

POQUITA FE

(COMPOSED)

8

G MIN C7 G MIN C7 F B^b A MIN D MIN G MIN C7 G MIN C7 F

8

C AUG F D MIN G MIN C7 F E MIN 7 B^b 5 A 7 B^b 5 D MIN E MIN 7 B^b 5 A 7 B^b 5 B^b D7

16

G MIN G MIN D7 G MIN G MIN D MIN G7 D MIN G7 G MIN

24

C7 F D MIN G MIN C7 F E MIN 7 B^b 5 A 7 B^b 5 D MIN E MIN 7 B^b 5 A 7 B^b 5 B^b D7

32

G MIN B^b B MIN 7 B^b 5 E7 A MIN E^b 7 D7 G MIN C7 F

40

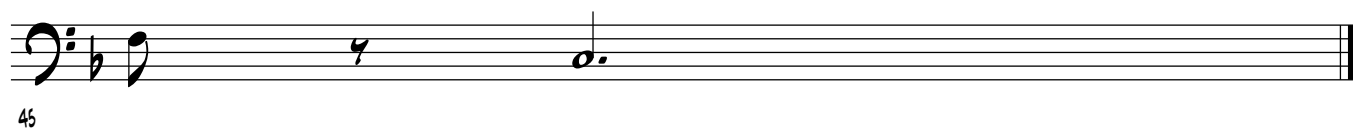
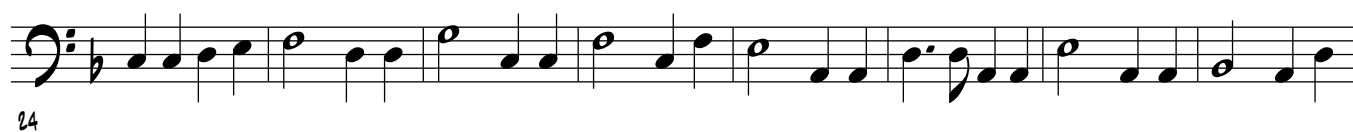
C7 C7 F F F

45

F C AUG

BATO

POQUITA FE



TRUMPET 1

POQUITA FE

Musical score for Trumpet 1 of the piece "Poquita Fe". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of six staves of notation, with measure numbers 8, 16, 27, 32, and 42 indicated at the beginning of their respective staves.

The notation includes various musical symbols such as notes, rests, and accidentals. Specific markings include a "4" above a measure, a "6" above a measure, and a "10" above a measure, likely indicating fingerings or articulations. The score concludes with a double bar line at the end of the sixth staff.

TRUMPET 2

POQUITA FE

8

16

27

32

43

4

6

11

POQUITA FE

VIOLIN 1

Violin 1 musical score for "Poquita Fe". The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of seven staves of music.

Staff 1: Measures 1-7. Features eighth-note patterns and a final sixteenth-note flourish.

Staff 2: Measures 8-15. Includes a whole note, a measure with a fermata and a "2" (second), and a final measure with a fermata and a "2".

Staff 3: Measures 16-23. Features eighth-note patterns and a final eighth-note flourish.

Staff 4: Measures 24-31. Includes a whole note, a measure with a fermata and a "2", and a final measure with a fermata and a "2".

Staff 5: Measures 32-39. Features eighth-note patterns and a final eighth-note flourish.

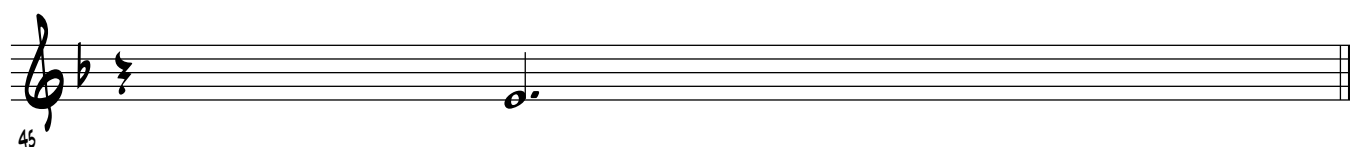
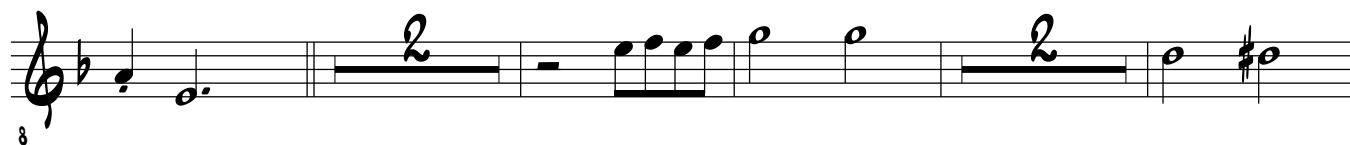
Staff 6: Measures 40-44. Includes a whole note, a measure with a fermata and a "4" (four), and a final measure with a fermata and a "4".

Staff 7: Measures 45-46. Ends with a whole note and a final double bar line.

Measure numbers 8, 16, 24, 32, 40, and 45 are indicated at the start of their respective staves.

VIOLIN 2

POQUITA FE



VIOLIN 3

POQUITA FE

Violin 3 score for Poquita Fe. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with measure numbers 8, 16, 24, 32, 40, and 45 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 8: A half note G4, followed by a quarter rest, then a quarter note A4, a quarter note Bb4, and a quarter note C5. A fermata is placed over the C5 note.

Measure 16: A half note G4, followed by a quarter rest, then a quarter note A4, a quarter note Bb4, and a quarter note C5. A fermata is placed over the C5 note.

Measure 24: A half note G4, followed by a quarter rest, then a quarter note A4, a quarter note Bb4, and a quarter note C5. A fermata is placed over the C5 note.

Measure 32: A half note G4, followed by a quarter rest, then a quarter note A4, a quarter note Bb4, and a quarter note C5. A fermata is placed over the C5 note.

Measure 40: A half note G4, followed by a quarter rest, then a quarter note A4, a quarter note Bb4, and a quarter note C5. A fermata is placed over the C5 note.

Measure 45: A half note G4, followed by a quarter rest, then a quarter note A4, a quarter note Bb4, and a quarter note C5. A fermata is placed over the C5 note.