

Popurri Vicente

El Ayudante

8

17

26

35

44

53

62

70

78

Chords: E♭, B♭, F, F7, G7, C

Repeat: 1., 2. B♭

Time signature: 2/4

Key signature: B♭, E♭

2

Popurri Vicente

85



91



99



107



Las Botas De Charro

115



122



129



136



143



150



157



Popurri Vicente

3

164 A7 D A7

171 D A7 D

178 A7 D A7

185 D A7

La Ley Del Monte

192 D G

200 D7 G

209 D7

218 G

227 G D7

236 G

245 G7 C

La Estrella

Popurri Vicente

5



Las Llaves De Mi Alma



Nos Estorba La Ropa



6

Popurri Vicente

417



424



431



438



445



452



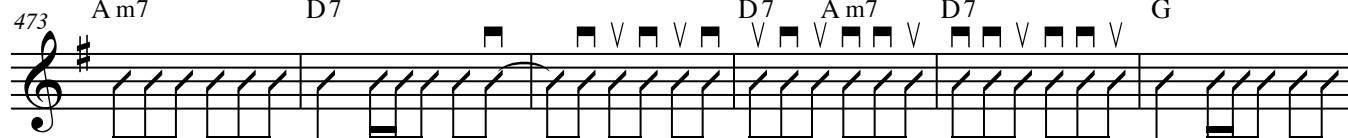
459



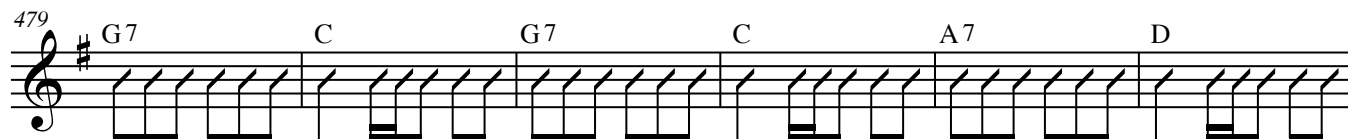
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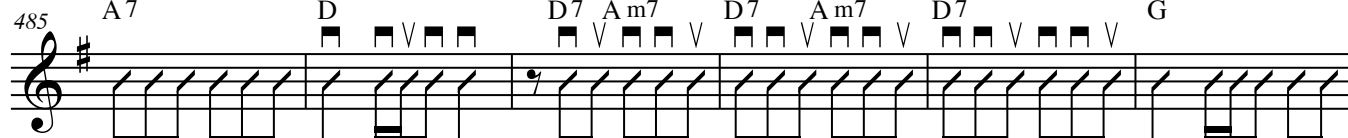
473



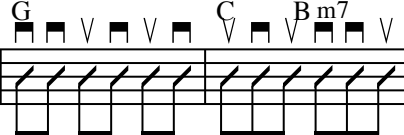
479



485



El Jaliscience



Popurri Vicente

7

491

G D7

497

G

503

D7 G

509

C

515

V V V V D7 G D7

521

1. G 2. G V

527

A7 A7 D G V V V V V V V V

535

V V V G D7 G

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated. The score consists of eight staves of music. The first staff (491-496) features a continuous eighth-note pattern with a G major chord at the start and a D7 chord at the end. The second staff (497-502) continues this pattern with a G major chord. The third staff (503-508) features a continuous eighth-note pattern with D7 and G major chords. The fourth staff (509-514) begins with a C major chord and a repeat sign, followed by a continuous eighth-note pattern. The fifth staff (515-520) features a continuous eighth-note pattern with V (vacillate) markings and D7, G, and D7 chords. The sixth staff (521-526) features a continuous eighth-note pattern with a first ending (1.) and a second ending (2.) marked with a repeat sign and a G major chord. The seventh staff (527-534) features a continuous eighth-note pattern with A7, A7, D, and G chords, and V markings. The eighth staff (535-540) features a continuous eighth-note pattern with V markings and G, D7, and G chords, ending with a double bar line.