



POQUITITA FE

COMPOSER

16 G MIN C7 G MIN C7 F 8^b A MIN D MIN G MIN C7 G MIN C7 F
 24 F AUG F D MIN G MIN C7 F EMIN785 A785 D MIN EMIN785 A789 B^b D7
 32 G MIN G MIN D7 G MIN G MIN D MIN G7 D MIN G7 G MIN
 40 C7 F D MIN G MIN C7 F EMIN785 A789 D MIN EMIN785 A789 B^b D7
 48 G MIN B^b BMIN785 E7 A MIN E^b7 D7 G MIN C7 F
 56 C7 F - F F F F

45 F C AUG F

BASO

POQUITITA FE



A musical staff for basso (bass). It features a bass clef, a key signature of one flat, and a common time signature. The staff contains eight measures of eighth-note patterns. The eighth measure ends with a repeat sign.

A musical staff for basso (bass). It features a bass clef, a key signature of one flat, and a common time signature. The staff contains eight measures of eighth-note patterns. The eighth measure ends with a repeat sign.

A musical staff for basso (bass). It features a bass clef, a key signature of one flat, and a common time signature. The staff contains eight measures of eighth-note patterns. The eighth measure ends with a repeat sign.

A musical staff for basso (bass). It features a bass clef, a key signature of one flat, and a common time signature. The staff contains eight measures of eighth-note patterns. The eighth measure ends with a repeat sign.

A musical staff for basso (bass). It features a bass clef, a key signature of one flat, and a common time signature. The staff contains eight measures of eighth-note patterns. The eighth measure ends with a repeat sign.

A musical staff for basso (bass). It features a bass clef, a key signature of one flat, and a common time signature. The staff contains three measures: a bass note, a rest, and a bass note.

TRUMPET 1

POQUITITA FE



Musical staff showing measures 8 through 11. Measure 8 starts with a rest followed by a sixteenth-note pair. Measures 9 and 10 begin with a four-measure rest. Measure 11 ends with a single eighth note.

Musical staff showing measures 12 through 15. Measure 12 starts with a rest followed by a sixteenth-note pair. Measures 13 and 14 begin with a four-measure rest. Measure 15 ends with a single eighth note.

Musical staff showing measures 16 through 19. Measure 16 starts with a rest followed by a sixteenth-note pair. Measures 17 and 18 begin with a four-measure rest. Measure 19 ends with a single eighth note.

Musical staff showing measures 20 through 23. Measure 20 starts with a rest followed by a sixteenth-note pair. Measures 21 and 22 begin with a four-measure rest. Measure 23 ends with a single eighth note.

Musical staff showing measures 24 through 27. Measure 24 starts with a rest followed by a sixteenth-note pair. Measures 25 and 26 begin with a four-measure rest. Measure 27 ends with a single eighth note.

TRUMPET 2

POQUITO FE



Continuation of the musical score for Trumpet 2, page 1. This section starts at measure 8 and continues through measure 14. It features a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns and a measure of sixteenth notes.

Continuation of the musical score for Trumpet 2, page 1. This section starts at measure 15 and continues through measure 21. It features a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns and sixteenth-note patterns.

Continuation of the musical score for Trumpet 2, page 1. This section starts at measure 22 and continues through measure 28. It features a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns and sixteenth-note patterns.

Continuation of the musical score for Trumpet 2, page 1. This section starts at measure 29 and continues through measure 35. It features a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns and sixteenth-note patterns.

Continuation of the musical score for Trumpet 2, page 2. This section starts at measure 1 and continues through measure 7. It features a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns and sixteenth-note patterns.

POQUITITA FE

VIOLIN 1

The sheet music consists of eight staves of musical notation for violin. The key signature is one flat, and the time signature varies between common time and 2/4 time. The notes include eighth and sixteenth notes, with various rests and dynamic markings like accents and staccato dots.

1. Staff 1: Measures 1-7. Key signature: one flat. Time signature: common time. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-7 show eighth-note pairs followed by sixteenth-note patterns.

2. Staff 2: Measures 8-14. Key signature: one flat. Time signature: 2/4. Measure 8 starts with a half note followed by eighth-note pairs. Measures 9-14 show eighth-note pairs followed by sixteenth-note patterns.

