

POR TU MALDITO AMOR

TRANS. J JESUS C S

$\text{♩} = 85$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Violin 1

Violin 2

Violin 3

Vihuela

Guitarron

E7 A G F#7

POR TU MALDITO AMOR

2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih.

Gtrr.

B min E7 A F#7 B7 E7

12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih.

Gtrr.

A E7 A

POR TU MALDITO AMOR

3

18

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih.

Gtrr.

B7 E7 A B min E7

24

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih.

Gtrr.

A E7 A G F $\sharp$ 7 B min

POR TU MALDITO AMOR

4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih.

Gtrr.

E7 A E7 A G F#7

To Coda

38

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih.

Gtrr.

To Coda

To Coda

To Coda

To Coda

B min E7 *To Coda* A E7

D.S. al Coda 5

D.S. at Coda

POR TU MALDITO AMOR

6

The musical score is arranged in five systems. The first system includes B♭ Tpt. 1 and B♭ Tpt. 2. The second system includes Vln. 1, Vln. 2, and Vln. 3. The third system includes Vln. 1, Vln. 2, and Vln. 3. The fourth system includes Vln. 1, Vln. 2, and Vln. 3. The fifth system includes Vln. 1, Vln. 2, and Vln. 3. The score includes various musical notations such as notes, rests, and dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a 'Fine' marking.

POR TU MALDITO AMOR

JCS

$\text{♩} = 85$

9 5 3 3 3

21 8

36 *To Coda*

44 *D.S. al Coda* Φ *p*

52 *mf*

55 *Fine*

POR TU MALDITO AMOR

JCS

$\text{♩} = 85$

9 5 3 2

22 2 8

To Coda

38

D.S. al Coda Φ

46 *p*

54 *mf*

55 *Fine*

VIOL 1

POR TU MALDITO AMOR

JCS

$\text{♩} = 85$

9

20

36

To Coda

46

D.S. al Coda

54

55

Fine

PIZZ

POR TU MALDITO AMOR

JCS

$\text{♩} = 85$

9

20

36

To Coda

46

D.S. al Coda

54

55

Fine

PIZZ

POR TU MALDITO AMOR

JCS

$\text{♩} = 85$

9

20

36

To Coda

46

D.S. al Coda

54

55

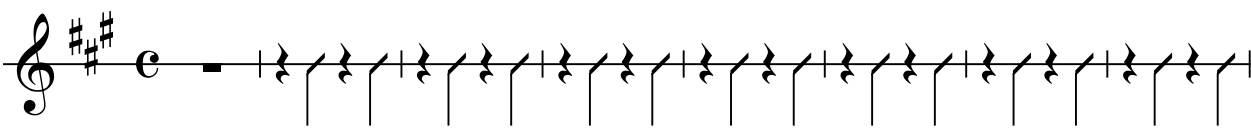
Fine

PIZZ

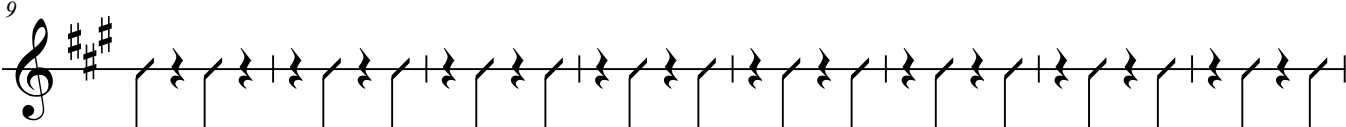
POR TU MALDITO AMOR

JCS

♩ = 85 E7 A G F#7 B min E7 A



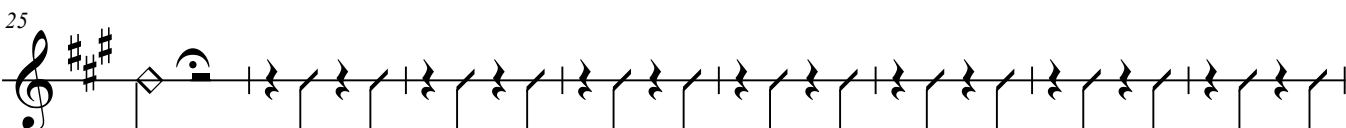
9 F#7 B7 E7 A E7 A



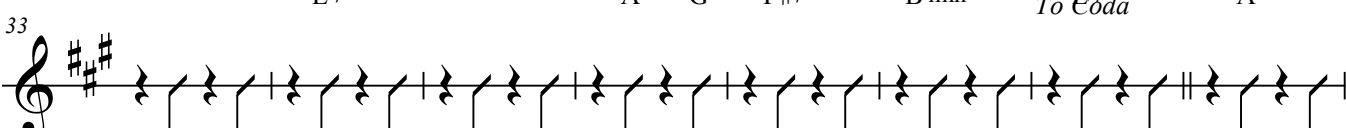
17 B7 E7 A B min E7 A



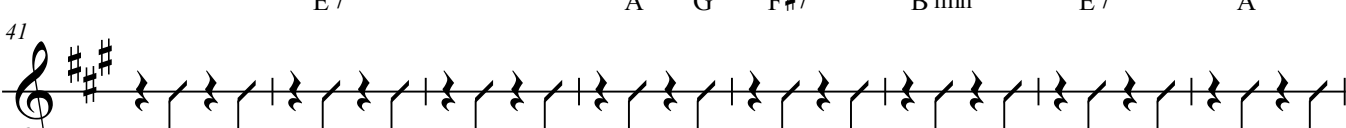
25 E7 A G F#7 B min E7 A



33 E7 A G F#7 B min *To E7 Coda* A

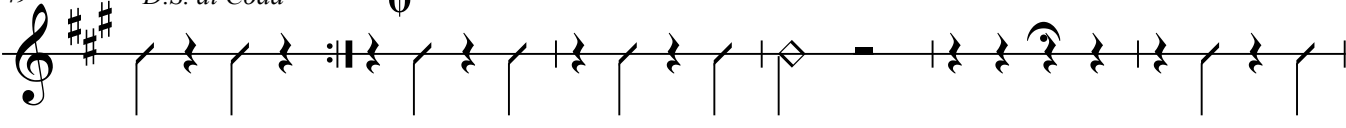


41 E7 A G F#7 B min E7 A

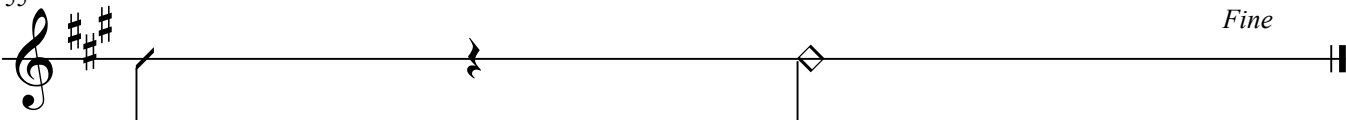


49 F#7 A F#7 B min E7 A

D.S. al Coda 



55 *Fine*



POR TU MALDITO AMOR

TRANS. J JESUS C S

 $\text{♩} = 85$ 

9



§

17



25



33

To Coda

41



49

D.S. al Coda

⊘



55

Fine