

Por un amor

Voz

ranchera/trans. L.G. Sobrino

1  **1** a tempo

Por un a - mor me des-ve-lo/y vi-vo/a-pa-sio-
 Por un a - mor he llo-ra-do go-ti-tas de

13 

na-da — ten-go/un a - mor. Que/en mi vi-da de-jó pa-ra
 san-gre — del co-ra-zón. Me/ha de -ja-do con el al-ma/he-

17  **2**

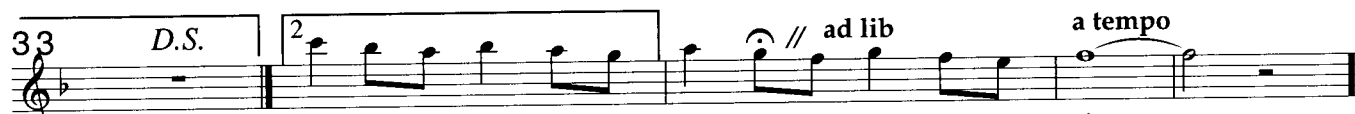
siem-pre a-mar-go do-lor. Po-bre de mi. Es-ta
 ri-da sin com-pa-sión.

22 

vi-da/es me-jor que se/a-ca-be — no/es pa-ra mi. Po-bre de

26  **3**

mi. Po-bre de mi. Cuan-to su-fre mi pe-cho que la-te tan so-lo por tí.

33  **2** // ad lib a tempo

su-fre mi pe-cho que la-te tan só-lo por tí.

Por un amor

Bb Trumpet 1

ranchera/trans. L.G. Sobrino

1

6

11

15

22

29

p

mf

p

mf

f

mf

1

2

3

1

2

D.S.

play

mas!

SING *coros:*

¡Ay, co-ra-zón no su-frás

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Por un amor

Bb Trumpet 2

ranchera/trans. L.G. Sobrino

1

6

11

15

22

29

p

mf

p

mf

f

mf

mf

mas!

1

2

3

1

2

D.S.

SING coros:

¡Ay, co - ra - zón no su - fras

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Detailed description: This is a musical score for the Bb Trumpet 2 part of the song 'Por un amor'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a first ending bracket and a repeat sign. The second staff has a first ending bracket. The third staff includes triplets and a crescendo hairpin. The fourth staff features a fourth note, a second ending bracket, and triplets. The fifth staff includes a third ending bracket, the instruction 'SING coros:', and the lyrics '¡Ay, co - ra - zón no su - fras'. The sixth staff starts with the word 'mas!', followed by a first ending bracket, a 'D.S.' (Da Capo) instruction, and a second ending bracket. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The score is copyrighted by Mariachi Publishing Company in 1998.

Por un amor

Violin 1

ranchera/trans. L.G. Sobrino

Violin 1 musical score for the song "Por un amor". The score is written in 4/4 time and features a key signature of one flat (Bb). The music is divided into six systems, each with a measure number in the left margin. The first system (measures 1-5) begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a repeat sign and a first ending bracket. The second system (measures 6-10) continues the melody with a first ending bracket. The third system (measures 11-15) includes a sixteenth-note rest and a first ending bracket. The fourth system (measures 16-20) includes a four-measure rest and a first ending bracket. The fifth system (measures 21-28) includes a nine-measure rest and a first ending bracket. The sixth system (measures 29-34) includes a two-measure rest and a first ending bracket. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *f*, and *mp*. The score also includes a section for the singer, marked "SING CHORUS:", with lyrics in Spanish: "¡Ay, co - ra - zón no su - fras". The score concludes with a double bar line.

1 *mf*

6 *mf*

11 *mf* *f*

21 *mp* *f*

29 *mp* *mf*

34 *mf*

SING CHORUS:
¡Ay, co - ra - zón no su - fras

PLAY: D.S.

Por un amor

Violin 2

ranchera/trans. L.G. Sobrino

1 *mf* %

6 *mf* 1 *mf*

11 6 *mf* 2 *f*

21 4 3 SING coros: *mf*

¡Ay, co - ra - zón no su - fras

29 1 play: *mp* *mf* D.S.

