

Transcribed
by Jorge I. Vazquez

Puñalada Trapera

Tomás Méndez Sosa

Score for **Puñalada Trapera** by Tomás Méndez Sosa, transcribed by Jorge I. Vazquez. The score is in 3/4 time and D major. The instruments and parts are:

- Trompeta A**: Melodic line with eighth and quarter notes, including a final half-note chord.
- Trompeta B**: Similar melodic line to Trompeta A, with a final half-note chord.
- Armonia**: Chordal accompaniment with notes for C, D7, and G chords indicated above the staff.
- Voz**: Vocal line, currently silent (indicated by a whole rest).
- Guitarrón**: Bass line with eighth and quarter notes, including a final half-note chord.
- Violin A**: Melodic line with eighth and quarter notes, including a final half-note chord.
- Violin B**: Similar melodic line to Violin A, with a final half-note chord.
- Violin C**: Melodic line with eighth and quarter notes, including a final half-note chord.
- Acoustic Guitar**: Chordal accompaniment with chords indicated by block letters on the staff.

The score consists of 8 measures. The first measure is a whole rest for all parts. The second measure begins the main melody. The final measure concludes with a half-note chord for the brass and string sections.

18

The musical score consists of six staves. The top two staves are for Trumpets (Tpt.), both in G major. The third staff is for Arms (Arm.), with notes G, C, and G marked above. The fourth staff is for Voice (Voz), which is mostly silent. The fifth staff is for Guitar (Gtrn.), in G major. The sixth staff is for Violins (Vln.), with three parts. The bottom staff is for Acoustic Guitar (A. Gtr.), playing a rhythmic pattern of eighth notes. The score is in G major and 4/4 time.

Tpt.

Tpt.

Arm.

Voz

Gtrn.

Vln.

Vln.

Vln.

A. Gtr.

27

Tpt.

Tpt.

Arm. D^7

Voz

Gtrn.

Vln.

Vln.

Vln.

A. Gtr.

The musical score consists of seven staves. The top two staves are for Trumpets (Tpt.), both in treble clef with a key signature of one sharp (F#). The third staff is for Armistice (Arm.), in treble clef with a key signature of one sharp (F#), featuring a D^7 chord marking above measures 28 and 29. The fourth staff is for Voice (Voz), in treble clef with a key signature of one sharp (F#). The fifth staff is for Guitar (Gtrn.), in bass clef with a key signature of one sharp (F#). The next three staves are for Violins (Vln.), all in treble clef with a key signature of one sharp (F#). The bottom staff is for Acoustic Guitar (A. Gtr.), in treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes and chords. The score is divided into measures 27, 28, 29, and 30. Measures 27 and 28 are mostly rests for the upper instruments, while measures 29 and 30 show more active musical lines across all parts.

36

Tpt.

Tpt.

Arm.

Voz

Gtrn.

Vln.

Vln.

Vln.

A. Gtr.

45

Tpt.

Tpt.

Arm.

Voz

Gtrn.

Vln.

Vln.

Vln.

A. Gtr.

G

G⁷

C

54

Tpt.

Tpt.

Arm.

Voz

Gtrn.

Vln.

Vln.

Vln.

A. Gtr.

G

63

Tpt.

Tpt.

Arm.

Voz

Gtrn.

Vln.

Vln.

Vln.

A. Gtr.

D7

C

D7

72

Tpt.

Tpt.

Arm.

Voz.

Gtrn.

Vln.

Vln.

Vln.

A. Gtr.

G

D⁷

81

1.

Tpt.

Tpt.

Arm.

Voz.

Gtrn.

Vln.

Vln.

Vln.

A. Gtr.

G

D⁷

G

1.

88

2.

Tpt.

Tpt.

Arm.

Voz.

Gtrn.

Vln.

Vln.

Vln.

A. Gtr.

This musical score page contains measures 88 through 92. The key signature is one sharp (F#). The score is arranged in seven staves. The first two staves are for Trumpets (Tpt.), the third for Arms (Arm.), the fourth for Voice (Voz.), the fifth for Guitar (Gtrn.), the sixth and seventh for Violins (Vln.). The eighth staff is for Acoustic Guitar (A. Gtr.). Measures 88 and 89 are marked with a first ending bracket and a repeat sign. Measure 90 is marked with a second ending bracket and a repeat sign. The score concludes with a double bar line at the end of measure 92.