

Que Nadie Sepa Mi Sufrir

Angel Cabral

Violin I

Violin II

Violin III

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Voice

Armonia

Guitarron

Vln. I

Vln. II

Vln. III

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Armonia

Gtrr.

em em am em B7

em em am em B7 em em No te, a -

Que Nadie Sepa Mi Sufrir

[illegible]

41

Vln. I

Vln. II

Vln. III

B^b Tpt. 1

B^b Tpt. 2

41

8

do co-mo nun-ca me sen-ti y por las co-sas ra-ras de la vi-da sin el be-so de tu be-ca yo me

Ammonia

Gtr.

To Coda

B

51

Vln. I

To Coda

B

Vln. II

To Coda

B

Vln. III

To Coda

B

B^b Tpt. 1

To Coda

B

B^b Tpt. 2

To Coda

B

51

8

em a-mor de ti a mi res a-mor mi-o quemé, hi ste que no pue-do con for-mar-me sin po-der-te con tem-plar

Ammonia

Gtr.

To Coda

B

Que Nadie Sepa Mi Sufrir

4
60

Vln. I

Vln. II

Vln. III

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

60

ya que pa-ga-ste $\text{B}\flat$ a mi ca - ri - ño tan sin - ce - ro lo que con-ci-de - $\text{C}\flat$ que no te no - mbre nun-ca $\text{B}\flat$ a-mor de mis a -

Armonía

Gtrr.

69

Vln. I

Vln. II

Vln. III

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

69

$\text{B}\flat$ - res $\text{B}\flat$ si de - jas - te C de que - rer - me no,hay cui - da - do que la $\text{B}\flat$ ge - te de,e-so no te,en - te - ra - C que ga-no con de - $\text{B}\flat$ que un hom -

Armonía

Gtrr.

78

Vln. I

Vln. II

Vln. III

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Armonía

Gtrr.

bre cam - bio mi suer - te se bur la ran de mi que na-die ge - pa mi su - frir em re si de - jas - te de que - ger - me

88

Vln. I

Vln. II

Vln. III

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Armonía

Gtrr.

no,hay cui-da-do que la gen - te de,eso no te,en - te - ra - ña que ga-no con de - gir que un hom - bre cam - bio mi suer - te se bur-la-ran de

The image shows a musical score for the song 'Que Nadie Sepa Mi Sufrir'. It consists of two systems of staves. The first system starts at measure 78 and the second at measure 88. The instruments are Violins I, II, and III; Horns 1 and 2 (B-flat); Armonía (a keyboard instrument); and Guitar. The vocal line is written in the Armonía staff. The lyrics are in Spanish. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp for F#), time signatures, and dynamic markings like 'D.S. al Coda'. There are also performance instructions like 'D.S. al Coda' and 'D.S. al Coda' with a Coda symbol. The lyrics are: 'bre cam - bio mi suer - te se bur la ran de mi que na-die ge - pa mi su - frir em re si de - jas - te de que - ger - me' and 'no,hay cui-da-do que la gen - te de,eso no te,en - te - ra - ña que ga-no con de - gir que un hom - bre cam - bio mi suer - te se bur-la-ran de'.

97

Vln. I

Vln. II

Vln. III

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Armonía

Gtr.

97

que na-die se - pa mi su - frir em am em B7

106

Vln. I

Vln. II

Vln. III

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Armonía

Gtr.

106

em em am em B7 em

pizz.

pizz.

pizz.

Violin I, Violin II, Violin III, B♭ Trumpet 1, B♭ Trumpet 2, Armonia, and Guitar. The score is in 4/4 time, key of D major, and measures 116 to 124. The lyrics are: "em am em B7 em em a-mor de mis a po - res si de-".

The image shows a page from a musical score for 'Ave Maria' by Franz Schubert. The score is arranged for a vocal soloist and a chamber ensemble. The instruments listed are Violin I, Violin II, Violin III, B♭ Trumpet 1, B♭ Trumpet 2, Ambrion (likely a typo for Armonia or Harmonica), and Guitar (Gtrr.). The vocal line is written in a single staff with lyrics in Spanish. The instrumental parts are written in staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The page number 126 is visible in the top left corner.

126

Vln. I

Vln. II

Vln. III

B♭ Tpt. 1

B♭ Tpt. 2

126

8

jas - te de que - rer - me no, hay cui - da - do que la gen - te de, e so no te, en - te - ra - ga que ga - no con de - gis que un hom - bre cam - bio mi

Ambrion

Gtrr.

135

arco

Vln. I

Vln. II

Vln. III

B♭ Tpt. 1

B♭ Tpt. 2

135

8

sué - te se bur la - ran de que na - die se - pa mi su - frir em am em

Armonía

Gtrr.

145

1.

2.

1.

2.

1.

2.

145

1.

2.

1.

2.

145

1.

2.

1.

2.

145

B7

em

em 1.

em 2.

1.

2.