

Violin 1

Por Mujeres Como Tu

Pepe Aguilar

Trans. by: Patrick M.

11

15

22

29

35

p *f*

1 2

1

2

D.S. sin repetir

Violin 2

Por Mujeres Como Tu

Pepe Aguilar

Trans. by: Patrick M.

Violin 2 musical score for "Por Mujeres Como Tu" by Pepe Aguilar. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with some measures containing rests and others containing eighth and sixteenth notes. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings like accents. The score is divided into systems, with measures 11, 15, 21, 28, and 34 marked at the beginning of their respective lines. The final measure of the score is marked with the instruction *D.S. sin repetir*.

11

15

21

28

34

p *f*

D.S. sin repetir

Trompeta 1

Por Mujeres Como Tu

Pepe Aguilar

Trans. by: Patrick M.

5

10

17

28

tacet 2x

3

2

3

1

2

4

2

1

2

D.S. sin repetir

The musical score is written for Trompeta 1 in the key of D major (indicated by two sharps) and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth and quarter notes, with a repeat sign (double bar line with dots) above the first measure. The second staff continues the melody with similar note values. The third staff includes a triplet of eighth notes. The fourth staff contains a 'tacet 2x' instruction, followed by a series of rests and notes, with first and second endings marked above the staff. The fifth staff also includes first and second endings, followed by a double bar line and the instruction 'D.S. sin repetir'.

Trompeta 2

Por Mujeres Como Tu

Pepe Aguilar

Trans. by: Patrick M.

5/8

5

10

17

tacet 2x

2

3

1

2

28

4

2

1

2

D.S. sin repetir

Por Mujeres Como Tu

Pepe Aguilar

Trans. by: Patrick M.

5

9

13

17

21

25

1 A7

2 Asus4

A

G

D similar

A7

G

D

A7

A7

D

A7

D

D

A7

G

D

A

Bm

F#m

G

Em7

A7

Asus4

A7

G

29 A7 D A Bm Em

33 A7 ¹ D D7 ² D

37 *D.S. sin repetir*

Guitarrón

Por Mujeres Como Tu

Pepe Aguilar

Trans. by: Patrick M.

6

12

18

24

30

36

1

2

1

2

D.S. sin repetir

Full Score

Por Mujeres Como Tu

Pepe Aguilar

Trans. by: Patrick M.

Violin 1

Violin 2

Trompeta 1

Trompeta 2

Armonia

Guitarrón

6

6

6

A7

G

D

A7

2
11

11

11

A7 D A7

16

Tacet 1x

16

16

16

D D A7 G

p *f* *p* *f*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, and bass. The score is in G major (one sharp) and 4/4 time. It begins with a 21-measure introduction. The guitar part features a melodic line with a capo on the 3rd fret, indicated by the key signature of one sharp. The piano part provides harmonic support with chords and a melodic line. The bass part follows the piano's harmonic structure. The score includes a key signature change to one sharp (G major) and a time signature change to 4/4. The guitar part includes a capo on the 3rd fret. The piano part includes a key signature change to one sharp (G major) and a time signature change to 4/4. The bass part includes a key signature change to one sharp (G major) and a time signature change to 4/4. The score is divided into three systems, each with a 21-measure introduction. The guitar part includes a capo on the 3rd fret. The piano part includes a key signature change to one sharp (G major) and a time signature change to 4/4. The bass part includes a key signature change to one sharp (G major) and a time signature change to 4/4. The score is divided into three systems, each with a 21-measure introduction. The guitar part includes a capo on the 3rd fret. The piano part includes a key signature change to one sharp (G major) and a time signature change to 4/4. The bass part includes a key signature change to one sharp (G major) and a time signature change to 4/4.

[illegible]

4
31

31

31

31

Bm Em A7 D D7

36

2

D.S. sin repetir

36

2

D.S. sin repetir

36

2

D.S. sin repetir

36

2

D.S. sin repetir

2 D

D.S. sin repetir