

Violin 1 *¿Por Que No Le Calas?*

Mariachi Tequila Brass de Rafael J. Camacho

Agustin Cejudo

$\text{♩} = 142$ 

2 5

10

15 2X Go To Measure B **A** 14

33 **B**

38

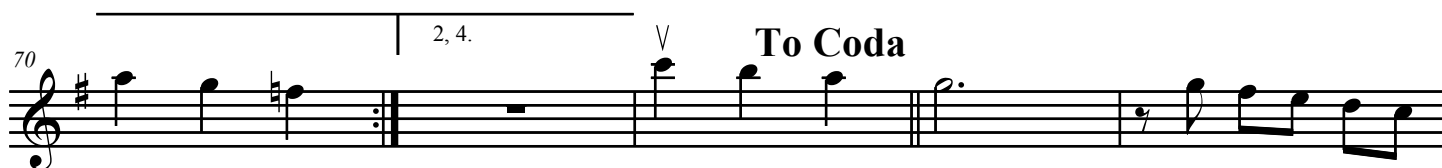
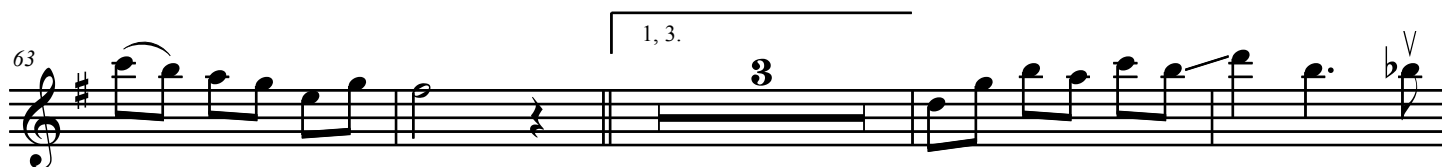
43

48

53 **C**

The musical score is written for Violin 1 in 3/4 time, with a tempo of 142 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a tempo marking of 142 and a crescendo hairpin. The first staff contains measures 1 through 9, with measure numbers 2 and 5 indicated above the staff. The second staff contains measures 10 through 14, with measure number 10 indicated above the staff. The third staff contains measures 15 through 28, with measure number 15 indicated above the staff. It includes a repeat sign and a first ending bracket labeled 'A' spanning measures 22 through 28. The fourth staff contains measures 29 through 32, with measure number 33 indicated above the staff. It includes a second ending bracket labeled 'B' spanning measures 31 through 32. The fifth staff contains measures 33 through 37, with measure number 38 indicated above the staff. The sixth staff contains measures 38 through 42, with measure number 43 indicated above the staff. The seventh staff contains measures 43 through 47, with measure number 48 indicated above the staff. The eighth staff contains measures 48 through 52, with measure number 53 indicated above the staff. It includes a third ending bracket labeled 'C' spanning measures 50 through 52. The score concludes with a double bar line.

¿Por Que No Le Calas? - Vln. 1



Violin 2 *¿Por Que No Le Calas?*

Mariachi Tequila Brass de Rafael J. Camacho

Agustin Cejudo

$\text{♩} = 142$ 

2 5

10

15 2X Go To Measure B **A** 14

33 **B**

38

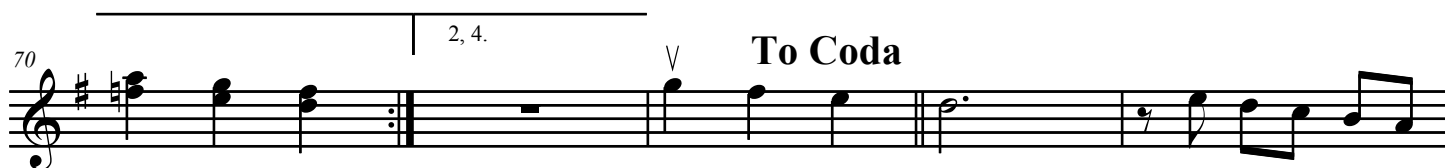
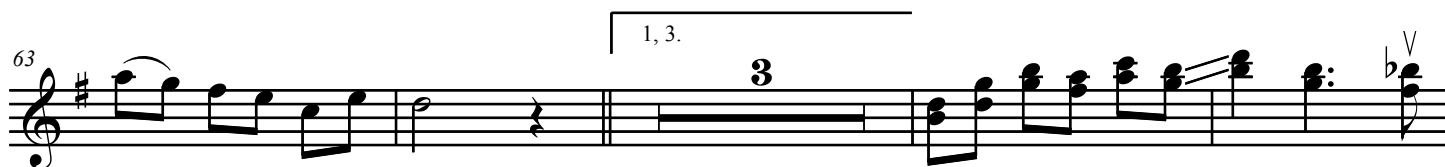
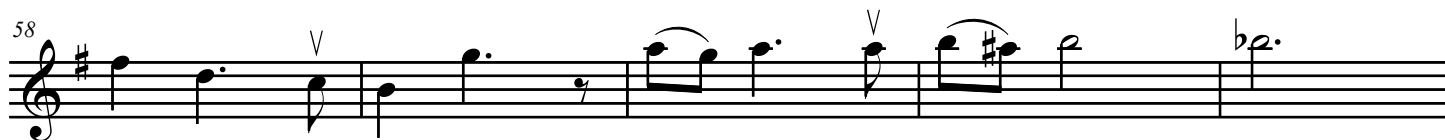
43 V

