

Violin 1

¿Por Que No Le Calas?

Mariachi Tequila Brass de Rafael J. Camacho

Agustin Cejudo

♩ = 142 

The musical score is written for Violin 1 in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a tempo marking of 142 beats per minute and a crescendo hairpin. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two repeat signs with first and second endings. The score includes three marked sections: Section A (measures 15-14), Section B (measures 33-14), and Section C (measures 53-14). The piece concludes with a final measure.

2 5

10

15 2X Go To Measure B A 14

33 B

38

43

48

53 C

Violin 2 ¿Por Que No Le Calas?

Mariachi Tequila Brass de Rafael J. Camacho

Agustin Cejudo

$\text{♩} = 142$ 

2 5

10

15 2X Go To Measure B **A** 14

33 **B**

38

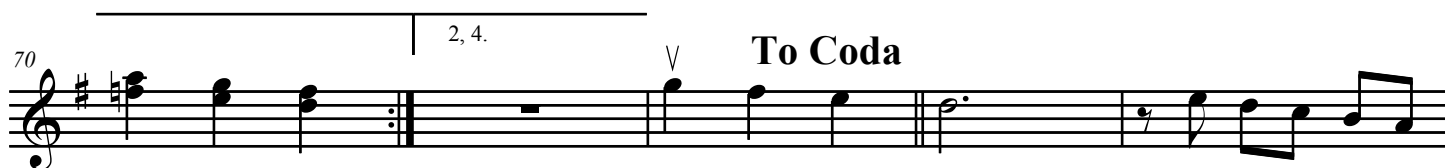
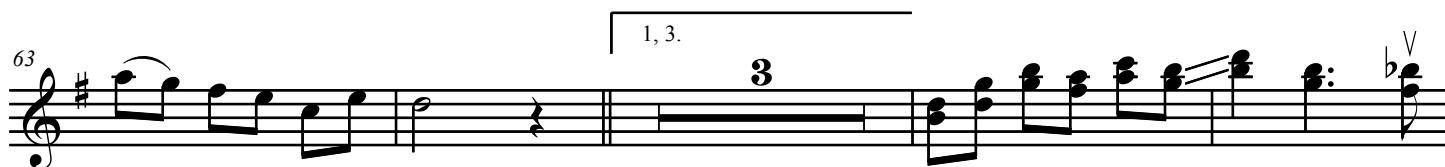
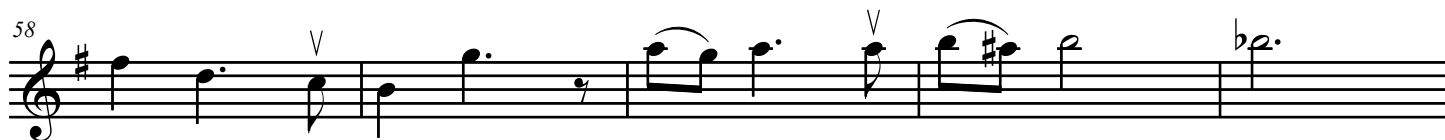
43

48

53 **C**

The musical score is written for Violin 2 in 3/4 time, with a tempo of 142 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 142. It includes a repeat sign and two measures marked with the numbers 2 and 5. The second staff starts at measure 10. The third staff starts at measure 15 and includes a section labeled 'A' and a measure marked 14. The fourth staff starts at measure 33 and includes a section labeled 'B'. The fifth staff starts at measure 38. The sixth staff starts at measure 43. The seventh staff starts at measure 48. The eighth staff starts at measure 53 and includes a section labeled 'C'. The score concludes with a double bar line and a repeat sign.

