

# Violin 1

# Que Bonito Amor

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

$\text{♩} = 120$

5

10

15

27

35

40

48

59

64

**A**

**B**

**C**

**To Coda**

8

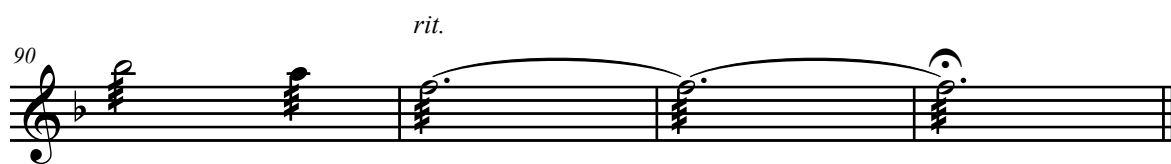
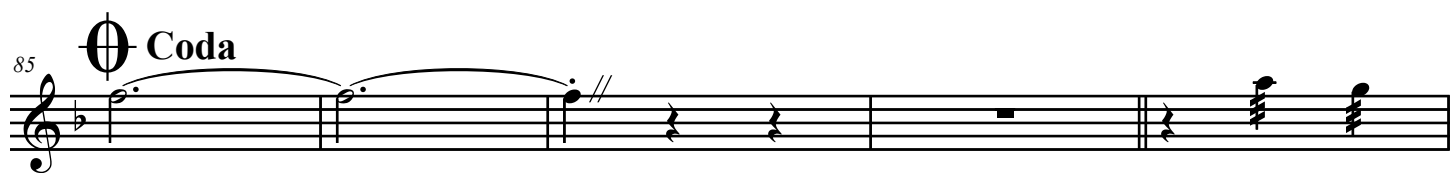
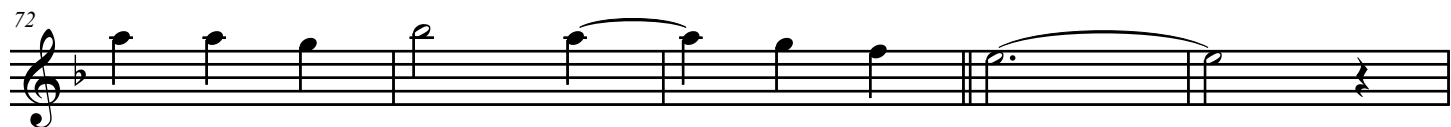
4

4

7

4

## Que Bonito Amor - Vln. 1



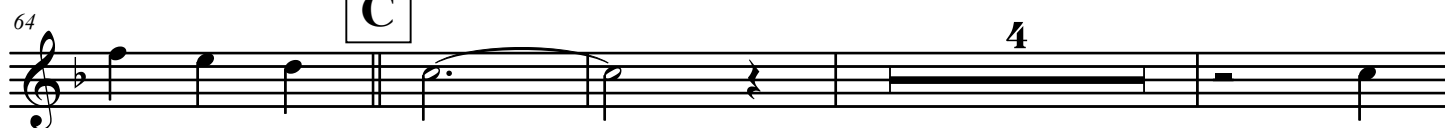
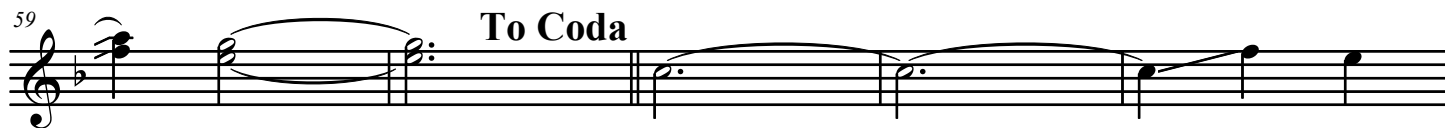
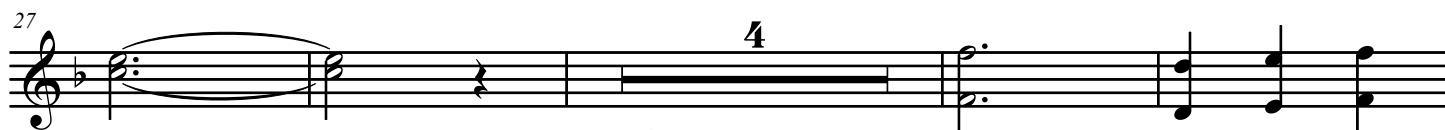
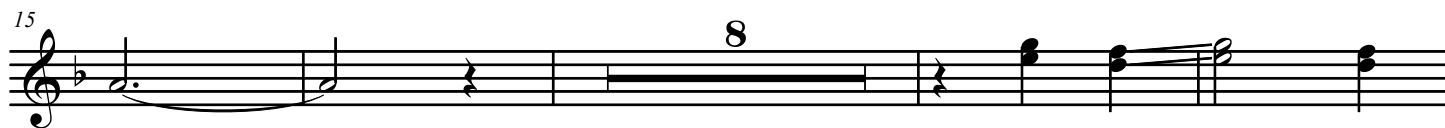
# Violin 2

