

Violin 1

Que Sepan Todos

Mariachi Tequila Brass de Rafael Camacho

Indalencio Ramírez

$\text{♩} = 96$ 



6 *Go To Measure C*

12 **A** **B** 8

25 **C**

31 **D**

37

42 *To Coda* *D.S. to C al Coda*

46 $\emptyset$ *Fine*

Violin 2

Que Sepan Todos

Mariachi Tequila Brass de Rafael Camacho

Indalencio Ramírez

$\text{♩} = 96$

$\text{♩} = 96$

6 *Go To Measure C*

A B

12 8 C

25

31 D

37

42 *To Coda* *D.S. to C al Coda*

46 $\text{♩} = 96$ *Fine*

The musical score is written for Violin 2 in 4/4 time, with a tempo of 96 beats per minute. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is indicated as 96. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and beams. There are repeat signs and first/second endings. Section markers A, B, C, and D are placed above the staff. The score concludes with a double bar line and the word 'Fine'.

Violin 3

Que Sepan Todos

Mariachi Tequila Brass de Rafael Camacho

Indalencio Ramírez

$\text{♩} = 96$ C

6 *Go To Measure C*

A B

12 8 C

25

31 D

37

42 *To Coda* *D.S. to C al Coda*

46 C *Fine*

Trumpet 1

Que Sepan Todos

Mariachi Tequila Brass de Rafael Camacho

Indalencio Ramírez

$\text{♩} = 96$ S

5

2

11 *Go To Measure C*

16

B **C**

21 7 8

D

38

42 *To Coda* *D.S. to C al Coda*

46 O *Fine*

Trumpet 2

Que Sepan Todos

Mariachi Tequila Brass de Rafael Camacho

Indalencio Ramírez

$\text{♩} = 96$ 



5 **2**

A

11 *Go To Measure C*

16

B **C**

21 **7** **8**

D

38

42 *To Coda* *D.S. to C al Coda*

46  *Fine*

The musical score is written for Trumpet 2 in 4/4 time, with a tempo of 96 beats per minute. It begins with a key signature of two sharps (F# and C#) and a repeat sign. The score is divided into measures, with measure numbers 5, 11, 16, 21, 38, 42, and 46 marked. Section markers A, B, C, and D are placed above the staff. Measure 11 includes the instruction 'Go To Measure C'. Measure 21 includes the instruction 'To Coda'. Measure 42 includes the instruction 'D.S. to C al Coda'. The score ends with a coda symbol and the word 'Fine'.

Vihuela/Guitar *Que Sepan Todos*
Mariachi Tequila Brass de Rafael Camacho

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Indalencio Ramírez

Musical score for "The Girl on the Train" by Rachel Watson. The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 96 and a key signature of one flat (B-flat). The music is divided into measures, with some measures containing rests or specific notes marked with 'x'. Chord symbols are provided above the staff for many measures, indicating the harmonic structure. The score includes section markers A, B, C, and D, and concludes with a 'Fine' marking.

Guitarron

Que Sepan Todos

Mariachi Tequila Brass de Rafael Camacho

Indalencio Ramírez

♩ = 96 §



6

Go To Measure C



A

12



B

19



C

26



D

32



39

To Coda D.S. to C al Coda



46



Fine

