

Bajo Electrico

Por una mujer bonita

Pepe Aguilar



7



14



20



26



33



40



46

al Signo

2.



51



2da. Trompeta

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8

13

26

35

47

51

1. al Signo §

2

3

3

5

2.

Violin I

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Violin I score for "Por una mujer bonita" by Pepe Aguilar. The score is in 4/4 time, key of D major (two sharps), and consists of 50 measures. It includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs. Performance instructions like "arco" (bowed) and "pizz." (pizzicato) are present. A key signature change to D minor (three sharps) occurs at measure 43, marked "al Signo". The score ends with a double bar line at measure 50.

Violin II

Por una mujer bonita

Pepe Aguilar

Sheet music for Violin II, titled "Por una mujer bonita" by Pepe Aguilar. The music is in 4/4 time and G major (one sharp). The score consists of eight staves, with measure numbers 8, 13, 20, 26, 32, 40, 48, and 52 indicated at the beginning of their respective staves.

The notation includes various musical symbols and performance instructions:

- Staff 1: Starts with a repeat sign. Measures 1-4 contain whole notes. Measures 5-6 contain eighth notes with triplets (3).
- Staff 2 (Measures 8-12): Includes a pizzicato (pizz) instruction. Measures 8-11 feature a complex sixteenth-note pattern.
- Staff 3 (Measures 13-19): Includes an arco instruction. Measures 13-14 have eighth notes, while measures 15-19 have quarter and half notes.
- Staff 4 (Measures 20-25): Includes a pizzicato (pizz) instruction in measure 20 and an arco instruction in measure 24. Measures 20-23 have eighth notes, while measures 24-25 have half notes.
- Staff 5 (Measures 26-31): Features a complex sixteenth-note pattern in measures 26-30, followed by quarter notes in measure 31.
- Staff 6 (Measures 32-39): Includes a forte (f) dynamic marking in measure 35. Measures 32-34 have quarter notes, while measures 35-39 have half notes.
- Staff 7 (Measures 40-47): Includes a first ending bracket (1.) and a second ending bracket (2.). The key signature changes to F major (no sharps or flats) in measure 40. The section ends with a double bar line and repeat sign.
- Staff 8 (Measures 48-51): Measures 48-50 have quarter notes, while measure 51 has eighth notes.
- Staff 9 (Measures 52-55): Measures 52-54 have quarter notes, while measure 55 has a half note.

Violin III

Por una mujer bonita

Pepe Aguilar

Sheet music for Violin III, titled "Por una mujer bonita" by Pepe Aguilar. The music is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into measures, with measure numbers 8, 13, 20, 26, 32, 40, 48, and 52 indicated. The notation includes various musical symbols such as rests, notes, beams, and slurs. Specific performance instructions are marked, including "pizz" (pizzicato) and "arco" (arco). A repeat sign is present at measure 40, with first and second endings indicated by "1." and "2." respectively. The piece concludes with a double bar line at measure 52.

Por una mujer bonita

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