

Violin 1

¿Por Que No Le Calas?

Mariachi Tequila Brass de Rafael J. Camacho

Agustín Cejudo

♩ = 142

2 5

10

15 2X Go To Measure B [A] 14

33 [B]

38

43

48

53 [C]

¿Por Que No Le Calas? - Vln. 1

58

63 1, 3. 3

70 2, 4. To Coda

75 D.S. al Coda Coda

80

Violin 2

¿Por Que No Le Calas?

Mariachi Tequila Brass de Rafael J. Camacho

Agustín Cejudo

$\text{♩} = 142$ 

2 5



10

15 2X Go To Measure B A 14

33 B

38

43

48

53 C

¿Por Que No Le Calas? - Vln. 2

58

63 1, 3.

3

68 2, 4.

To Coda

D.S. al Coda Coda

76 80 V

Violin 3

¿Por Que No Le Calas?

Mariachi Tequila Brass de Rafael J. Camacho

Agustín Cejudo

1 *♩ = 142* **8**

2 **5**

10

15 **2X Go To Measure B** **A** **14**

33

38

43

48

53 **C**

¿Por Que No Le Calas? - Vln. 3

58

63

1, 3.

3

70

2, 4.

To Coda

75

D.S. al Coda

Coda

80

Detailed description: The musical score consists of five staves of music for Violin 3. Staff 1 (measures 58-62) features eighth and sixteenth-note patterns with dynamic marks like 'V' and 'p'. Staff 2 (measures 63-67) includes a measure of rests followed by eighth-note patterns, with measure 65 bracketed as '1, 3.' and measure 66 as '3'. Staff 3 (measures 70-74) shows eighth-note patterns with a dynamic 'V' and a measure of rests, followed by a section labeled 'To Coda'. Staff 4 (measures 75-79) starts with 'D.S. al Coda' and ends with a 'Coda' instruction, featuring eighth-note patterns. Staff 5 (measures 80-84) concludes the piece with eighth-note patterns.

Trumpet 1

¿Por Que No Le Calas?

Mariachi Tequila Brass de Rafael J. Camacho

Agustín Cejudo

J = 142 

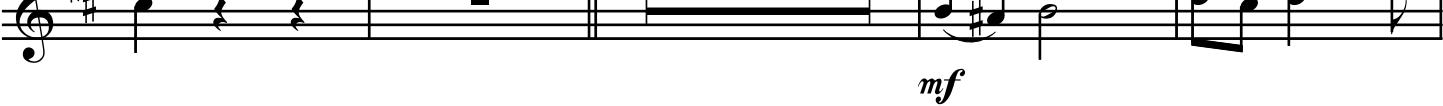
mf

5 

3

12 

mf

17 2X Go To Measure B  8 

mf

29 

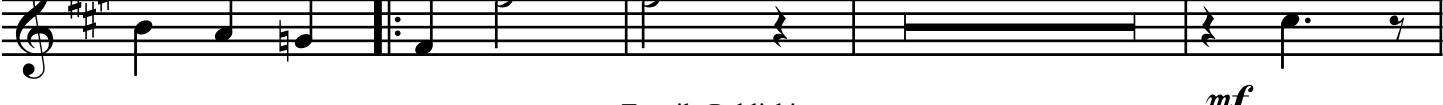
34 

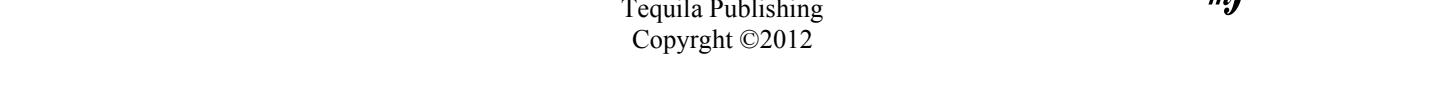
 8 

mf

46 

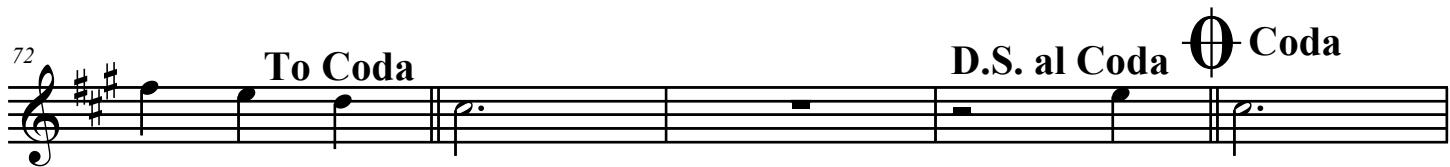
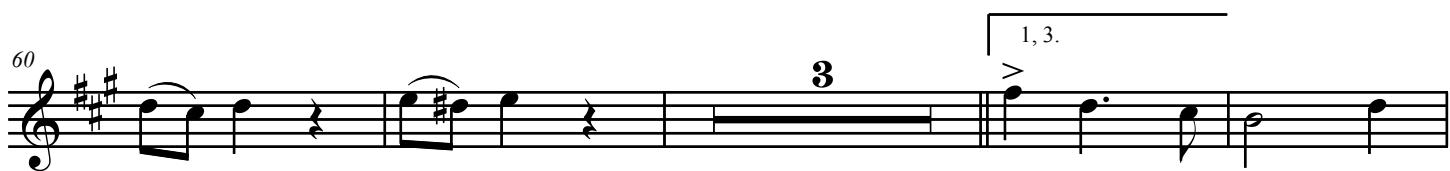
mf

54 

 2 

mf

¿Por Que No Le Calas? - Tpt. 1



Trumpet 2 ¿Por Que No Le Calas?

