

Popurri de Sones

ARRANGED BY JOSE HERNANDEZ
25 ABOGADO, JOSE HERNANDEZ Y SU MARICA Sol de Mexico

Trad.

530

INTRO # 160

Score for the first system of the introduction, featuring multiple staves for different instruments and voices.

Voz (Vocal line)

Vln. I, II, & III (Violins I, II, and III)

Trpt. I, II, & III (Corno) (Trumpets I, II, and III / Horns)

Atpa (Atapa)

Armonia (Harmony) with notes: G, D, A⁷, D, G, D, A⁷, D

Bajo (Bass) with notes: 1, 2, 3, 4, 5, 6, 7, 8

viuela solo (Viola solo)

Score for the second system, continuing the musical arrangement.

Voz (Vocal line)

Vln. I, II, & III (Violins I, II, and III)

Trpt. I, II, & III (Corno) (Trumpets I, II, and III / Horns)

Atpa (Atapa)

Armonia (Harmony) with notes: F, C⁷, F, C⁷, F, C⁷, F, C⁷

Bajo (Bass) with notes: 9, 10, 11, 12, 13, 14, 15, 16

viuela solo (Viola solo)

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HR03-T04

PERFORMANCE TIME: 5:16

solo
 yo soy el ga-vi-lan - si-llo que, an do por a-qui vo-la n - do
 yo soy el ga-vi-lan - si-llo que, an do
 yo soy el ga-vi-lan - si-llo que, an do
 yo soy el ga-vi-lan - si-llo que, an do

[illegible]

Poco Lento = 115

13

"EL ZOPILOTE VIEJO"

2 = 115

Reporte de Sines 22 Aniversario

B

de-vi-n-de vie-nes ven-go de-le-n-ra ca-lien - le zo-pi-lo-le de-on-de vie-nes ven-go de-le-n-ra ca-lien - le zo-pi-lo - la por-que

77 78 79 80 81 82 83 84 85 86

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JHR03.T04

PERFORMANCE TIME 5:14

20. pi - lo - te de on - de vie - nes ven - go

93 94 95 96 97 98 99 100 101 102 103 104 105 106

F

des - de man - za - ni - lo 20. pi - lo - te de on - de vie - nes ven - go

107 108 109 110 111 112 113 114 115 116

F

Coro

do que se mue - ra e-se gor-di-to, ar-ma-di-llo la vi-da del zo-pis-lo-

Trio

da to-tel a - ño vue - lay vie - la con la en

mf

f

C'

f

117 118 119 120 121 122 123 124 125 126

be-za pe-la da el cuer-vo en

mp

corno

mp

glissando

127 128 129 130 131 132 133 134 135 136

8 "EL CUERVO"

u na la - de - ra llo - ra su in - fe - li - zi - dad
con - ta plu - ma no se pue - de man - te - ner
por que la cue - va no qui - zo dar - le de a - mor
u - na man - tie - ne mo - sa y mu - jer
el cuer - vo en un cuer - vo no - con

137 138 139 140 141 142 143 144

na la - de - ra llo - ra su in - fe - li - zi - dad
con - ta plu - ma no se pue - de man - te - ner
por que la cuer - vo no qui - zo dar - le de a - mor
u - na man - tie - ne mo - sa y mu - jer
ay ay

145 146 147 148 149 150 151 152

que bo - ni - to di - cen las de - a -
que bo - ni - to le - di - je a mí -

le - ma - jac
co - ra - zon

que pa - ra pa
im - re - ce que an

sur - tra - ba - jo - lo mis - mo es a -
do, en - la - ba - jo pa - san los me - en -

qui que a - lla
un - va - gon

unison

G

153 154 155 156 157 158 159 160

To Coda

que bo - ni - to di - cen las de - a -
que bo - ni - to le - di - je a mí -

le - ma - jac
co - ra - zon

que pa - ra pa
pa - re - ce que an

sur - tra - ba - jo - lo mis - mo es a -
do, en - la - ba - jo pa - san los me - en -

qui que a - lla
un - va - gon

unison

G

161 162 163 164 165 166 167 168

This page contains musical notation for a piano piece, organized into two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, and 184.

D.S. al Coda ⊕ Coda

el cuer- vo un va - gon ay - ay

(CORTO CUES)

glossando

185 186 187 188 189 190 191 192

The musical score consists of five staves. The first staff is a vocal line with lyrics: 'el cuer- vo un va - gon ay - ay'. Above the first measure of this staff is the instruction 'D.S. al Coda ⊕ Coda'. The second staff is an instrumental line, with '(CORTO CUES)' written above it. The third staff is another instrumental line, with 'glossando' written above it. The fourth and fifth staves are piano accompaniment. Measure numbers 185 through 192 are indicated at the bottom of the staves.