-21 show a first ending (1a) and a second ending (2). Measure 22 contains a boxed **B** (B-flat) chord. Measures 23 and 24 are rests.

Flutes 1 and 2: These parts are identical. Measures 17-19 are rests. Measures 20-21 show a first ending (1a) and a second ending (2). Measure 22 contains a boxed **B** (B-flat) chord. Measures 23 and 24 are rests.

Arm. (Arrangement): Measures 17-19 contain chords: **C**, **D7**, **G**, and **D7**. Measures 20-21 show a first ending (1a) and a second ending (2). Measure 22 contains a boxed **B** (B-flat) chord. Measures 23 and 24 contain chords: **D**, **A7**, and **A7**.

Guit. (Guitar): Measures 17-19 are rests. Measures 20-21 show a first ending (1a) and a second ending (2). Measure 22 contains a boxed **B** (B-flat) chord. Measures 23 and 24 are rests.

La Tipica

Score

Sheet music for "La Tipica" featuring guitar, arm, and piano parts. The score is organized into three systems, each with two staves per part. The key signature is one sharp (F#).

System 1:

- Guit.** (Guitar): Treble clef, F# key signature. Notes: 25, 26, 27, 28, 29, 30, 31, 32.
- Arm.** (Arm): Treble clef, F# key signature. Notes: 25, 26, 27, 28, 29, 30, 31, 32. Chords: D, D, A7, D, D, A7, A7.
- pt. 1** (Piano 1): Treble clef, F# key signature. Notes: 25, 26, 27, 28, 29, 30, 31, 32.
- pt. 2** (Piano 2): Treble clef, F# key signature. Notes: 25, 26, 27, 28, 29, 30, 31, 32.

System 2:

- Guit.** (Guitar): Treble clef, F# key signature. Notes: 25, 26, 27, 28, 29, 30, 31, 32.
- Arm.** (Arm): Treble clef, F# key signature. Notes: 25, 26, 27, 28, 29, 30, 31, 32. Chords: D, D, A7, D, D, A7, A7.
- pt. 1** (Piano 1): Treble clef, F# key signature. Notes: 25, 26, 27, 28, 29, 30, 31, 32.
- pt. 2** (Piano 2): Treble clef, F# key signature. Notes: 25, 26, 27, 28, 29, 30, 31, 32.

System 3:

- Guit.** (Guitar): Treble clef, F# key signature. Notes: 25, 26, 27, 28, 29, 30, 31, 32.
- Arm.** (Arm): Treble clef, F# key signature. Notes: 25, 26, 27, 28, 29, 30, 31, 32. Chords: D, D, A7, D, D, A7, A7.
- pt. 1** (Piano 1): Treble clef, F# key signature. Notes: 25, 26, 27, 28, 29, 30, 31, 32.
- pt. 2** (Piano 2): Treble clef, F# key signature. Notes: 25, 26, 27, 28, 29, 30, 31, 32.

La Típica

Score

Score for *La Típica*, measures 33 to 40.

Instrumentation: Trp. 1, Trp. 2, Arm. (Armed), Guit. (Guitar), and three vocal lines (Ln. 1, Ln. 2, Ln. 3).

Key Signature: Two sharps (F# and C#).

Tempo/Style: D.S. (2nd end) & to C

Measure 33: Trp. 1, Trp. 2, and Arm. play a melodic line. Guit. plays a bass line. Ln. 1, Ln. 2, and Ln. 3 have rests.

Measure 34: Trp. 1, Trp. 2, and Arm. play a melodic line. Guit. plays a bass line. Ln. 1, Ln. 2, and Ln. 3 have rests.

Measure 35: Trp. 1, Trp. 2, and Arm. play a melodic line. Guit. plays a bass line. Ln. 1, Ln. 2, and Ln. 3 have rests.

Measure 36: Trp. 1, Trp. 2, and Arm. play a melodic line. Guit. plays a bass line. Ln. 1, Ln. 2, and Ln. 3 have rests.

Measure 37: Trp. 1, Trp. 2, and Arm. play a melodic line. Guit. plays a bass line. Ln. 1, Ln. 2, and Ln. 3 have rests.

Measure 38: Trp. 1, Trp. 2, and Arm. play a melodic line. Guit. plays a bass line. Ln. 1, Ln. 2, and Ln. 3 have rests.

Measure 39: Trp. 1, Trp. 2, and Arm. play a melodic line. Guit. plays a bass line. Ln. 1, Ln. 2, and Ln. 3 have rests.

Measure 40: Trp. 1, Trp. 2, and Arm. play a melodic line. Guit. plays a bass line. Ln. 1, Ln. 2, and Ln. 3 have rests.

Chord Progression (Arm.): D, D7, G, A7, D, D.

