



Popurrí los Castro

Mariachi Vargas

Armonía

Popurri los Castro

Armonia

Mariachi "Los Potrillos"

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100

Am Am⁶ B⁷ Dm⁶ E⁷

Cm⁶ F[♯]m⁷ B⁷ 4 E

E⁵+ E⁶ E⁷ Bolero

F[♯]⁷ D[♯]° C[♯]m⁷ F[♯]⁷ Am⁷

5 E C[♯]m⁷ F[♯]m⁷ B⁷ F Emaj⁷

Bm⁷ Emaj⁷ Bm⁷ Emaj⁷

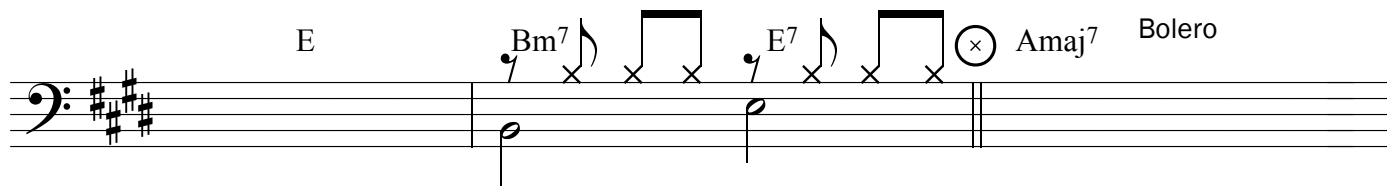
6 E Bolero C[♯]m⁷ F[♯]m⁷ B⁷ E C[♯]m⁷

F[♯]m⁷ B⁷ 7 F[♯]m⁷ B⁷

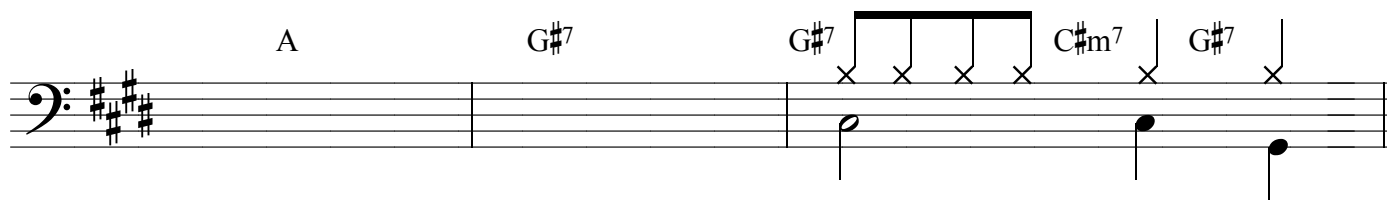
G[♯]m⁷ C[♯]m⁷ F[♯]m⁷ B⁷

Detailed description: The musical score is written for bass guitar in E major (indicated by four sharps: F#, C#, G#, D#). It consists of several systems of staves. The first system has four staves. The first staff contains chords: Am, Am⁶, B⁷, Dm⁶, and E⁷. The second staff contains Cm⁶, F[♯]m⁷, B⁷, and a measure with a '4' and an 'E' chord. The third staff contains E⁵+, E⁶, and E⁷, with the word 'Bolero' appearing. The fourth staff contains F[♯]⁷, D[♯]°, C[♯]m⁷, F[♯]⁷, and Am⁷. The second system has two staves. The first staff contains F[♯]⁷, D[♯]°, C[♯]m⁷, F[♯]⁷, and Am⁷. The second staff contains a '5', E, C[♯]m⁷, F[♯]m⁷, B⁷, F, and Emaj⁷. The third system has two staves. The first staff contains Bm⁷, Emaj⁷, Bm⁷, and Emaj⁷. The second staff contains a '6', E, Bolero, C[♯]m⁷, F[♯]m⁷, B⁷, E, and C[♯]m⁷. The fourth system has two staves. The first staff contains F[♯]m⁷, B⁷, a measure with a '7' and F[♯]m⁷, and a measure with B⁷. The second staff is empty. The fifth system has one staff with four measures, each containing a chord: G[♯]m⁷, C[♯]m⁷, F[♯]m⁷, and B⁷.

