

Violin 1

¿Por Qué Me Haces Llorar?

Mariachi Tequila Brass de Rafael Camacho

Juan Gabriel

$\text{♩} = 112$

Violin 1 score for the piece "¿Por Qué Me Haces Llorar?". The score is written in 4/4 time with a tempo of 112 beats per minute. It consists of 52 measures across eight staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers A, B, C, and D are placed above the staves at measures 10, 19, 26, and 36 respectively. The piece concludes with a Coda section starting at measure 52.

5

10

19

26

36

42

47

52

A

B

C

D

To Coda

mp

D.S. al Coda

Violin 2

¿Por Qué Me Haces Llorar?

Mariachi Tequila Brass de Rafael Camacho

Juan Gabriel

$\text{♩} = 112$

5

10

19

26

36

42

47

52

A

B

C

D

To Coda

mp

D.S. al Coda

Tequila Publishing⁷

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Violin 3

¿Por Qué Me Haces Llorar?

Mariachi Tequila Brass de Rafael Camacho

Juan Gabriel

$\text{♩} = 112$

Violin 3 musical score for the piece "¿Por Qué Me Haces Llorar?". The score is written in 4/4 time with a tempo of 112 beats per minute. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 112. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. There are five measures of music on the first staff, followed by a repeat sign. The second staff continues the melody with eighth notes and quarter notes. The third staff features a measure with a repeat sign and a measure with a fermata. The fourth staff includes a measure with a repeat sign and a measure with a fermata. The fifth staff has a measure with a repeat sign and a measure with a fermata. The sixth staff contains a measure with a repeat sign and a measure with a fermata. The seventh staff has a measure with a repeat sign and a measure with a fermata. The eighth staff includes a measure with a repeat sign and a measure with a fermata. The ninth staff concludes the piece with a final measure. The score is marked with "V" above the staff, indicating the violin part. There are also markings for "A", "B", "C", and "D" which likely refer to specific sections or measures. The piece ends with a "To Coda" instruction and a "D.S. al Coda" instruction. The publisher is Tequila Publishing, ©2010.

5

10

19

26

37

42

47

52

A

B

C

D

To Coda

D.S. al Coda

mp

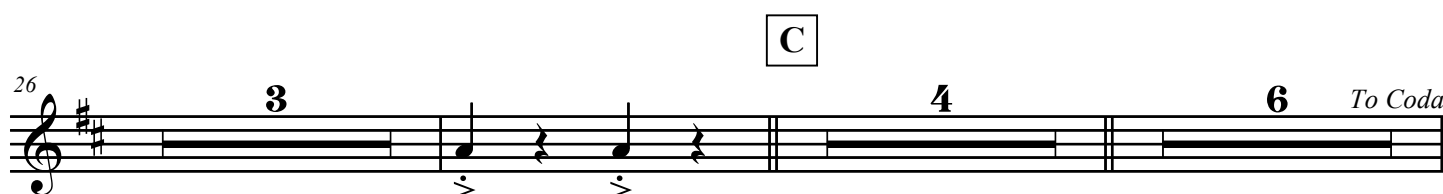
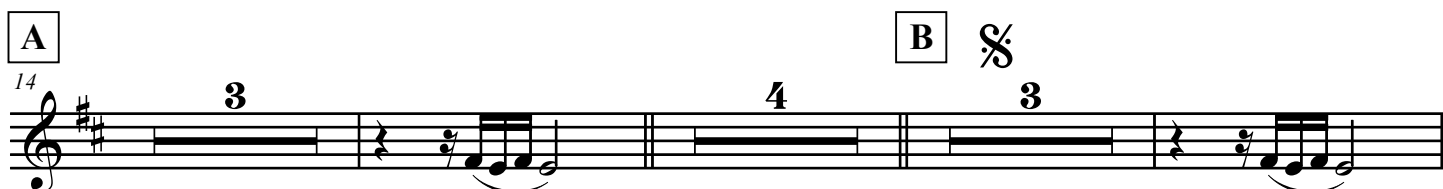
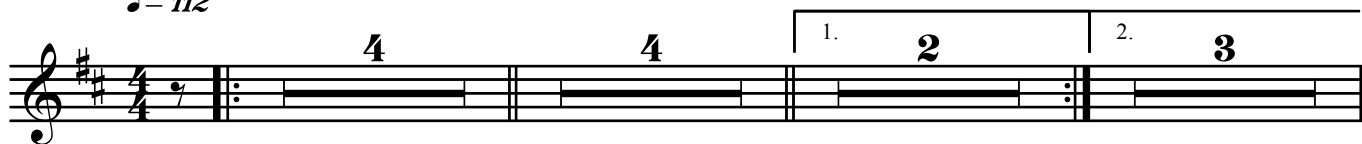
Trumpet 1

¿Por Qué Me Haces Llorar?

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Trumpet 2

¿Por Qué Me Haces Llorar?

Mariachi Tequila Brass de Rafael Camacho

Juan Gabriel

$\text{♩} = 112$

4 4 1. 2 2. 3

A B

14 3 4 3

26 3 4 6 To Coda

D

40 3 3 3

44 3 3 3 3

48 D.S. al Coda

52

55

Vihuela/Guitar ¿Por Qué Me Haces Llorar?

Mariachi Tequila Brass de Rafael Camacho

Juan Gabriel

♩ = 112

C V A min7 F G7 C

6 A min7 F G7 1. C 2. G7

12 C A min7 F G7

18 C A min7 F G7 B C A min7

24 F G7 C A min7 F C

31 A min7 F G7 C A min7 F G7

38 To Coda C A min7 F G7

45 C A min7 F G7 C D.S. al Coda

52 C C A min7 D min7 G7 C

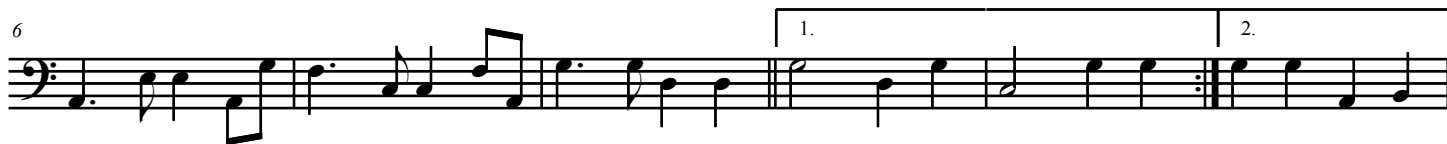
Guitarron

¿Por Qué Me Haces Llorar?

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Juan Gabriel

♩ = 112



A



B %



C



D



52 Φ

