

Violin 1 **Que Se Me Acabe La Vida**

Mariachi Tequila Brass de Rafael J. Camacho

Jose A. Jimenez

♩ = 182

5 2X Go To Measure B **A** 15

24 2

30

35 8 **B** 13

59 14 To Coda **D.S. al Coda**

77 4

85

Detailed description: This is a musical score for Violin 1. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as quarter note = 182. The score consists of eight staves of music. The first staff contains the initial melody. The second staff starts at measure 5 and includes a repeat sign with the instruction '2X Go To Measure B' and a boxed 'A' above it, ending at measure 15. The third staff starts at measure 24 and ends with a double bar line and a '2' above it. The fourth staff starts at measure 30. The fifth staff starts at measure 35, has a boxed 'B' above it, and includes a repeat sign with '8' and '13' above it. The sixth staff starts at measure 59, has '14 To Coda' above it, and ends with 'D.S. al Coda'. The seventh staff starts at measure 77, has a boxed 'O' above it, and a '4' above it. The eighth staff starts at measure 85 and ends with a double bar line.

Violin 2 **Que Se Me Acabe La Vida**

Mariachi Tequila Brass de Rafael J. Camacho

Jose A. Jimenez

$\text{♩} = 182$ 



5 

24 

30 

35 

59 

77 

85 

Violin 3 **Que Se Me Acabe La Vida**

Mariachi Tequila Brass de Rafael J. Camacho

Jose A. Jimenez

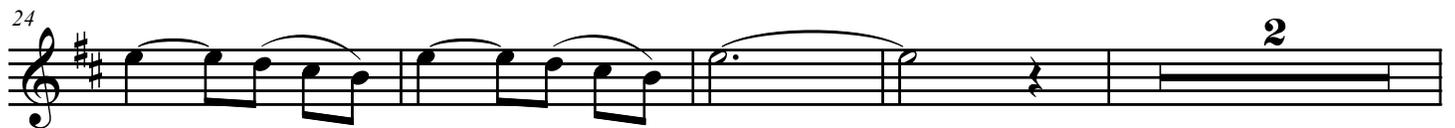
$\text{♩} = 182$ 



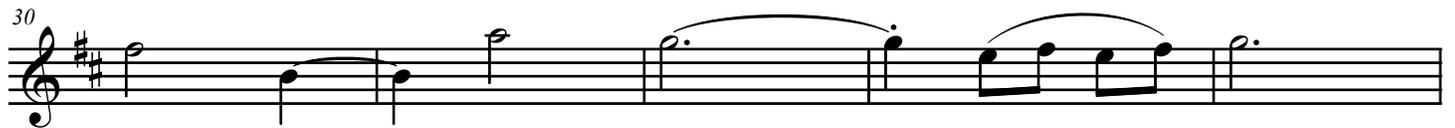
5 **2X Go To Measure B** **A** 15



24 2



30



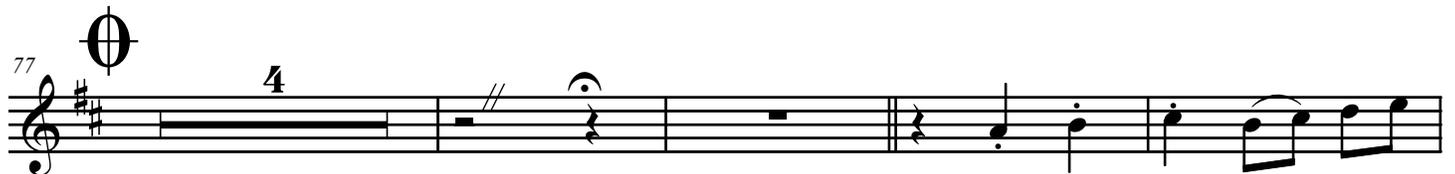
35 8 **B** 13



59 **14 To Coda** **D.S. al Coda**



77 4



85



Trumpet 1 Que Se Me Acabe La Vida

Mariachi Tequila Brass de Rafael J. Camacho

Jose A. Jimenez

The musical score is written for Trumpet 1 in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 182. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It features a series of eighth notes with accents and slurs. The second staff starts at measure 5 and includes a dynamic marking of *p* with an accent. It contains a repeat sign followed by the instruction "2X Go To Measure B" and a boxed letter "A". The third staff starts at measure 15 and includes a measure rest for 20 measures. The fourth staff starts at measure 39 and includes a boxed letter "B" and a measure rest for 5 measures. The fifth staff starts at measure 48 and includes a measure rest for 6 measures. The sixth staff starts at measure 58 and includes the instruction "14 To Coda" and a measure rest for 14 measures. The seventh staff starts at measure 76 and includes the instruction "D.S. al Coda" with a Coda symbol (a circle with a cross) and a measure rest for 4 measures. The eighth staff starts at measure 84 and concludes with a double bar line.

Trumpet 2 Que Se Me Acabe La Vida

Mariachi Tequila Brass de Rafael J. Camacho

Jose A. Jimenez

♩ = 182



5

2X Go To Measure **A** 6

15

20

39

B 5

48

23 To Coda

75

D.S. al Coda  4

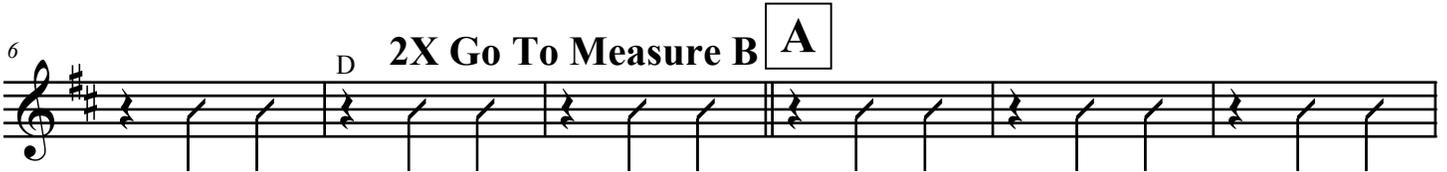
83

Que Se Me Acabe La Vida

Vihuela/Guitar Mariachi Tequila Brass de Rafael J. Camacho

Jose A. Jimenez

♩ = 182  A7



Que Se Me Acabe La Vida - Arm.

48 D

54 D7 G

60

66 A7 D A7

72 To Coda D D.S. al Coda D

78 A7 D

84 A7 D

 Coda

Guitarron Que Se Me Acabe La Vida

Mariachi Tequila Brass de Rafael J. Camacho

Jose A. Jimenez

♩ = 182 



6

2X Go To Measure B A



12



18



24



30



36



42

B



Que Se Me Acabe La Vida - Bass

48



54



60



66



72

To Coda

D.S. al Coda

 Coda



78



84

