

QUE FALTA ME HACE MI PADRE

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Score for Trompeta, Violin 1, Violin 2, Violin 3, and B♭ Tpt. The score is in 3/4 time and key of D major.

Measures 1-5:

- Trompeta:** Rests in measures 1-2, then plays a half note D4 in measure 3, a half note E4 in measure 4, and a half note F#4 in measure 5.
- Violin 1, 2, 3:** All three violins play a pizzicato (pizz.) pattern. Violins 1 and 2 play eighth notes (D4, E4, F#4, G4, A4, B4). Violin 3 plays eighth notes (D4, E4, F#4, G4, A4, B4).

Measures 6-10:

- B♭ Tpt.:** Starts at measure 6 with a half note D3, a half note E3, and a half note F#3. In measure 7, it plays a half note G3, a half note A3, and a half note B3. In measure 8, it plays a half note C4, a half note D4, and a half note E4. In measure 9, it plays a half note F#4, a half note G4, and a half note A4. In measure 10, it plays a half note B4, a half note C5, and a half note D5.
- Vln. 1, 2, 3:** Violins 1 and 2 play a half note D4 in measure 6, a half note E4 in measure 7, and a half note F#4 in measure 8. Violin 3 plays a half note D4 in measure 6, a half note E4 in measure 7, and a half note F#4 in measure 8. In measure 9, all three violins play a half note G4. In measure 10, all three violins play a half note A4.

Measures 11-15:

- B♭ Tpt.:** Rests in measures 11-12, then plays a half note D4 in measure 13, a half note E4 in measure 14, and a half note F#4 in measure 15.
- Vln. 1, 2, 3:** All three violins play an arco (arco) pattern. Violins 1 and 2 play eighth notes (D4, E4, F#4, G4, A4, B4). Violin 3 plays eighth notes (D4, E4, F#4, G4, A4, B4).

13

B $\flat$ Tpt.

Vln. 1

Vln. 2

Vln. 3

21

B $\flat$ Tpt.

Vln. 1

Vln. 2

Vln. 3

29 $\emptyset$

B $\flat$ Tpt.

Vln. 1 $\emptyset$

Vln. 2 $\emptyset$

Vln. 3 $\emptyset$

37 2

B $\flat$ Tpt.

Vln. 1 2 V

Vln. 2 2 V

Vln. 3 2 V

45

B $\flat$ Tpt.

Vln. 1

Vln. 2

Vln. 3

8

59

B $\flat$ Tpt.

Vln. 1

Vln. 2

Vln. 3

59

66

B $\flat$ Tpt.

Vln. 1

Vln. 2

Vln. 3

Detailed description: This system contains measures 66 through 73. The B $\flat$ Tpt. part begins with a half-note chord (F $\sharp$ 4, A4), followed by a quarter rest, then a half-note chord (B4, D5), and continues with eighth-note and quarter-note patterns. Violins 1, 2, and 3 all play a sustained half-note chord (F $\sharp$ 4, A4) throughout the entire system.

74

B $\flat$ Tpt.

Vln. 1

Vln. 2

Vln. 3

Detailed description: This system contains measures 74 through 81. The B $\flat$ Tpt. part plays a sustained half-note chord (F $\sharp$ 4, A4) throughout. Violins 1, 2, and 3 all play a melodic line starting with a half-note chord (F $\sharp$ 4, A4), followed by eighth-note and quarter-note patterns. The melody for all three violins is identical.

82

B $\flat$ Tpt.

Vln. 1

Vln. 2

Vln. 3

5

5

5

93

B $\flat$ Tpt.

Vln. 1

Vln. 2

Vln. 3

93

101

B $\flat$ Tpt.

8

Vln. 1

8

Vln. 2

8

Vln. 3

114

B $\flat$ Tpt.

114

Vln. 1

Vln. 2

Vln. 3

Detailed description of the musical score: The score is for a piece titled 'QUE FALTA ME HACE MI PADRE'. It features four staves: Bb Trumpet (B $\flat$ Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 3 (Vln. 3). The first system (measures 101-113) shows the Bb Trumpet playing a sustained note with a dynamic of 8, while the Violins play a melodic line with a dynamic of 8. The second system (measures 114-121) shows the Bb Trumpet playing a melodic line with a dynamic of 114, while the Violins play a sustained note with a dynamic of 114.

121

B $\flat$ Tpt.

Vln. 1

Vln. 2

Vln. 3

121

122

123

124

125

126

127

128

129

B $\flat$ Tpt.

Vln. 1

Vln. 2

Vln. 3

129

130

131

132

133

134

135

136