48

53 **C**

The musical score is written for Violin 2 in 3/4 time, with a tempo of 142 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a tempo marking of 142 and a crescendo hairpin. The first staff contains measures 1 through 9, with measure numbers 2 and 5 indicated above the staff. The second staff contains measures 10 through 14, with measure number 10 indicated above the staff. The third staff contains measures 15 through 28, with measure number 15 indicated above the staff. It includes a repeat sign and a box labeled 'A' above measure 22. The fourth staff contains measures 29 through 32, with measure number 33 indicated above the staff. It includes a box labeled 'B' above measure 31. The fifth staff contains measures 33 through 37, with measure number 38 indicated above the staff. The sixth staff contains measures 38 through 42, with measure number 43 indicated above the staff. It includes a box labeled 'B' above measure 41. The seventh staff contains measures 43 through 47, with measure number 48 indicated above the staff. The eighth staff contains measures 48 through 52, with measure number 53 indicated above the staff. It includes a box labeled 'C' above measure 51. The score ends with a double bar line and a repeat sign.

¿Por Que No Le Calas? - Vln. 2



Violin 3 *¿Por Que No Le Calas?*

Mariachi Tequila Brass de Rafael J. Camacho

Agustin Cejudo

♩ = 142 

2 5

10

15 2X Go To Measure B **A** 14

33 **B**

38

43 V

48

53 **C**

The musical score is written for Violin 3 in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 142 beats per minute and a crescendo hairpin. The score is divided into measures, with measure numbers 10, 15, 33, 38, 43, 48, and 53 indicated at the start of their respective lines. There are repeat signs at measures 15 and 43. Section markers A, B, and C are placed in boxes above the staff. Measure 14 is a whole rest. Measure 33 has a whole rest. Measure 43 has a fermata over the first measure. Measure 53 has a fermata over the first measure. The score ends with a final cadence.

¿Por Que No Le Calas? - Vln. 3

58

63

70

75

80

1, 3.

3

2, 4.

To Coda

D.S. al Coda

Coda

This musical score is for Violin 3 of the piece '¿Por Que No Le Calas?'. It consists of five staves of music in G major (one sharp). The first staff (measures 58-62) features a melodic line with two accents (V) and a fermata. The second staff (measures 63-69) includes a triplet of eighth notes (marked '3') and a first ending bracket labeled '1, 3.'. The third staff (measures 70-74) has a second ending bracket labeled '2, 4.' and a 'To Coda' instruction. The fourth staff (measures 75-79) begins with 'D.S. al Coda' and a Coda symbol, followed by a melodic phrase. The fifth staff (measures 80-82) concludes the section with a final melodic phrase and a double bar line.

Trumpet 1 ¿Por Que No Le Calas?