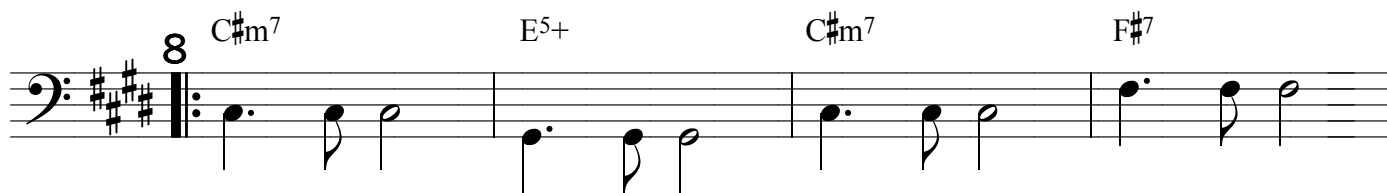
E Bm7 E7 Amaj7 Bolero



A G#7 G#7 C#m7 G#7



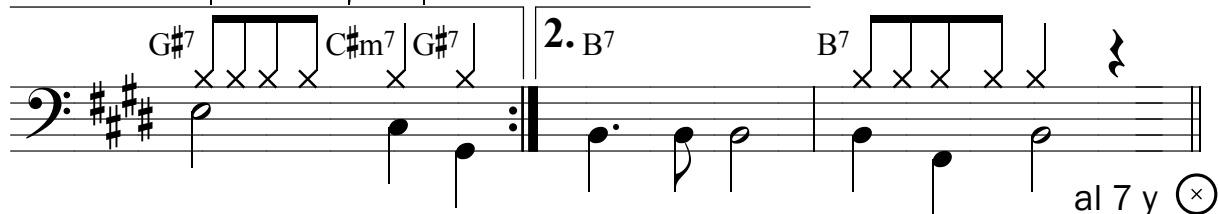
8 C#m7 E5+ C#m7 F#7



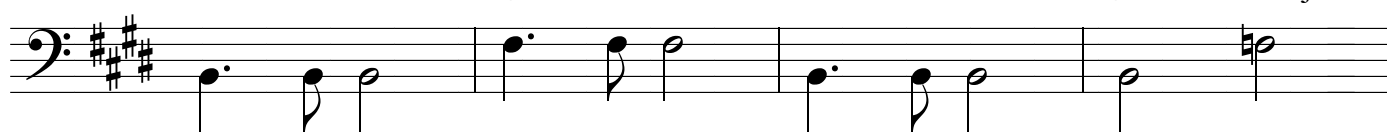
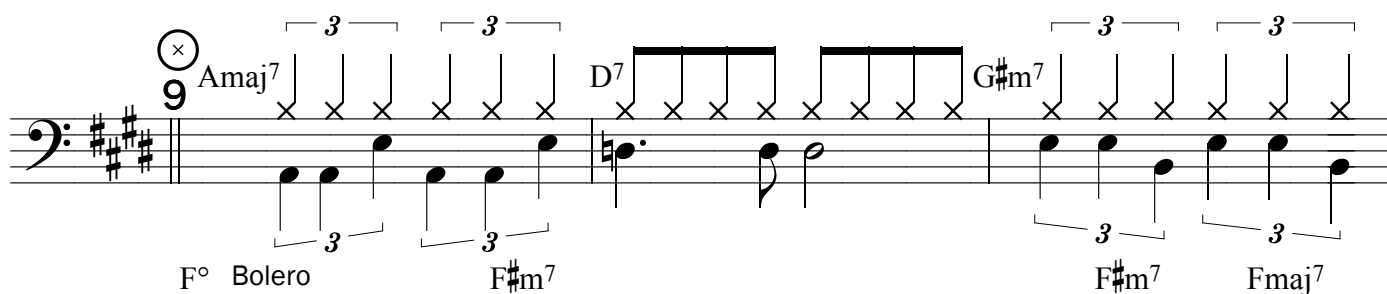
A F#m7 B7 1. G#m7



