

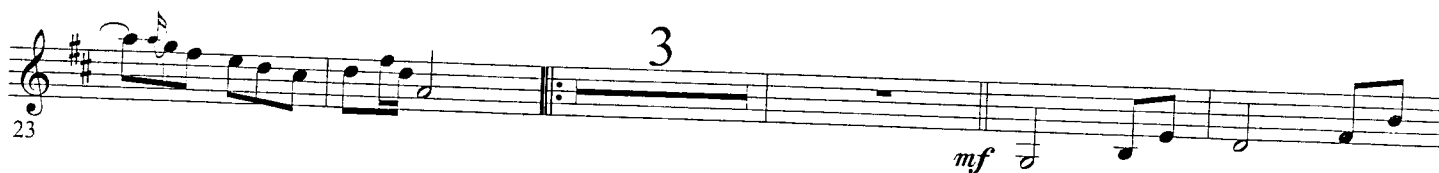
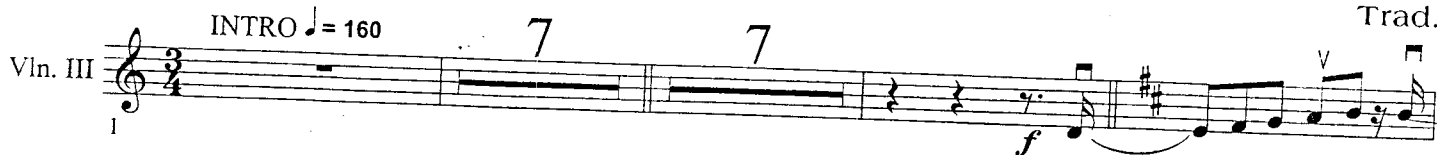
Popurri de Sones

ARRANGED BY JOSE HERNANDEZ
25 Aniversario, Jose Hernandez y su Mariachi Sol de Mexico

"Son "

Trad.

INTRO $\text{♩} = 160$



CIELITO PUBLISHING, 1648 Tyler Ave, STE A, South El Monte, CA 91733

© Copyright 2004. All rights reserved including performing rights.

WARNING: This publication is protected by Copyright law. To Photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in U.S.A.

PERFORMANCE TIME - 5:14

Poco Lento ♩ = 115

♩ = 115

66 **Poco Lento** $\text{♩} = 115$

"EL ZOPILOTE VIEJO"

77

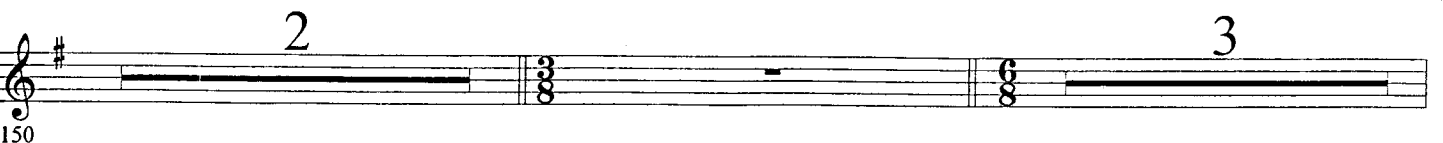
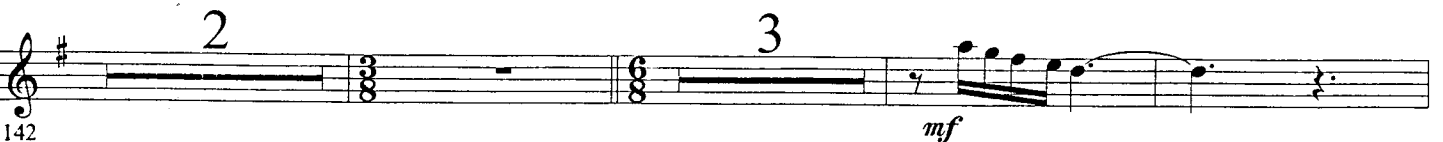
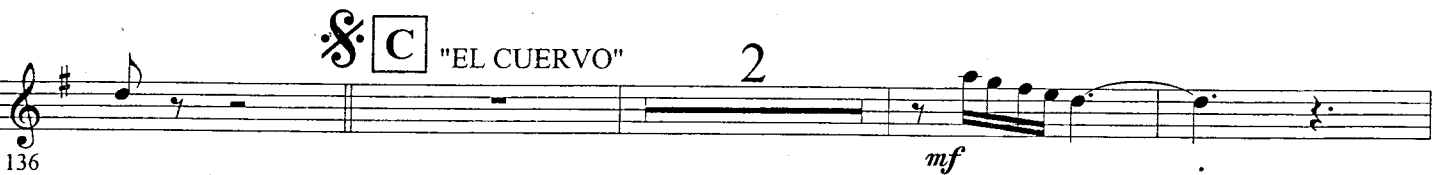
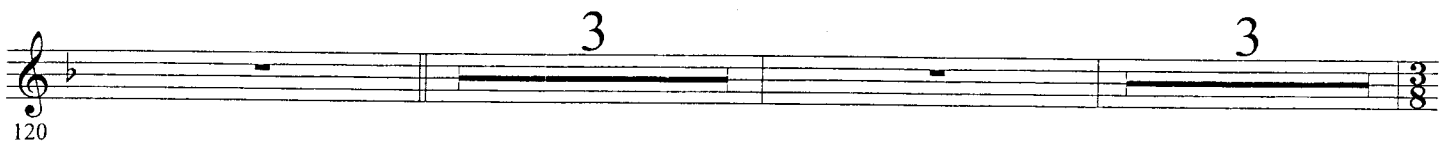
90

94

Musical notation for measures 94-95. Measure 94 contains a melodic line in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, some beamed together. Measure 95 begins with a double bar line and a repeat sign, followed by a continuation of the melody.

[illegible]

Musical notation for measures 102 through 106. Measure 102 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and a dotted half note G4. Measure 103 continues with a quarter note F#4, eighth notes E4-D4, C4-B3, and a dotted half note B3. Measure 104 has a new staff with a bass clef and a 3/4 time signature; it contains a quarter note D3, eighth notes C3-B2, and a dotted half note B2. Measure 105 returns to the original staff with a quarter note A2, eighth notes G2-F#2, and a dotted half note F#2. Measure 106 concludes with a quarter note E2, eighth notes D2-C2, and a dotted half note C2.



156 *mf*

2

161 *mf*

3

To Coda

167 *f*

171

4

179

4 D.S. al Coda

187

⊕ Coda

2