¿Por Que No Le Calas? - Vln. 2



Violin 3 *¿Por Que No Le Calas?*

Mariachi Tequila Brass de Rafael J. Camacho

Agustin Cejudo

$\text{♩} = 142$ 

2 5

10

15 2X Go To Measure B **A** 14

33 **B**

38

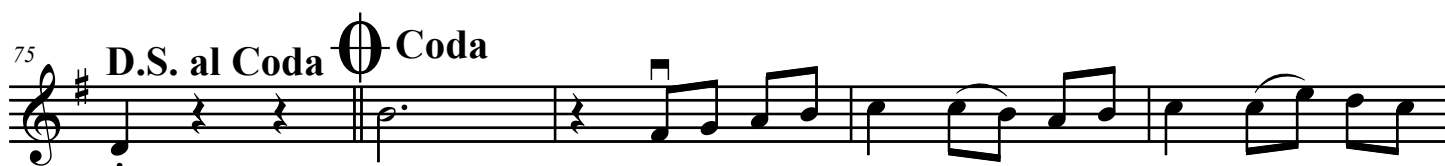
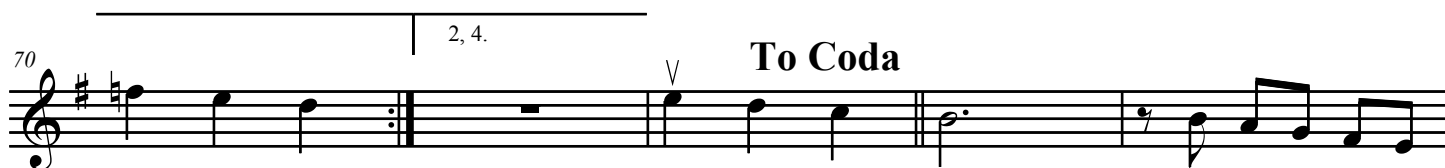
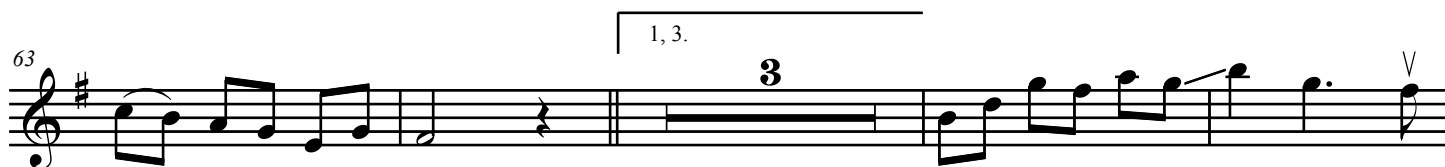
43 V

48

53 **C**

The musical score is written for Violin 3 in 3/4 time, with a tempo of 142 beats per minute. The key signature is one sharp (F#). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 142. It includes a repeat sign and two measures marked with '2' and '5'. The second staff starts at measure 10. The third staff starts at measure 15 and includes a repeat sign and a measure marked '14'. The fourth staff starts at measure 33 and includes a measure marked 'B'. The fifth staff starts at measure 38. The sixth staff starts at measure 43 and includes a measure marked 'V'. The seventh staff starts at measure 48. The eighth staff starts at measure 53 and includes a measure marked 'C'. The score ends with a double bar line.

¿Por Que No Le Calas? - Vln. 3



Trumpet 1 ¿Por Que No Le Calas?

Mariachi Tequila Brass de Rafael J. Camacho

Agustin Cejudo

$\text{♩} = 142$ 

mf

5

3

12

mf

17 2X Go To Measure B **A** 8

mf

29

34 **B** 8

mf

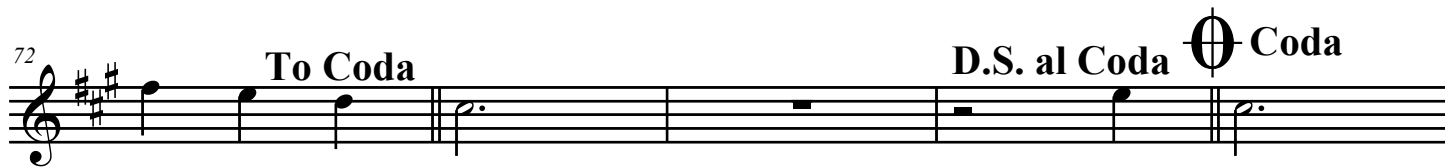
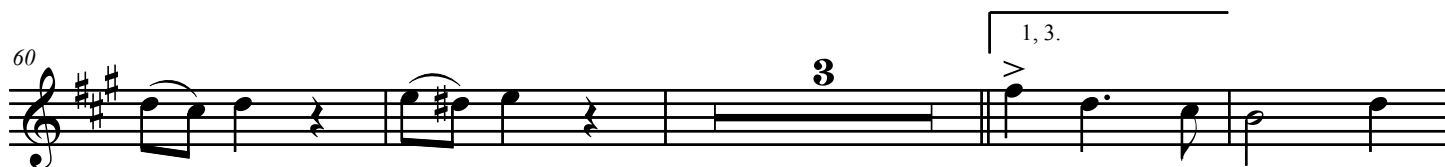
46 4

