

# Esta vida

Arr. Fer De Santiago

1

2

6

12

17

23

A

31

7

A2

46

54

B

63

4

71

78

The musical notation for measure 78 consists of five measures. The first measure contains four eighth notes ascending from G4 to A4, followed by a dotted quarter note B4. The second measure contains two eighth notes G4 and A4, followed by a quarter rest. The third measure contains a half note G4, followed by a quarter rest. The fourth measure contains a quarter note G4, followed by a quarter rest. The fifth measure contains a quarter note G4, followed by a quarter rest.

84

84

**C2**

96

Measure 96: Treble clef. The melody consists of an eighth note G4, followed by a beamed eighth-note pair (A4, B4), then an eighth note C5. This is followed by a quarter rest, then a beamed eighth-note pair (D5, C5), then an eighth note B4. The measure concludes with a quarter rest.

101

Exercise 101 is a short piece in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes beamed together. The exercise concludes with a double bar line.

## Puente

[illegible]

113

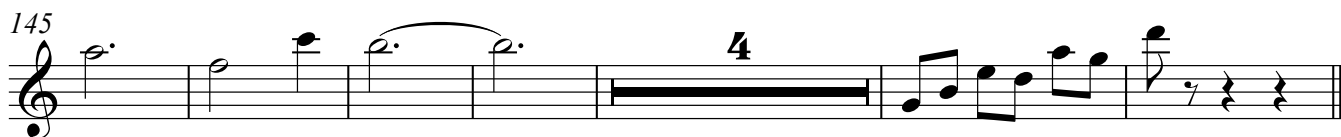
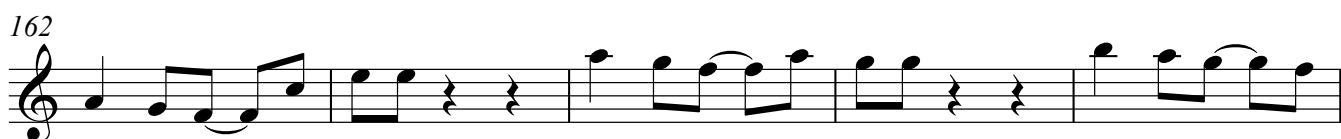
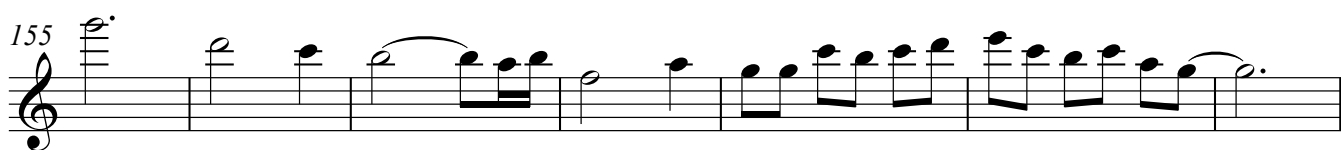
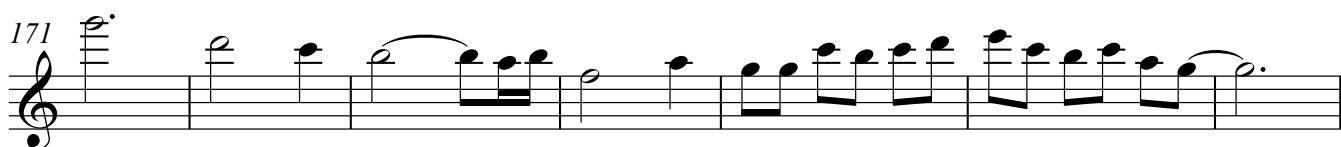


119

Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with a fermata over the final note.

A2

127

**B****C****C2****Coda**