G#7 C#m7 G#7 2. B7 al 7 y



9 Amaj7 D7 G#m7 F#m7 Fmaj7



E F#7 Fmaj7 Emaj7



Allegro

Emaj7 E 10 E Bm7 E Bm7 E Bm7

E Bm7 E Bm7 11 C Gm7 C

Gm7 C Gm7 C Gm7 C Gm7 C Gm7

C 12 Cm7 Danzón a gusto Cmaj7

Cm7 Cmaj7 F# F Danzón a gusto

13 Fm7 Bb7 Ebmaj7

Fm7 Bb7 Eb 1. Cmaj7

Cmaj7 2. Cmaj7 C Dm7 14 C

C5+ C6 C7 G7 Dm G7

Dm⁷ G⁷ Dm⁷ G⁷ Dm G⁷

Am⁶ Danzón a gusto F^o C E^b^o

Dm⁷ E^b^o Dm⁷ G⁷

15 Cm⁷ Cmaj⁷ Cm⁷

Cmaj⁷ F[#] F Danzón a gusto

al 13 no repite y coda

Dm⁷ G⁷ C

C⁵⁺ C⁶ C⁷

16

G⁷ Dm G⁷ Dm⁷ G⁷ Dm⁷ G⁷ Dm G⁷

Chord progression and melody for four staves in bass clef:

Staff 1: Dm7 | G7 | Dm7 | G7 | Dm | G7 | Dm7 | G7 | Dm7 |

Staff 2: Dm7 | Dm7 | Dm7 | Dm7 | Cmaj7 | Dm7 | Cmaj7 |

Staff 3: Dm7 | Cmaj7 | Dm7 | Cmaj7 | Dm7 | Cmaj7 | Dm7 | Cmaj7 | Dm7 |

Staff 4: Cmaj7 | Cmaj7 |



Popurrí los Castro

Mariachi Vargas

Violín Full

Popurri los Castro

Violines

Mariachi "Los Potrillos"

Violines

Mariachi "Los Potrillos"

Rep. de Chile S/N Col. Felipe Carrillo Puerto
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This musical score is written for a single melodic line in treble clef, featuring a variety of musical notations and techniques. The key signature consists of three sharps (F#, C#, G#).

The score is organized into nine staves, with measures numbered 4, 5, 6, and 7. Measure 4 begins with a double bar line and a key signature change to three sharps. Measure 5 is marked "Tacet" and contains a whole rest. Measure 6 is marked "6" and contains a double bar line. Measure 7 is marked "7" and contains a double bar line. Measure 8 is marked "2" and contains a double bar line. Measure 9 is marked "2 vez tacet" and contains a whole rest.

Key musical elements include:

- Chords and Arpeggios:** Several measures feature chords and arpeggiated figures, often with slurs and accents.
- Triplets:** Measures 4, 5, 6, and 7 contain triplet markings over groups of notes.
- Trills:** Measures 5 and 6 feature trill markings (tr) over notes.
- Rests:** Measure 5 is a full staff rest ("Tacet"). Measure 9 is a full staff rest ("2 vez tacet").
- Accents and Slurs:** Various accents and slurs are used throughout the score to indicate phrasing and emphasis.
- Dynamic Markings:** A "play" marking is present in measure 1, and a "2" marking is present in measure 8.
- Other Notations:** The score includes various musical symbols such as stems, beams, and note heads.

Allegretto scherzoso

Op. 9, No. 3

3/4

D major

1. 2.

Tacet

8

3

2

al 7 y

The musical score for 'The Rose Tree' is presented in three systems, each on a single staff. The key signature is one sharp (F#), and the time signature is 9/8. The first system begins with a treble clef, a key signature of one sharp, and a time signature of 9/8. It features a series of chords and a melodic line. The second system continues the melody and includes a section marked 'Tacet' for the first staff. The third system concludes the piece with a final chord and a repeat sign.

Allegro

10

11

8va

8va

12 loco

13

Tacet

2

1.

2.