34 2

Detailed description: This is a musical score for Violin 2 in 4/4 time, featuring a ranchera style. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, marked *mf*. A repeat sign with a double bar line and a percentage symbol (%) follows. The second staff continues with a half note C5, a quarter note B4, a quarter note A4, and a half note G4, marked *mf*. A first ending bracket labeled '1' covers the final two measures. The third staff begins with a half note G4, a quarter rest, and a sixteenth rest, followed by a sixteenth note G4, a quarter note A4, a quarter note B4, and a half note C5, marked *mf*. A bracket labeled '6' covers the first four measures. A second ending bracket labeled '2' covers the final two measures, marked *f*. The fourth staff starts with a half note G4, a quarter rest, and a sixteenth rest, followed by a sixteenth note G4, a quarter note A4, a quarter note B4, and a half note C5, marked *mf*. A bracket labeled '4' covers the first four measures. A third ending bracket labeled '3' covers the final two measures, marked *mf*. The lyrics '¡Ay, co - ra - zón no su - fras' are written below the staff. The fifth staff begins with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, marked *mp*. A bracket labeled '1 play:' covers the first four measures. A bracket labeled '2' covers the final two measures, marked *mf*. The lyrics 'más!' are written below the staff. The sixth staff starts with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, marked *mf*. A bracket labeled '2' covers the first four measures. The score ends with a double bar line.

Por un amor

Violin 3

ranchera/trans. L.G. Sobrino

1 *mf*

6 *mf* 1 *mf*

11 *mf* 2 *mf*

21 *mf* 3 SING coros: *mf*

29 *mp* más! *mp* play: *mf* D.S.

34 2

Detailed description: This is a musical score for Violin 3, written in 4/4 time with a key signature of one flat (Bb). The score consists of six staves. The first staff begins with a first ending bracket and a mezzo-forte (*mf*) dynamic. The second staff contains a first ending bracket and a *mf* dynamic. The third staff features a sixteenth-note triplet, a *mf* dynamic, and a second ending bracket. The fourth staff includes a four-measure rest, a third ending bracket, the instruction 'SING coros:', and lyrics: '¡Ay, co - ra - zón no su - fras'. The fifth staff starts with a nine-measure rest, followed by the word 'más!', a mezzo-piano (*mp*) dynamic, a 'play:' instruction, and a *mf* dynamic. The sixth staff begins with a 3/4 time signature, a second ending bracket, and continues with the melody. The score concludes with a double bar line.

Por un amor

Armonía

ranchera/trans. L.G. Sobrino

1 4/4 -|| F C⁷

5 F

10 1 F C⁷

15 F C⁷

20 2 F⁷ B $\flat$

25 C⁷ 3 F C⁷

29 1 F

33 D.S. 2 C⁷ F

Detailed description: The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It consists of 33 measures. Measure 1 is a whole rest. Measures 2-4 contain a melodic line with a repeat sign at the end. Measure 5 continues the line. Measures 6-8 contain a melodic line with a repeat sign at the end. Measure 9 continues the line. Measures 10-12 contain a melodic line with a repeat sign at the end. Measure 13 continues the line. Measures 14-16 contain a melodic line with a repeat sign at the end. Measure 17 continues the line. Measures 18-20 contain a melodic line with a repeat sign at the end. Measure 21 continues the line. Measures 22-24 contain a melodic line with a repeat sign at the end. Measure 25 continues the line. Measures 26-28 contain a melodic line with a repeat sign at the end. Measure 29 continues the line. Measures 30-32 contain a melodic line with a repeat sign at the end. Measure 33 continues the line. Harmonic markings are placed above the staff: F and C⁷ above measures 2-4; F above measure 5; F and C⁷ above measures 10-12; F and C⁷ above measures 15-17; F⁷ and B $\flat$ above measures 20-22; C⁷, F, and C⁷ above measures 25-27; F above measure 29; and C⁷ and F above measures 33-35. A first ending bracket spans measures 29-32, and a second ending bracket spans measures 33-35. A 'D.S.' (Da Capo) marking is placed above measure 33.

Por un amor

Guitarrón

ranchera/trans. L.G. Sobrino

1

7

12

18

23

28

34²

1

2

3

D.S.

The musical score is written for Guitarrón in 4/4 time, featuring a key signature of one flat (Bb). The score consists of seven staves of music. The first staff begins with a measure rest followed by a repeat sign. The second staff includes a first ending bracket labeled '1'. The third staff continues the melody. The fourth staff includes a second ending bracket labeled '2'. The fifth staff includes a third ending bracket labeled '3'. The sixth staff includes a first ending bracket labeled '1' and ends with a 'D.S.' (Da Capo) instruction. The seventh staff begins with a 3/4 time signature and a second ending bracket labeled '2', concluding with a final double bar line.