# Que Bonito Amor

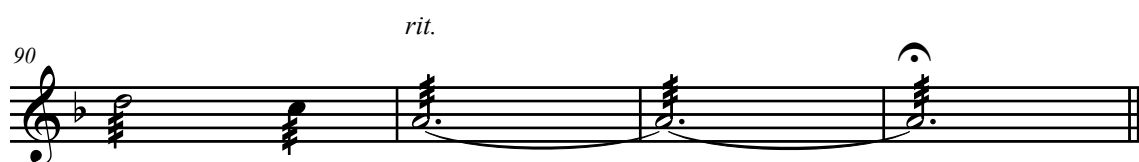
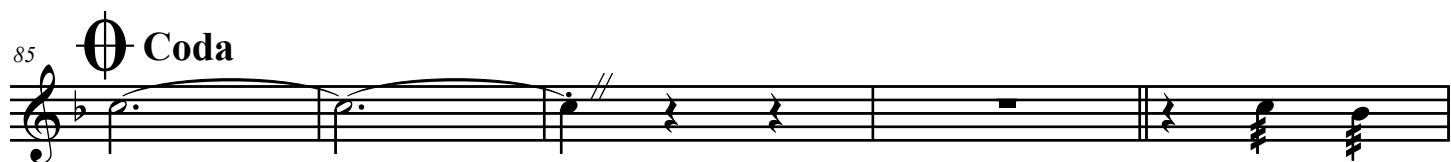
Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

$\text{♩} = 120$



## Que Bonito Amor - Vln. 2



# Violin 3

# Que Bonito Amor

Mariachi Tequila Brass de Rafael J. Camacho

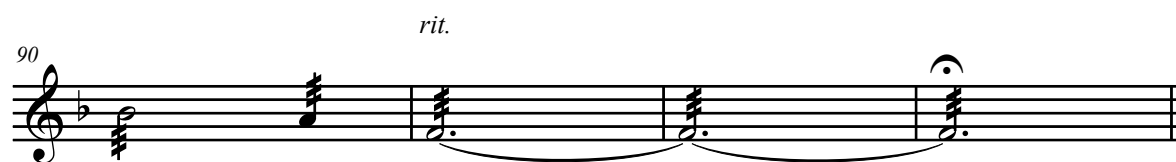
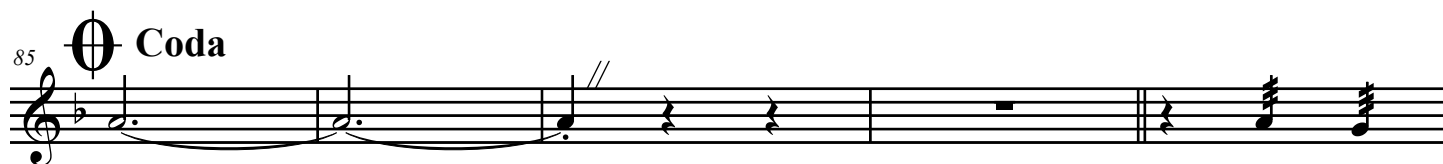
José A. Jiménez