Mariachi Tequila Brass de Rafael J. Camacho

Agustín Cejudo

1 **S** *mf*

5 **3**

12 *mf*

17 **2X Go To Measure B** **A** **8** *mf*

29

34 **B** **8** *mf*

46 **4** *mf*

54 **C** **2** *mf*

¿Por Que No Le Calas? - Tpt. 2

60

3

1, 3.

67

2, 4.

To Coda

D.S. al Coda

mf

Coda

72

77

Vih./Guitar ¿Por Que No Le Calas?

Mariachi Tequila Brass de Rafael J. Camacho

Agustin Cejudo

♩ = 142 

2

C D7

G D7

G

2X Go To Measure B

A

D7 G G7

C D7 G

D7 G

B

D7 G G7

C D7 G

¿Por Que No Le Calas? - Arm.

49 D7 G G7

55 C C D7 G A min7

61 B min7 B♭7 A min7 D7 | 1, 3.

67 G G7 | 2, 4. To Coda

73 G D.S. al Coda Coda G D7

79 G

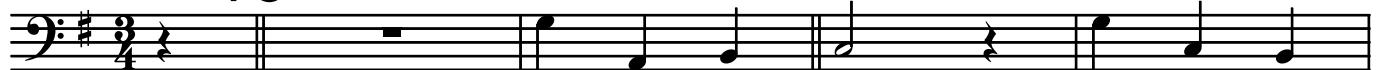
Guitarron

¿Por Que No Le Calas?

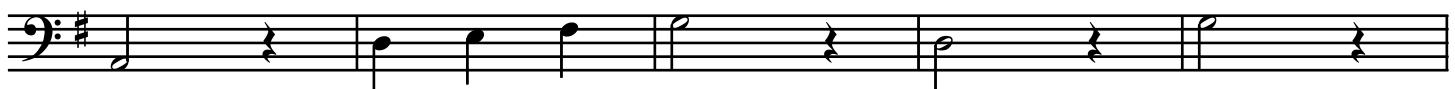
Mariachi Tequila Brass de Rafael J. Camacho

Agustin Cejudo

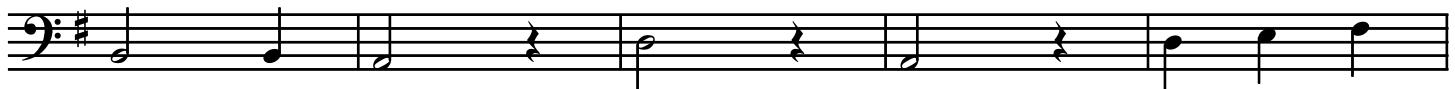
$\text{♩} = 142$ 



5



10

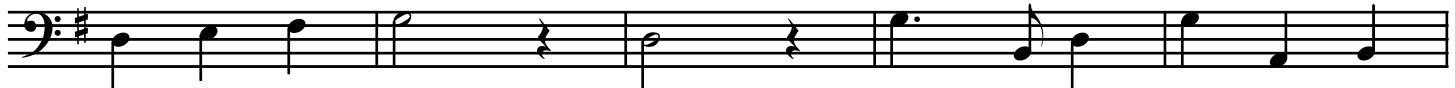


15

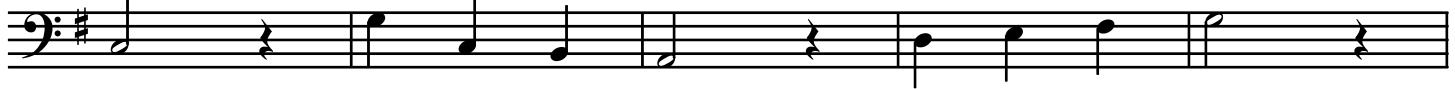
2X Go To Measure B 



20



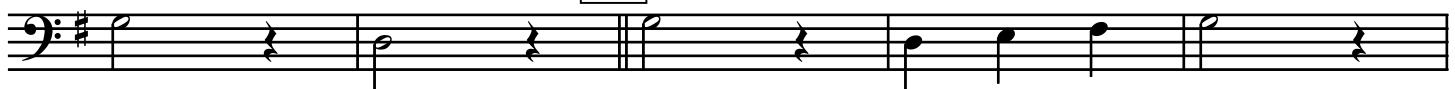
25



30



 B



¿Por Que No Le Calas? - Bass

40



45



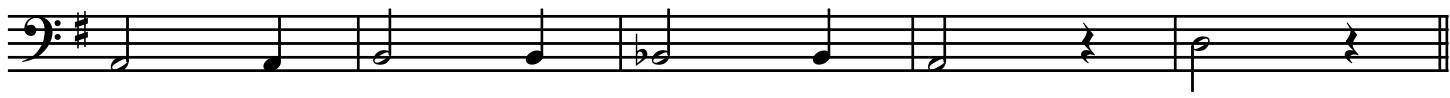
50



55



60



65



70



To Coda

75



80