mf

54 **C** 2

mf

¿Por Que No Le Calas? - Tpt. 1



Trumpet 2 ¿Por Que No Le Calas?

Mariachi Tequila Brass de Rafael J. Camacho

Agustin Cejudo

$\text{♩} = 142$ 



5 **3**

12 **mf**

17 **2X Go To Measure B** **A** **8** **mf**

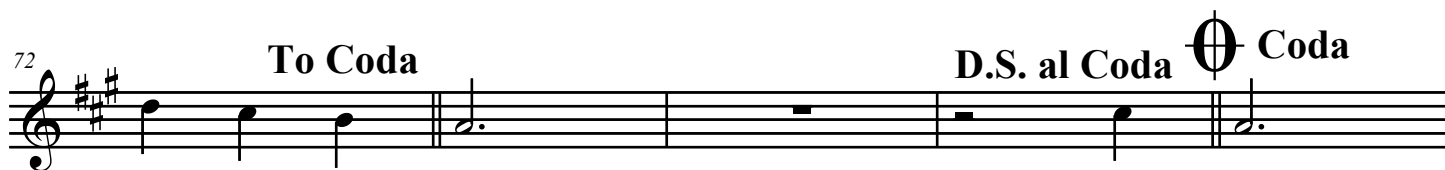
29

34 **B** **8** **mf**

46 **4** **mf**

54 **C** **2** **mf**

¿Por Que No Le Calas? - Tpt. 2



Vih./Guitar ¿Por Que No Le Calas?

Mariachi Tequila Brass de Rafael J. Camacho

Agustin Cejudo

♩ = 142 **S**

2 C D7

7 G D7

13 G 2X Go To Measure B

19 **A** D7 G G7

25 C D7 G

31 D7 G

37 **B** D7 G G7

43 C D7 G

¿Por Que No Le Calas? - Arm.

49 D7 G G7

55 **C** C D7 G A min7

61 B min7 B^b7 A min7 D7 1, 3.

67 G G7 2, 4. **To Coda**

73 **D.S. al Coda** **Coda** G D7

79 G

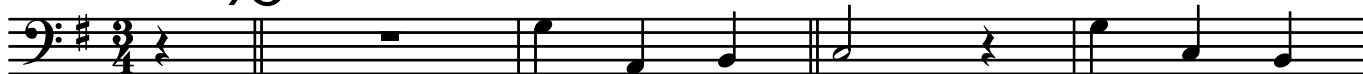
The musical score is written for guitar on a single staff with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 49-54) features a D7 chord at the start, followed by a G chord, and ends with a G7 chord. The second system (measures 55-60) begins with a C major chord in a box, followed by C, D7, G, and A min7 chords. The third system (measures 61-66) contains B min7, Bb7, A min7, and D7 chords, with a first ending bracket over measures 64-66 labeled '1, 3.'. The fourth system (measures 67-72) starts with a G chord, followed by G7, and ends with a double bar line and the instruction 'To Coda'. The fifth system (measures 73-78) begins with a G chord, followed by the instruction 'D.S. al Coda', a Coda symbol (a circle with a cross), another G chord, and ends with a D7 chord. The sixth system (measures 79-82) starts with a G chord and concludes with a final double bar line.

Guitarron ¿Por Que No Le Calas?