Mariachi Tequila Brass de Rafael J. Camacho

Agustin Cejudo

$\text{♩} = 142$ 

mf

5

3

12

mf

17 2X Go To Measure B **A** 8

mf

29

34 **B** 8

mf

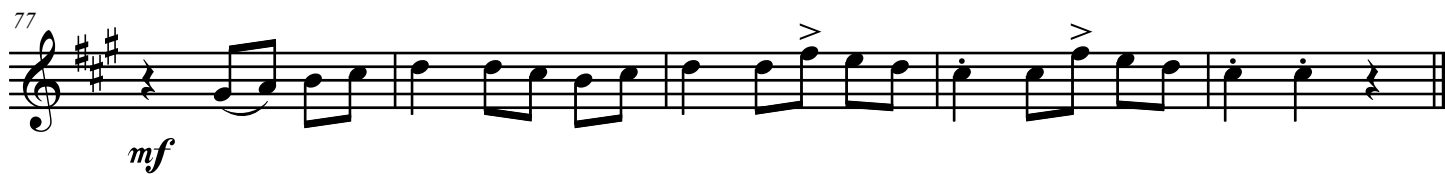
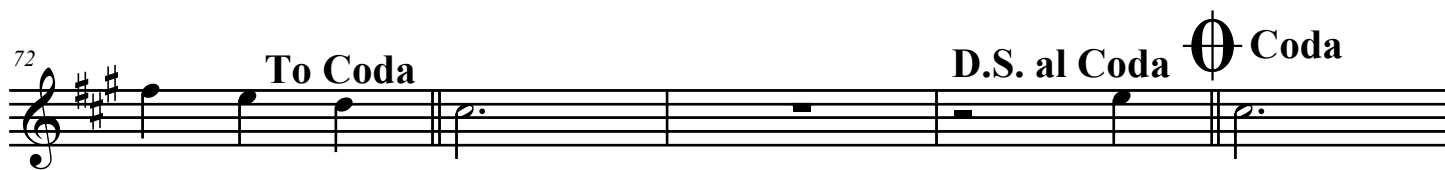
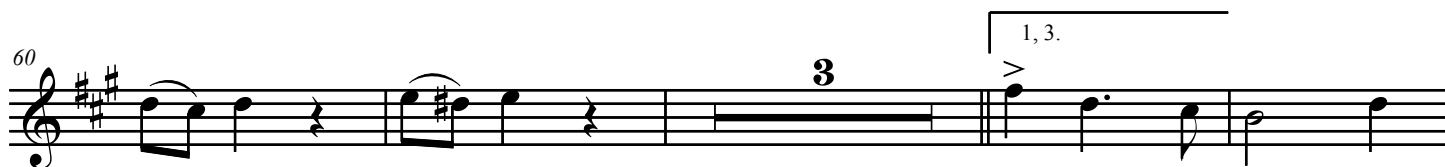
46 4

mf

54 **C** 2

mf

¿Por Que No Le Calas? - Tpt. 1



Trumpet 2 ¿Por Que No Le Calas?

Mariachi Tequila Brass de Rafael J. Camacho

Agustin Cejudo

$\text{♩} = 142$ 

mf

5

3

12

mf

17

2X Go To Measure B A 8

mf

29

34

B 8

mf

46

4

mf

54

C 2

mf

¿Por Que No Le Calas? - Tpt. 2

60

3

1, 3.

67

2, 4.

72

To Coda

D.S. al Coda

Coda

77


mf

Detailed description: This is a musical score for a trumpet part. It consists of four staves of music. The first staff (measures 60-66) features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes a triplet of eighth notes in measure 63 and a first ending bracket over measures 64 and 65. The second staff (measures 67-71) continues the melody with a second ending bracket over measures 70 and 71. The third staff (measures 72-76) contains the instruction 'To Coda' above measure 72, followed by a double bar line, and 'D.S. al Coda' above measure 74, followed by a Coda symbol (a circle with a cross) and the word 'Coda'. The fourth staff (measures 77-82) begins with the dynamic marking 'mf' and continues with eighth and sixteenth notes, ending with a double bar line.

Vih./Guitar ¿Por Que No Le Calas?

Mariachi Tequila Brass de Rafael J. Camacho

Agustin Cejudo

♩ = 142 

2 C D7

7 G D7

13 G 2X Go To Measure B

19 **A** D7 G G7

25 C D7 G

31 D7 G

37 **B** D7 G G7

43 C D7 G

¿Por Que No Le Calas? - Arm.