14

Play

15

al 13 no repite y coda

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with an octave up instruction (8va) and a measure rest, followed by a double bar line and the number 12, indicating a loco exercise. The second staff contains a triplet of eighth notes and a measure rest, followed by a double bar line and the number 13. The third staff starts with a 'Tacet' instruction, followed by a series of chords and a measure rest, then a double bar line and the number 2. The fourth staff has two first endings, labeled 1. and 2., with a double bar line between them. The fifth staff begins with the number 14 and a triplet of eighth notes. The sixth staff features a series of chords marked with 'V' and a 'Play' instruction. The seventh staff contains a series of chords and a measure rest. The eighth staff begins with a measure rest and a double bar line. The ninth staff starts with the number 15 and a triplet of eighth notes. The tenth staff concludes with a measure rest and a double bar line. The score is written in treble clef with a key signature of one flat (B-flat).

Handwritten musical score on five staves. The notation includes various musical symbols such as treble clefs, time signatures (including a circled '4'), notes, rests, and dynamic markings like 'Tacet' and '16'. The score is written in black ink on a white background.

The score is written on five staves. The first staff begins with a treble clef and a circled '4' time signature. It contains several measures of music, including a measure with a 'Tacet' marking and a measure with the number '16'. The second staff continues the notation with various notes and rests. The third staff features a series of notes with 'V' markings above them. The fourth and fifth staves conclude the piece with more complex notation, including a final double bar line.