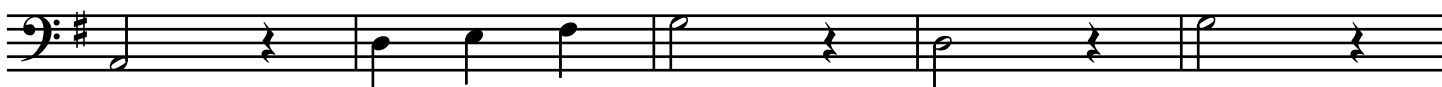
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Agustin Cejudo

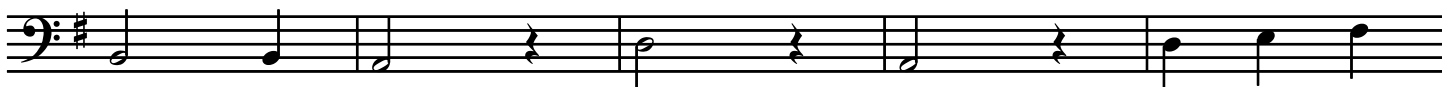
♩ = 142 



5



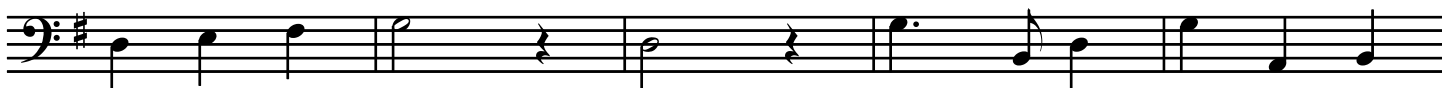
10



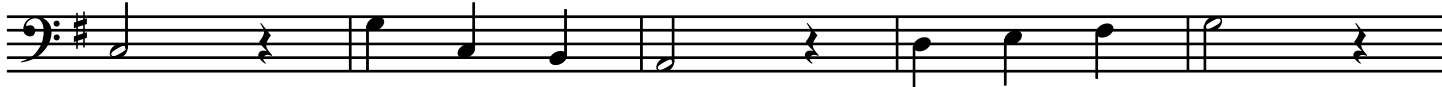
15



20



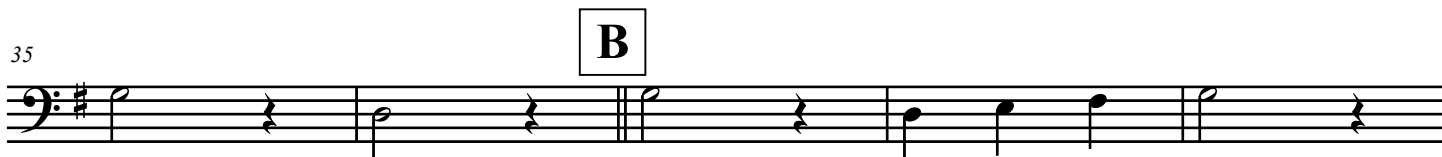
25



30



35



¿Por Que No Le Calas? - Bass

40



45



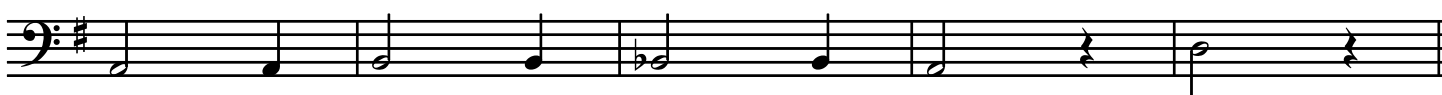
50



55

C

60



65

1, 3.

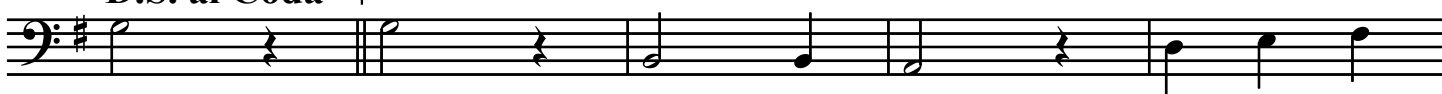


70

2, 4.

To Coda

75

D.S. al Coda**Coda**

80