$\text{♩} = 120$

Violin 3 score for "Que Bonito Amor". The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked as 120 beats per minute. The score consists of 64 measures, divided into systems of five measures each. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 1-4: Initial melody with a half note and a quarter note.
- Measures 5-9: Continuation of the melody with a slur and a crescendo marking.
- Measure 10: A boxed letter "A" above the staff.
- Measures 11-14: A half note followed by a quarter rest, then a half note.
- Measures 15-18: A half note followed by a quarter rest, then a half note.
- Measures 19-22: A half note followed by a quarter rest, then a half note.
- Measures 23-26: A half note followed by a quarter rest, then a half note.
- Measures 27-30: A half note followed by a quarter rest, then a half note.
- Measures 31-34: A half note followed by a quarter rest, then a half note.
- Measures 35-38: A half note followed by a quarter rest, then a half note.
- Measures 39-42: A half note followed by a quarter rest, then a half note.
- Measures 43-46: A half note followed by a quarter rest, then a half note.
- Measures 47-50: A half note followed by a quarter rest, then a half note.
- Measures 51-54: A half note followed by a quarter rest, then a half note.
- Measures 55-58: A half note followed by a quarter rest, then a half note.
- Measures 59-62: A half note followed by a quarter rest, then a half note.
- Measures 63-64: A half note followed by a quarter rest, then a half note.

## Que Bonito Amor - Vln. 3



# Trumpet 1

# Que Bonito Amor

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

$\text{♩} = 120$

5 *mf*

10 **A** *mf*

15 4 Cup Mute *mf*

23 8 Open *mp*

35 **B** *mf*

40 8 Cup Mute *mf*

52

57 To Coda 4 2 tutti Open **C** *f*

66 4 *sol.* *f*

Detailed description: This is a musical score for the first trumpet part of the song 'Que Bonito Amor'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 120 beats per minute. The music starts with a mezzo-forte (*mf*) dynamic. At measure 10, section A begins. At measure 15, there is a four-measure rest with the instruction 'Cup Mute' and the dynamic remains *mf*. At measure 23, there is an eight-measure rest with the instruction 'Open' and the dynamic changes to mezzo-piano (*mp*). At measure 35, section B begins, marked with a repeat sign and a box containing 'B'. The dynamic is *mf*. At measure 40, there is another eight-measure rest with the instruction 'Cup Mute' and the dynamic is *mf*. At measure 57, the instruction 'To Coda' appears above a four-measure rest, followed by a two-measure rest, then the instruction 'tutti Open' above a four-measure rest, and finally section C, marked with a box containing 'C'. The dynamic is forte (*f*). At measure 66, there is a four-measure rest with the instruction 'sol.' (solos) above it, followed by a four-measure rest, and then the dynamic changes to *f*. The score ends at measure 70.

## Que Bonito Amor - Tpt. 1

74 *tutti* **4** *mp*

82 **D.S. al Coda** **Coda** *mf* *mp* *rit.*

87 **2**

93

The musical score is written for a trumpet part. It begins at measure 74 with a treble clef and a key signature of one sharp (F#). The first staff contains measures 74 through 81. Measure 74 has a 'tutti' marking and an accent. Measure 81 has a dynamic of 'mp' and a four-measure rest. The second staff (measures 82-86) starts with a 'D.S. al Coda' instruction. Measure 82 has a dynamic of 'mf'. Measure 84 has a dynamic of 'mp'. Measure 86 has a 'Coda' symbol and an accent. The third staff (measures 87-92) begins with a two-measure rest and a 'rit.' marking. The fourth staff (measure 93) is a single measure ending with a double bar line.



