

Violin 1

Quince Primaveras

Mariachi Tequila Brass de Rafael Camacho

Trans. Rafael Camacho

$\text{♩} = 100$ **A**

B **C** Coda

12 6 3 4X To Coda

D

36 1, 3. 2. 3

E

42 2 2 3

51

F

63 8 D.S. repitiendo al Coda

80 Coda

The score is written for Violin 1 in 4/4 time, with a tempo of 100 beats per minute. It consists of nine staves of music. The key signature has one flat (B-flat). The score is divided into sections labeled A through F. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 12 and ends at measure 17. Section C starts at measure 18 and ends at measure 23, marked with a Coda symbol. Section D starts at measure 24 and ends at measure 35, marked with a 4X To Coda instruction. Section E starts at measure 36 and ends at measure 50, featuring first and second endings. Section F starts at measure 51 and ends at measure 62. A section starting at measure 63 is marked 'D.S. repitiendo al Coda' and contains an 8-measure rest. The final section starts at measure 80 and ends at measure 89, marked with a Coda symbol.

Violin 2

Quince Primaveras

Mariachi Tequila Brass de Rafael Camacho

Trans. Rafael Camacho

$\text{♩} = 100$ **A**

B **C** Coda

12 6 24 3 4X To Coda

D 36 1, 3. 2. 3

E 42 2 2 3

51 **F** 63 8 D.S. repitiendo al Coda

80 Coda

Violin 3

Quince Primaveras

Mariachi Tequila Brass de Rafael Camacho

Trans. Rafael Camacho

$\text{♩} = 100$ **A**

B **C** §

12 6 3 4X To Coda

D

36 1, 3. 2. 3

E

42 2 2 3

51

F

63 8 D.S. repitiendo al Coda

80 ⌬

Trumpet 1

Quince Primaveras

Mariachi Tequila Brass de Rafael Camacho

Trans. Rafael Camacho

$\text{♩} = 100$

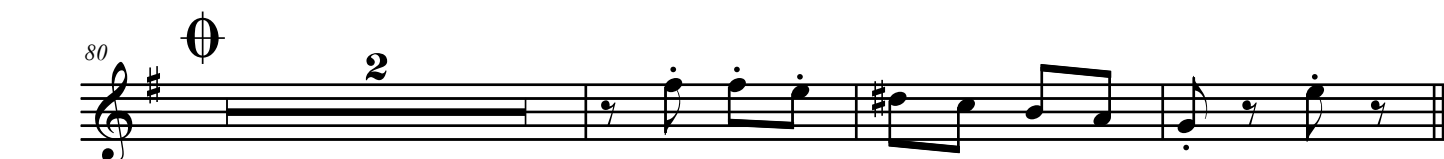
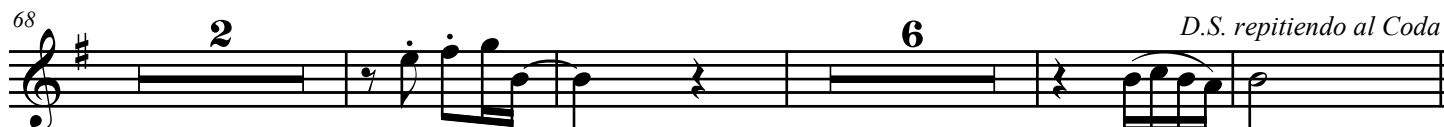
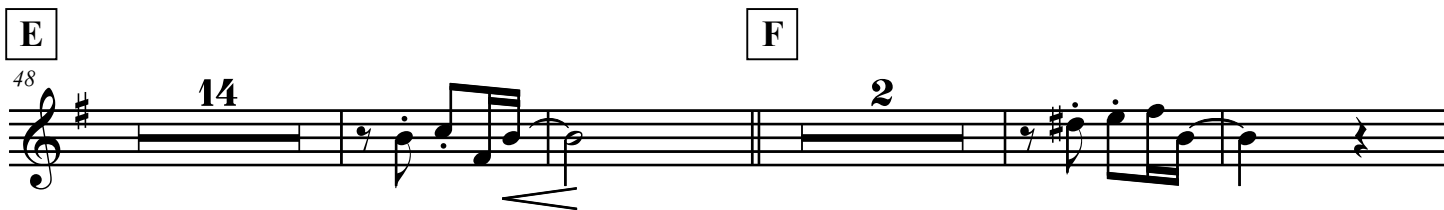
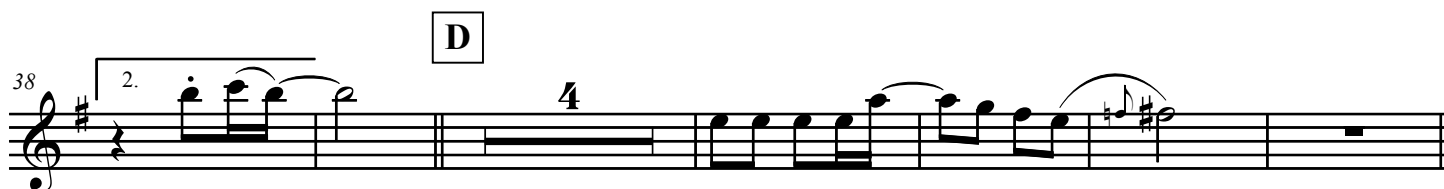
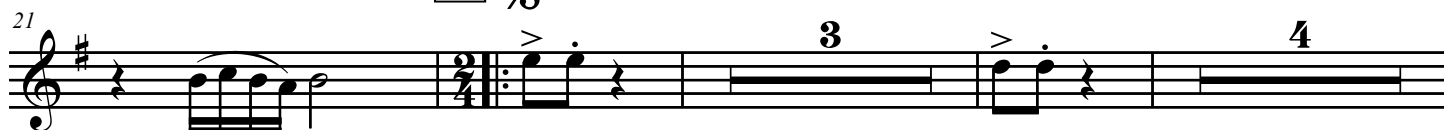
A



