

# Esta vida

Arr. Fer De Santiago

1

2

6

12

17

23

A

31

7

A2

46

54

B

63

4

71

78

Musical notation for measure 78. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. This is followed by another sequence of eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4, followed by a quarter rest.

84

84

**C2**

89


89

[illegible]

101

Exercise 101 is a short melodic piece in G major (one flat). It consists of four measures. The first measure contains two eighth notes (G4, A4) followed by two rests. The second measure contains a half note (G4) followed by a half note (A4). The third measure contains a half note (G4) followed by a half note (A4). The fourth measure contains a half note (G4) followed by a half note (A4). The exercise is marked with a treble clef and a key signature of one flat.

## Puente

105 

113

Measure 113: Treble clef, 7/8 time signature. The melody consists of eighth and sixteenth notes, starting with a quarter rest followed by a dotted eighth note, then a series of eighth and sixteenth notes.

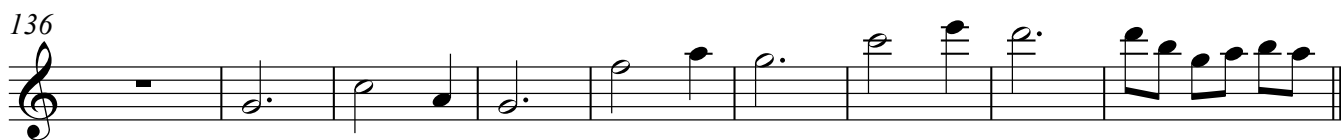
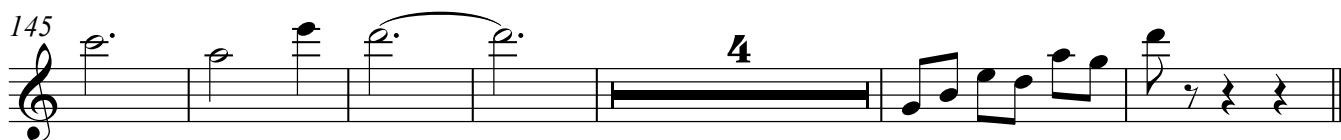
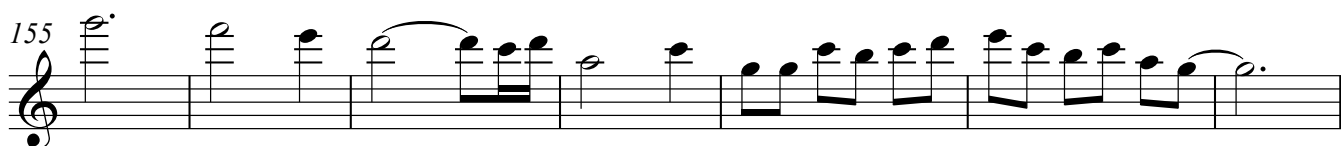
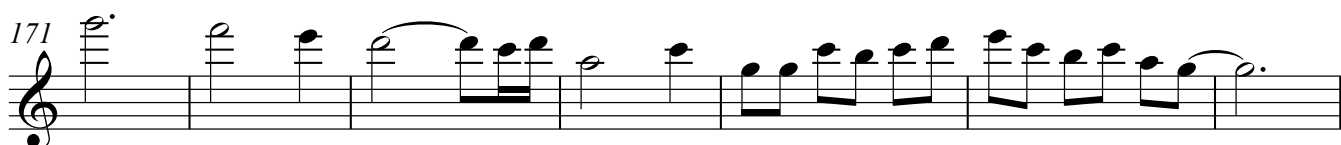
119

Musical notation for measure 119, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with a fermata over the final note.

A2

127



**B****C****C2****Coda**