# Trumpet 2

# Que Bonito Amor

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

$\text{♩} = 120$

5 *mf*

10 **A** *mf*

15 4 Cup Mute *mf*

23 8 Open *mp*

35 **B** *mf*

40 8 Cup Mute *mf*

52

57 3 soli. Open *mp* *tutti* *f*

64 **C** 7 *tutti* *f*

75

4

*mp*

83

**D.S. al Coda** **⌂** Coda

*mf*

*rit.*

88

2

Armonia

# Que Bonito Amor

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

♩ = 120

Sheet music for Mariachi Tequila Brass, featuring a key signature of one flat (Bb) and a 3/4 time signature. The music is written on a single staff with a treble clef. The tempo is marked as 120 beats per minute (♩ = 120).

The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated. Chord symbols are provided above the staff for measures 5, 10, 15, 20, 25, 30, 35, 40, and 45.

Chord symbols include: C7, F, D7, G min7, Bb, A, B, and F7.

Measure 5: C7, F, D7, G min7, C7

Measure 10: F, A, F

Measure 15: F

Measure 20: F

Measure 25: F

Measure 30: F, D7

Measure 35: G min7, B, F

Measure 40: F7

Measure 45: Bb

## Que Bonito Amor - Arm.

50 C7 F

55 D7 G min7 C7

60 **To Coda** F

65 **C** C7

70 F

75 C7

80 F D7 G min7 C7 **D.S. al Coda**

85 **Coda** F

90 *rit.*

# Guitarron

# Que Bonito Amor

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

♩ = 120

5

10

15

20

25

30

35

40

45

A

B

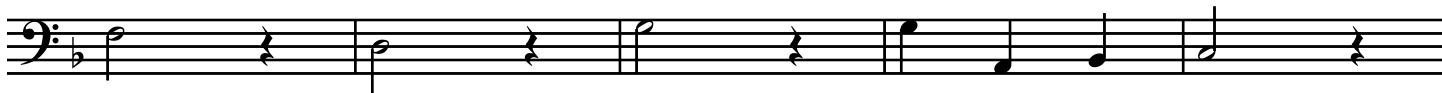
The musical score is written for a Guitarron in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is marked as 120 beats per minute. The score consists of 45 measures, divided into nine staves of five measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are placed at the beginning of their respective staves. A repeat sign is present at the end of the first measure of the first staff. A box labeled 'A' is placed above the staff at measure 11, and a box labeled 'B' is placed above the staff at measure 36. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line.

## Que Bonito Amor - Bass

50



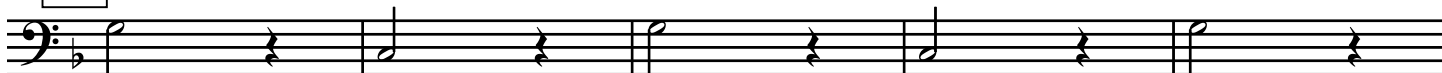
55



60

**To Coda**

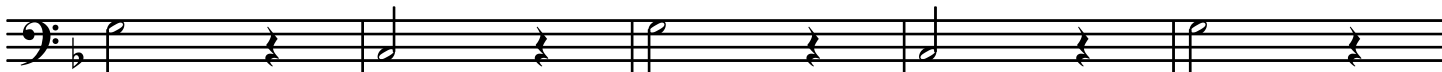
65

**C**

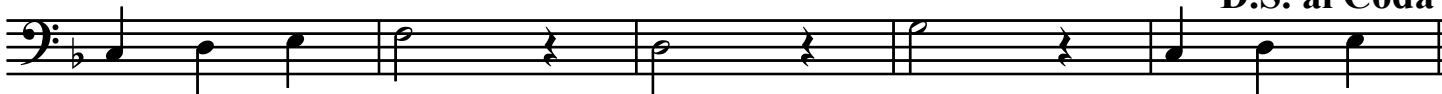
70



75



80

**D.S. al Coda**

85

**Coda**

90

*rit.*