49 D7 G G7

55 **C** C D7 G A min7

61 B min7 B^b7 A min7 D7 1, 3.

67 G G7 2, 4. **To Coda**

73 **D.S. al Coda** **Coda** G D7


79 G

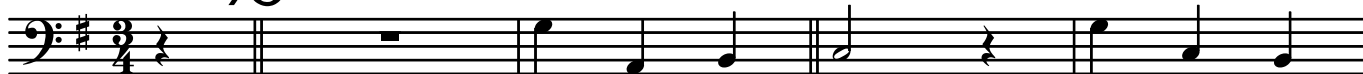
The musical score is written for guitar in standard notation. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems of six measures each. The first system (measures 49-54) contains chords D7, G, and G7. The second system (measures 55-60) contains chords C, C, D7, G, and A min7. The third system (measures 61-66) contains chords B min7, B^b7, A min7, D7, and a first ending bracket labeled '1, 3.'. The fourth system (measures 67-72) contains chords G, G7, and a second ending bracket labeled '2, 4.' leading to the instruction 'To Coda'. The fifth system (measures 73-78) contains the instruction 'D.S. al Coda', a Coda symbol, and chords G and D7. The sixth system (measures 79-84) contains the chord G and ends with a double bar line.

Guitarron ¿Por Que No Le Calas?

Mariachi Tequila Brass de Rafael J. Camacho

Agustin Cejudo

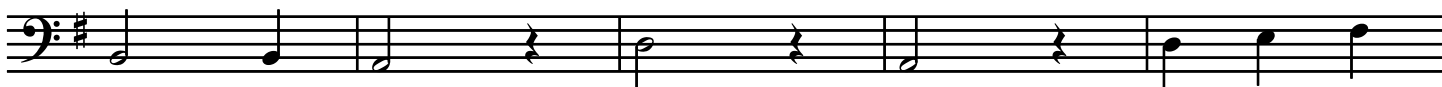
♩ = 142 



5



10



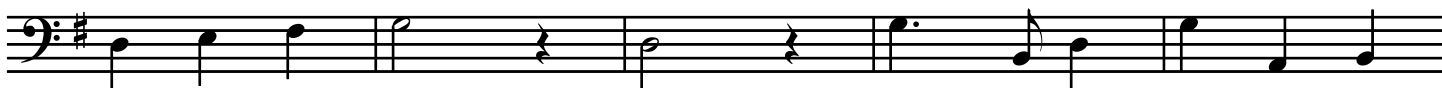
15

2X Go To Measure B

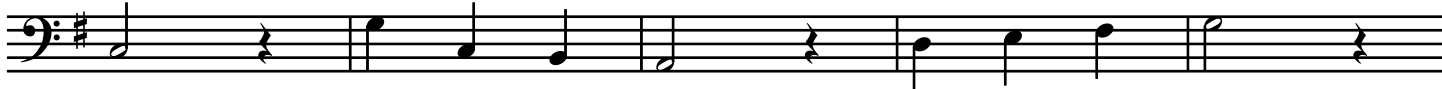
A



20



25

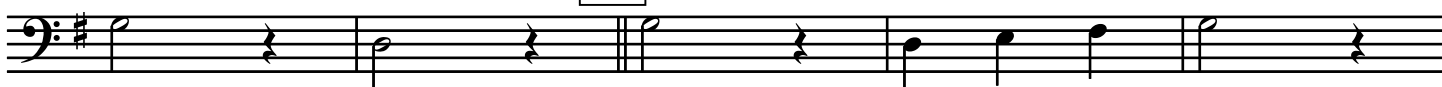


30



35

B



¿Por Que No Le Calas? - Bass

40



45



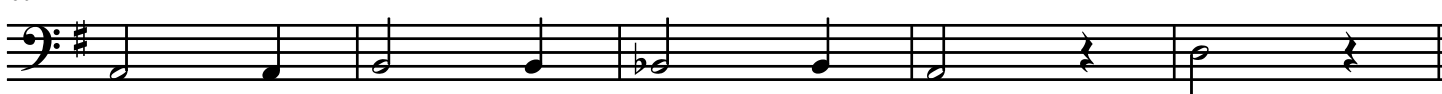
50



55

C

60



65

1, 3.

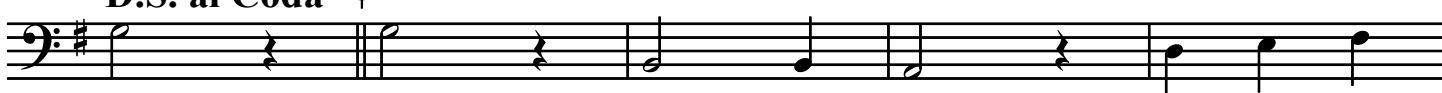


70

2, 4.

To Coda

75

D.S. al Coda**Coda**

80