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Mariachi Vargas

Violín / Coros

Popurri los Castro

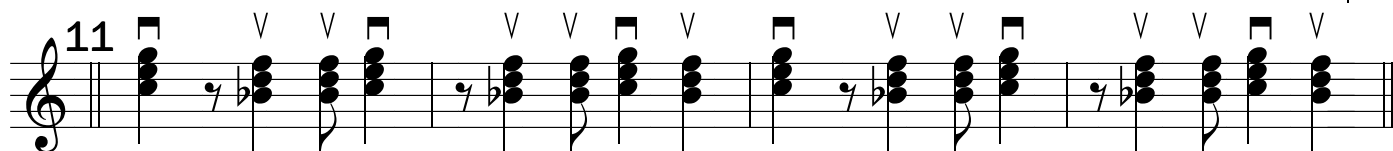
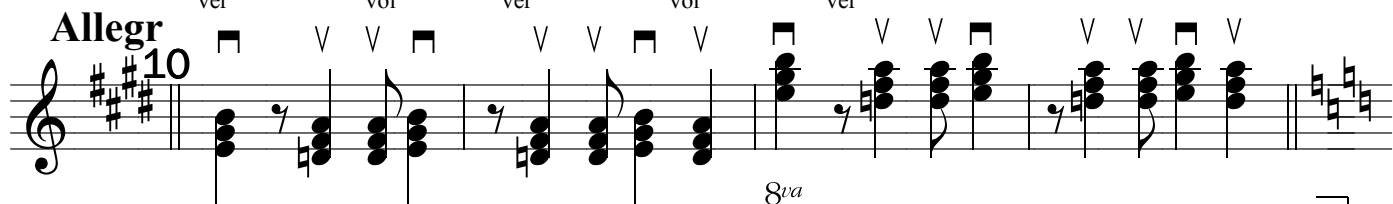
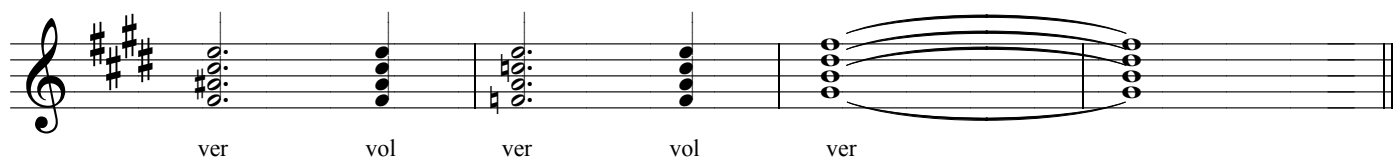
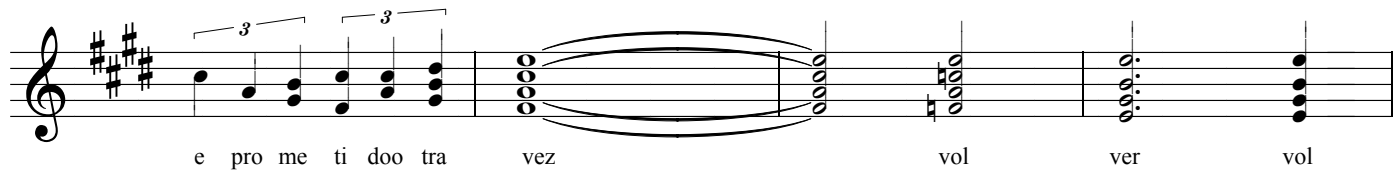
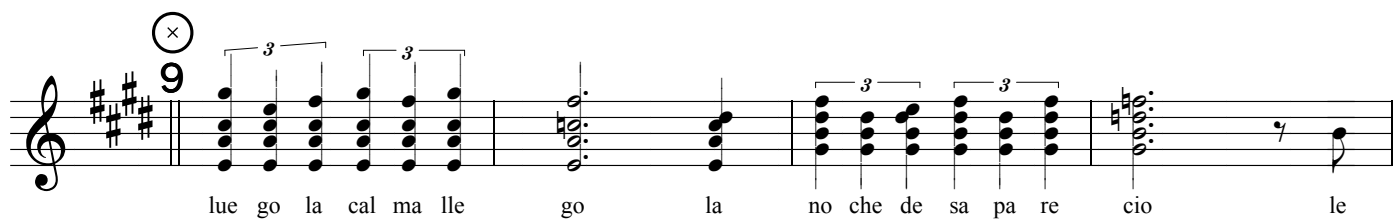
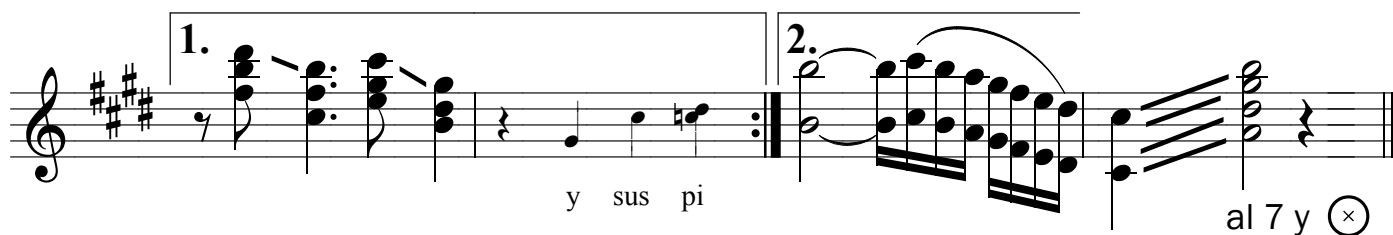
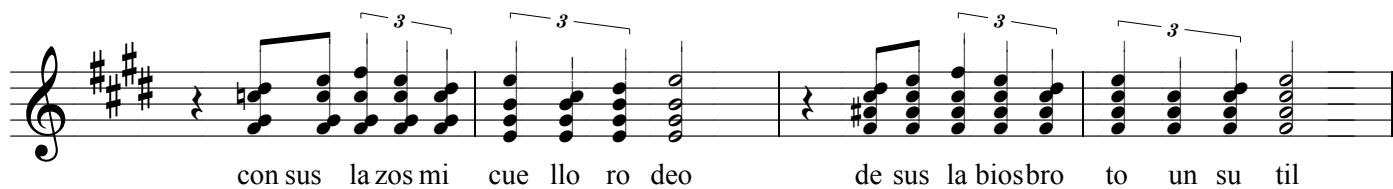
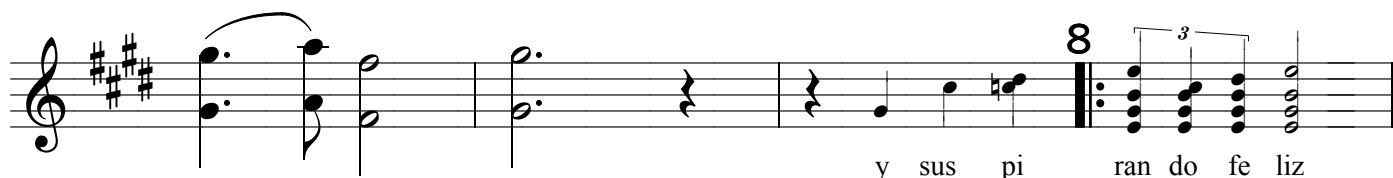
Violines