B



C C



Trumpet 2

Quince Primaveras

Mariachi Tequila Brass de Rafael Camacho

Trans. Rafael Camacho

$\text{♩} = 100$

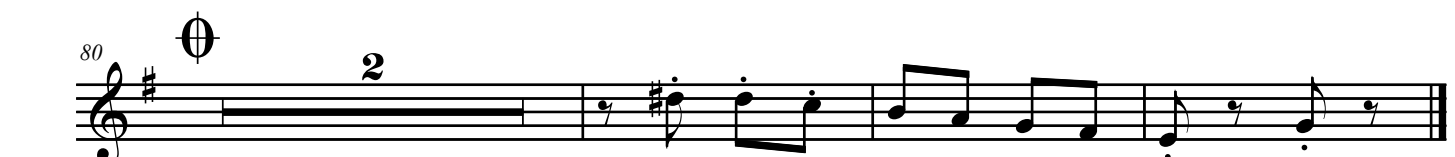
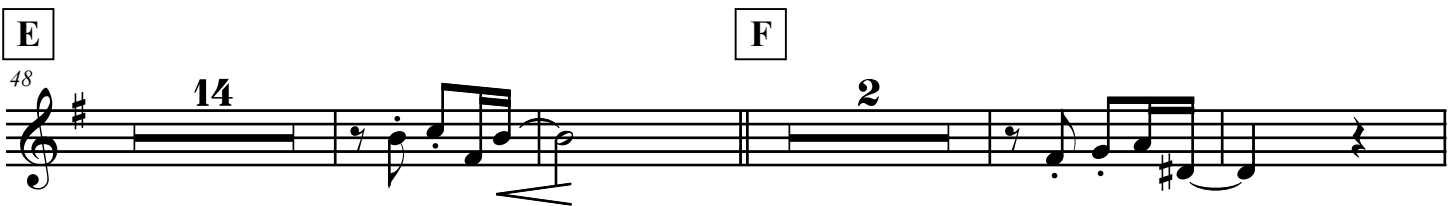
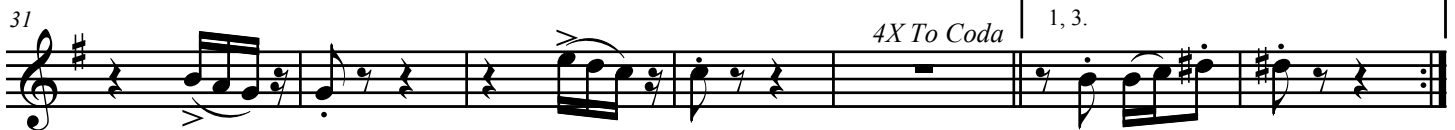
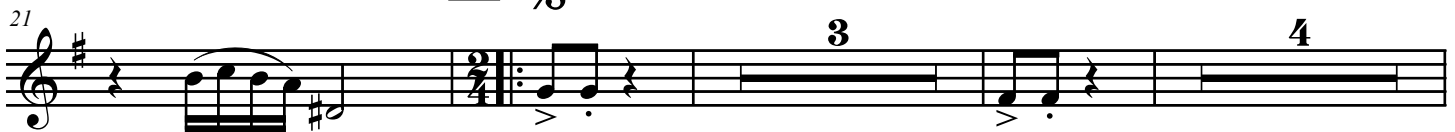
A



B



C



Quince Primaveras

Mariachi Tequila Brass de Rafael Camacho

Trans. Rafael Camacho

$\text{♩} = 100$

A

D min B $\flat$ G min A7 D min A7 G min E $\flat$

8 D min G min7 C7 F D min B $\flat$ G min6 A7

B

14 D min A7 G min E $\flat$ D min G min7 C7 F D min

C §

20 B $\flat$ G min6 A7 D min G min7 C7 F

29 A7 D min B $\flat$ G min E m7(b5) 4X To Coda 1. 3. A7 2. A7

D **E**

39 D min B $\flat$ G min E m7(b5) A7 D min

49 A7 G min E $\flat$ D min G min7 C7 F

F

59 D min B $\flat$ G min E m7(b5) A7 D min A7 G min

69 E $\flat$ D min G min7 C7 F D min B $\flat$ G min E m7(b5) A7 D.S. repitiendo al Coda

80 Φ A7 D min

Guitarron

Quince Primaveras

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Trans. Rafael Camacho

♩ = 100

A



B

8



15



C



22



30



D

E

40



49



F

58



68

D.S. repitiendo al Coda



80