Chord Progression (Guit.): C, C.

Chord Progression (Ln. 1, Ln. 2, Ln. 3): C, C.

La Típica

Score

Score for *La Típica*, measures 41 through 48.

Vln. 1
Measures 41-48: Melodic line with eighth and sixteenth notes, including a half note in measure 44.

Vln. 2
Measures 41-48: Melodic line with eighth and sixteenth notes, including a half note in measure 44.

Vln. 3
Measures 41-48: Melodic line with eighth and sixteenth notes, including a half note in measure 44.

pt. 1
Measures 41-48: Melodic line with eighth and sixteenth notes, including a half note in measure 44.

pt. 2
Measures 41-48: Melodic line with eighth and sixteenth notes, including a half note in measure 44.

Arm.
Measures 41-48: Chordal accompaniment with notes and chords (C, G7) indicated above the staff.

Guit.
Measures 41-48: Bass line with eighth and sixteenth notes.

La Típica

Score

The musical score for "La Típica" is arranged for Violins (Vln. 1, 2, 3), Horns (pt. 1, 2), and Guitar (Guit.). The score is written in 4/4 time and features a key signature of one sharp (F#). The measures are numbered 49 through 56.

Violins (Vln. 1, 2, 3): The violin parts play a rhythmic melody consisting of eighth and sixteenth notes. The first violin part includes a double bar line and a repeat sign at measure 55. The second and third violin parts also include a double bar line and a repeat sign at measure 55.

Horns (pt. 1, 2): The horn parts play a harmonic accompaniment. The first horn part includes a double bar line and a repeat sign at measure 55. The second horn part also includes a double bar line and a repeat sign at measure 55.

Guitar (Guit.): The guitar part plays a rhythmic accompaniment. The first guitar part includes a double bar line and a repeat sign at measure 55. The second guitar part also includes a double bar line and a repeat sign at measure 55.

Chords: The chords are indicated by letters in boxes above the staff. The chords are: D (measure 55), D (measure 56), D (measure 57), D (measure 58), D (measure 59), D (measure 60), D (measure 61), D (measure 62), D (measure 63), D (measure 64), D (measure 65), D (measure 66), D (measure 67), D (measure 68), D (measure 69), D (measure 70), D (measure 71), D (measure 72), D (measure 73), D (measure 74), D (measure 75), D (measure 76), D (measure 77), D (measure 78), D (measure 79), D (measure 80), D (measure 81), D (measure 82), D (measure 83), D (measure 84), D (measure 85), D (measure 86), D (measure 87), D (measure 88), D (measure 89), D (measure 90), D (measure 91), D (measure 92), D (measure 93), D (measure 94), D (measure 95), D (measure 96), D (measure 97), D (measure 98), D (measure 99), D (measure 100).

La Típica

Score

Score for *La Típica*, measures 57 to 64.

Ln. 1 (Violin 1): Measures 57-64. Melodic line with eighth and sixteenth notes.

Ln. 2 (Violin 2): Measures 57-64. Melodic line with eighth and sixteenth notes.

Ln. 3 (Violin 3): Measures 57-64. Melodic line with eighth and sixteenth notes.

pt. 1 (Trumpet 1): Measures 57-64. Melodic line with eighth and sixteenth notes.

pt. 2 (Trumpet 2): Measures 57-64. Melodic line with eighth and sixteenth notes.

horns: Indicated above measures 63 and 64 for both trumpet parts.

Arm. (Armoneio): Measures 57-64. Chordal accompaniment with chords: C, G7, G7, G7, G7, C, C, B $\flat$, A7.

Guit. (Guitar): Measures 57-64. Bass line with eighth and sixteenth notes.

La Típica

Score

Score for *La Típica*, measures 65 to 72.

Instrumentation: Fl. 1, Fl. 2, Fl. 3, Tpts. 1 & 2, Arm. (Trumpets), Guit.

Key Signature: One sharp (F#).

Chord Progression (Arm.): A7, Dm, Dm, G7, C, G7, C, C.

Measure Details:

- Measures 65-70: Fl. 1, Fl. 2, and Fl. 3 play a melodic line. Tpts. 1 and 2 play a rhythmic pattern. Arm. and Guit. play the chord progression.
- Measure 71: Fl. 1, Fl. 2, and Fl. 3 play a melodic line. Tpts. 1 and 2 play a rhythmic pattern. Arm. and Guit. play the chord progression.
- Measure 72: Fl. 1, Fl. 2, and Fl. 3 play a melodic line. Tpts. 1 and 2 play a rhythmic pattern. Arm. and Guit. play the chord progression.

Chord Progression (Arm.): A7, Dm, Dm, G7, C, G7, C, C.

