

POR MUJERES COMO TU

ME ESTOY ACOBARDANDO Y LO HA NOTADO
Y ESO NO ES MUY BUENO PARA MI
SI QUIERO RETENERLA ENTRE MIS BRAZOS
SERA MEJOR QUE NO ME VEA SUFRIR.

ESTOY ESTACIONADO EN LOS FRACASOS,
Y HOY VOY A REMEDIAR LA SITUACION
SERA QUE SIEMPRE HE DADO DEMASIADO
Y EN EL EXCESO SIEMPRE SALGO DAÑADO.

POR MUJERES COMO TU, AMOR
HAY HOMBRES COMO YO
QUE SE PUEDEN MORIR, POR DIGNIDAD
MORDIENDO EL CORAZON.

POR MUJERES COMO TU, AMOR
HAY HOMBRES COMO YO
QUE SE PUEDEN PERDER EN EL ALCOHOL
POR UNA DECEPCION.

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TRANSCRIPCION
BY
JESUS GUZMAN

Violin I

Handwritten musical notation for Violin I, measures 1-3. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 1 contains a whole rest, a half note G#4, and a half note A4. Measure 2 contains a whole note B4. Measure 3 contains a half note C5, a half note B4, and a half note A4. There are various performance markings including accents, slurs, and fingering numbers (1, 2, 3).

TACET X 1^{ra} VEZ

Handwritten musical notation for Violin I, measures 4-6. Measure 4 contains a whole note G#4. Measure 5 contains a half note A4, a half note B4, and a half note C5. Measure 6 contains a half note B4, a half note A4, and a half note G#4. There are various performance markings including accents, slurs, and fingering numbers (1, 2).

Handwritten musical notation for Violin I, measures 7-9. Measure 7 contains a whole note G#4. Measure 8 contains a half note A4, a half note B4, and a half note C5. Measure 9 contains a half note B4, a half note A4, and a half note G#4. There are various performance markings including accents, slurs, and fingering numbers (1, 2).

Handwritten musical notation for Violin I, measures 10-11. Measure 10 contains a whole note G#4. Measure 11 contains a half note A4, a half note B4, and a half note C5. There are various performance markings including accents, slurs, and fingering numbers (1, 2).

Violin II

Dor Mujeres Como Tu

Handwritten musical score for Violin II of "Dor Mujeres Como Tu". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1, 2, and 3. A circled "S" is written above the first staff. The second staff has a circled "3" above it. The third staff has a circled "7" above it. The fourth staff has a circled "1" above it. The fifth staff has a circled "2" above it. The sixth staff has a circled "1" above it. The seventh staff has a circled "A" above it. The eighth staff has a circled "A" above it. The ninth staff has a circled "A" above it. The tenth staff has a circled "A" above it. The score ends with a double bar line and the word "FIN" written below the staff.

Empty musical staves for continuation of the score.

POR MUJERES COMO TU

Transcripción
by
Jesús Guzmán

TROMPETA I

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff includes a circled '3' above the staff. The fourth staff has a circled '1' above the staff and a circled '7' below the staff. The fifth staff has a circled '2' above the staff and a circled '2' below the staff. The sixth staff has a circled '1' above the staff and a circled '2' below the staff. The seventh staff has a circled '1' above the staff and a circled '2' below the staff. The eighth staff has a circled '1' above the staff and a circled '2' below the staff. The ninth staff has a circled '1' above the staff and a circled '2' below the staff. The tenth staff is empty.

Annotations include:

- 2^{da} take ending* (written above the fourth staff)
- No Vibrato* (written above the fifth staff)
- AL* (written below the seventh staff)
- SENCILLO* (written above the eighth staff)
- 3 VECES* (written below the eighth staff)
- f* (written below the ninth staff)
- 2/11* (written below the ninth staff)

TROMPETA II

POR MUJERES COMO TU

Transcripción
by
JOSÉ GUZMÁN

Handwritten musical score for Trompeta II of the song "Por Mujeres Como Tú". The score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- A circled "8" at the start of the first staff.
- A circled "1" with the note "2nd time take 2nd ending" above it on the fourth staff.
- A circled "2" with the note "No vibrato" above it on the fifth staff.
- A circled "4" at the end of the sixth staff.
- A circled "8" with "AL" and a circled "1" with "SENCILLO" above it on the seventh staff.
- A circled "2" with "3 VECES" above it on the seventh staff.
- A circled "4" at the end of the seventh staff.
- The score concludes with two empty staves and a large handwritten "2" with a double bar line and repeat dots.

VINHETA
GUITARRA

JESUS GUZMAN

Dole

Handwritten musical notation for a guitar exercise. The staff shows a sequence of chords: D, A7 (with a smiley face), A7, D, and D. The notation includes fret numbers (1, 2, 3, 4, 5) and fingerings (1, 2, 3, 4, 5) for each chord.

A	G	D	A	B ⁷	F#m
✓	✓	✓	✓	✓	✓

A ⁷	D	B ^m	E ^m	A
1.	1.	1.	1.	1.

SENCILLO

POR MUJERES COMO TU

1
GUITARRÓN

TRANSCRIPCION

BY

JESUS GUZMAN