Mariachi "Los Potrillos"

The musical score is written for Violins in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of seven staves of music. The first staff begins with a treble clef, key signature, and time signature, followed by a series of eighth notes beamed in groups of seven, with a '7' written below each group. The second staff continues with a whole note, another whole note, and then a series of eighth notes beamed in groups of seven. The third staff features a triplet of eighth notes, followed by a whole note, a whole note, and a half note. The fourth staff contains a whole note, a whole note, and a half note. The fifth staff starts with a rest, followed by a series of eighth notes beamed in groups of seven, with a '7' written below each group. The sixth staff continues with a series of eighth notes beamed in groups of seven, with a '7' written below each group. The seventh staff begins with a whole note, followed by a series of eighth notes beamed in groups of seven, with a '7' written below each group. The final staff contains the lyrics 'a a a a a a fal tas tu' written below the notes.

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[illegible]



8va

12 loco

13

voz unisono 4 1. 2 2. 1

14

so lo quie ro vi vir pa ra ti i mia do ra ción e res

tu quie ro be sar teu na vez yo tra vez y mil ve ces mas

15

al 13 no repite y coda

16

so lo quie ro vi vir pa ra ti i mia do ra

ción e res tu quie ro be sar teu na vez yo tra vez y

mil ve ces mas yo tra vez y mil ve ces mas yo tra vez pues

so lo pien soen ti i i i i i i

i i i i i i i



Popurrí los Castro

Mariachi Vargas

Trompeta

Popurri los Castro

Trompetas

Mariachi "Los Potrillos"

4 1 Suave unis.

2

3

4

4

5

6

7

8

9

1° Trompeta

unis.

al 7 y

1

10 Allegro 4

11

12 3

13 3

14

6

1° Trompeta

2° Trompeta

15

al 13 no repite y coda

16

2



Popurrí los Castro

Mariachi Vargas

Letra

Popurrí los Castro

Cada vez que estoy a solas
Triste estoy y me doy cuenta
Que sin ti, no hay ilusión de amor

Veo el mar de inmensas olas
De un sinfín lleno de estrellas
Que sin ti, pierden su inmensidad

Aaaaaah
Faltas tú, a cada instante
En la luz, del sol brillante

Yo sin ti no volveré a sonreír como antes

Po r favor ven que te extraño
Ven a mi toma mis manos
No me dejes no, morir de amor

No me dejes no, morir de amor
Uhhhhh, uhhhhh, uhhhhh, uhhhhh

Y después del amor, su sonrisa angelical
Qué bonito beso me dio, que felicidad
En el azul de la noche la luna brillo

Y suspirando feliz
Con sus lazos
Mi cuello rodeo
De sus labios
Broto un sutil

Como te amo

Apasionado bese
Sus mejillas
Sus ojos su piel
Y fundidos
En cálido amor

Nos adoramos.

Y después del amor, su sonrisa angelical
Qué bonito beso me dio, que felicidad

Luego la calma llego
La noche desapareció
Le prometí otra vez
Volver, volver, volver, volver...

Si ya sé que solo soy un tonto
Que me estoy volviendo loco por ti
Solo por ti, por tu amor

Te quiero, yo se que te quiero
Que te necesito pues solo pienso en ti

Ya sé que solo soy un tonto
Al soñar con un amor falaz
Ya lo pensé, lo sé bien

No es justo que cada mañana
Tú pasas y nunca volteas hacia mí

Solo quiero vivir para ti
Mi adoración eres tú
Quiero besarte una vez
Y otra vez y mil veces más

Un inmenso cariño te puedo dar
Más yo se que jamás
Tu corazón he de alcanzar

Solo por ti, por tu amor
Te quiero yo se que te quiero
Que te necesito
Pues solo pienso en ti

Solo quiero vivir para ti
Mi adoración eres tú
Quiero besarte una vez
Y otra vez y mil veces más

Un inmenso cariño te puedo dar
Más yo se que jamás
Tu corazón he de alcanzar

Solo quiero vivir para ti
Mi adoración eres tú
Quiero besarte una vez
Y otra vez y mil veces más
Y otra vez y mil veces más
Y otra vez
Pues solo pienso en ti.....