3. Staff 3: Measures 15-21. Key signature: one flat. Time signature: common time. Measure 15 starts with a half note followed by eighth-note pairs. Measures 16-21 show eighth-note pairs followed by sixteenth-note patterns.

4. Staff 4: Measures 22-28. Key signature: one flat. Time signature: common time. Measure 22 starts with a half note followed by eighth-note pairs. Measures 23-28 show eighth-note pairs followed by sixteenth-note patterns.

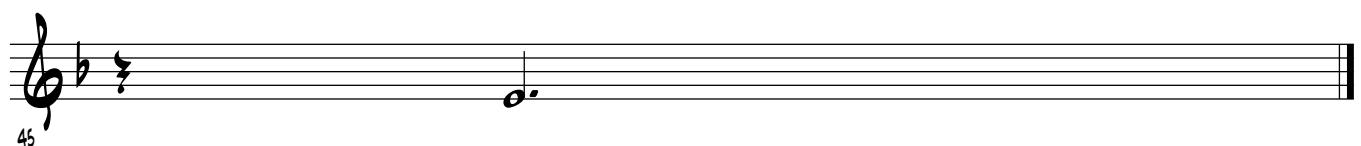
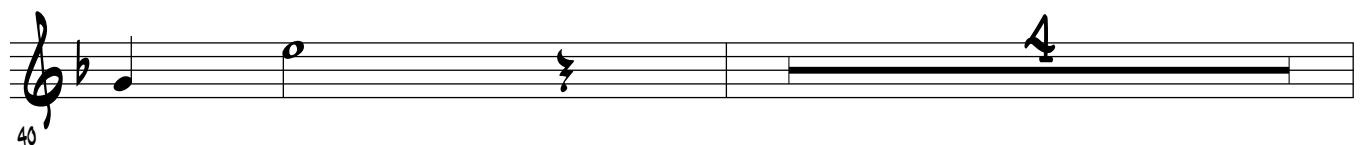
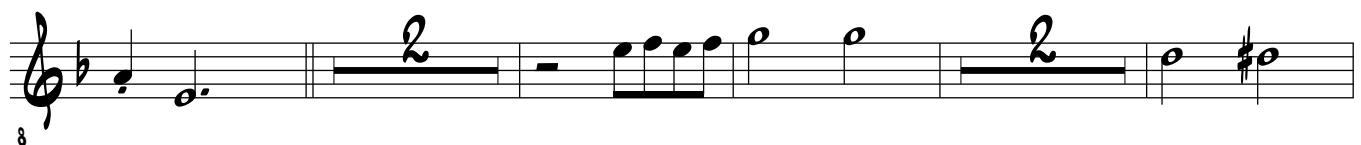
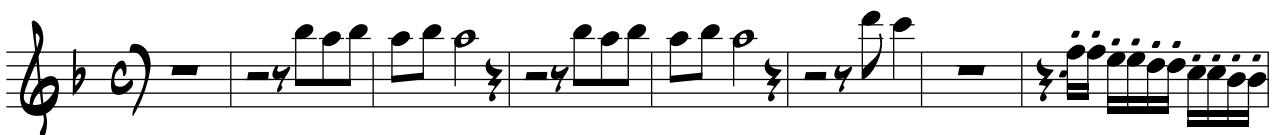
5. Staff 5: Measures 29-35. Key signature: one flat. Time signature: 2/4. Measure 29 starts with a half note followed by eighth-note pairs. Measures 30-35 show eighth-note pairs followed by sixteenth-note patterns.

6. Staff 6: Measures 36-42. Key signature: one flat. Time signature: common time. Measure 36 starts with a half note followed by eighth-note pairs. Measures 37-42 show eighth-note pairs followed by sixteenth-note patterns.

7. Staff 7: Measures 43-45. Key signature: one flat. Time signature: common time. Measure 43 starts with a half note followed by eighth-note pairs. Measure 44 is a long sustained note. Measure 45 ends with a half note followed by a rest.

VIOIN 2

POQUITITA FE



Violin 3

POQUITITA FE

The image shows six staves of musical notation for a solo instrument, possibly flute or oboe, in common time (indicated by 'C'). The key signature is one flat (B-flat). The music includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Articulation marks like dots and dashes are present. Performance instructions include '2' over a measure, '16' over a measure, '24' over a measure, '32' over a measure, and '4' over a measure. Measures 45 and 46 show a single staff with a dynamic marking and a note value.