Chord Progression (Guit.): A7, Dm, Dm, G7, C, G7, C, C.

Chord Progression (Tpts.): A7, Dm, Dm, G7, C, G7, C, C.

Chord Progression (Fl.): A7, Dm, Dm, G7, C, G7, C, C.

La Típica

Score

The musical score for "La Típica" is arranged for a string quartet, two flutes, a trumpet, and guitar. The score is divided into measures 73 through 80. The Violin parts (Vln. 1, 2, 3) and Flute parts (Fl. 1, 2) play a melodic line with eighth notes and sixteenth notes, often beamed together. The Trumpet part (Arm.) plays a rhythmic pattern of eighth notes. The Guitar part (Guit.) provides a bass line with eighth notes and sixteenth notes. The score includes various musical notations such as beams, slurs, and dynamic markings.

Violins: Vln. 1, Vln. 2, Vln. 3

Flutes: Fl. 1, Fl. 2

Trumpet: Arm.

Guitar: Guit.

Measures: 73, 74, 75, 76, 77, 78, 79, 80

Chords: E7, Am, D7, G

La Típica

Score

Score for *La Típica*, measures 81 through 88.

Instrumentation:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- pt. 1 (Soprano Part 1)
- pt. 2 (Soprano Part 2)
- Arm. (Armonica)
- Guit. (Guitar)

Measure Numbers: 81, 82, 83, 84, 85, 86, 87, 88.

Chord Progression:

- Measures 81-82: F (boxed)
- Measure 83: F (boxed)
- Measures 84-85: C
- Measures 86-87: G7
- Measure 88: G7

Key Signature: Two sharps (F# and C#).

Tempo/Style: Indicated by the title *La Típica*.

La Típica

Score

The musical score for "La Típica" is arranged for a band. It includes parts for Violins 1, 2, and 3; Trumpets 1 and 2; Armonica (Arm.); and Guitar (Guit.). The score is divided into measures 89 through 96. The key signature is one sharp (F#), and the time signature is 4/4. The Armonica part includes chord markings: G7, C, C, Bb, A7, A7, Dm, Dm, G7, and C.

Violin 1 (Vln. 1): Measures 89-96. Melodic line with eighth and sixteenth notes.

Violin 2 (Vln. 2): Measures 89-96. Melodic line with eighth and sixteenth notes.

Violin 3 (Vln. 3): Measures 89-96. Melodic line with eighth and sixteenth notes.

Trumpet 1 (Tpt. 1): Measures 89-96. Melodic line with eighth and sixteenth notes.

Trumpet 2 (Tpt. 2): Measures 89-96. Melodic line with eighth and sixteenth notes.

Armonica (Arm.): Measures 89-96. Melodic line with eighth and sixteenth notes. Chord markings: G7, C, C, Bb, A7, A7, Dm, Dm, G7, C.

Guitar (Guit.): Measures 89-96. Melodic line with eighth and sixteenth notes.

La Típica

Score

Score for *La Típica*, measures 97-104.

Violins (Vln. 1, 2, 3): Play a melodic line starting in measure 97, marked with accents (>) and a box 'G' above measure 99. The line continues through measures 100-104.

Flutes (Fl. 1, 2): Flute 1 plays a melodic line starting in measure 97, marked with accents (>) and a box 'G' above measure 99. Flute 2 plays a similar line, also marked with a box 'G' above measure 99. Both continue through measures 100-104.

Arm. (Armonica): Plays a melodic line starting in measure 97, marked with a box 'G' above measure 99. The line continues through measures 100-104.

Guit. (Guitar): Plays a bass line starting in measure 97, marked with a box 'G' above measure 99. The line continues through measures 100-104.

Chords: Chords are indicated above the Arm. staff: G7 (97), C (98), C (99), D7 (100), D7 (101), D7 (102), G (103), and G (104).

Measure Numbers: 97, 98, 99, 100, 101, 102, 103, 104.

La Típica

Score

Score for *La Típica*, measures 105 to 112.

Instrumentation:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- pt. 1 (Trumpet 1)
- pt. 2 (Trumpet 2)
- Arm. (Armonica)
- Guit. (Guitar)

Measure Numbers: 105, 106, 107, 108, 109, 110, 111, 112.

Chord Progression (Armonica):

- Measures 105, 110, 111, 112: G
- Measures 106, 107, 108, 109: D7

La Típica

Score

7n. 1

113 114 115 116 117 118

n. 2

113 114 115 116 117 118

ln. 3

113 114 115 116 117 118

pt. 1

113 114 115 116 117 118

pt. 2

113 114 115 116 117 118

Arm.

G B7 C D7 G D7 G G

113 114 115 116 117 118

Guit.

113 114 115 116 117 118