

< POPURRI DE SONES >

San Jose "2009"

Mariachi Cobre

Arr.S.M.Carrillo

El Se Vende

♩ = 100

♩ = 168

accel.

8

15

21

27

43

51

57

63

73

Violin 2

2 78 2. 4 *El Cihualteco* < POPURRI DE SONES >

86

92 15

113

120

127

133 *El Gavilancillo*

139 7

150

154

160

166

Yo soy el gavilan ci - llo

173

Violin 2 part of a musical score. The score consists of five staves of music. The first three staves are for Violin 2, the fourth for Violin 1, and the fifth for Cello/Bass. The music is in common time, with a key signature of two sharps. Measure 173 starts with a sixteenth-note pattern. Measures 174-175 show eighth-note patterns. Measure 176 has a sixteenth-note pattern. Measures 177-178 show eighth-note patterns. Measure 179 has a sixteenth-note pattern. Measure 180 ends with a sixteenth-note pattern.

181

Ti - ra la la la —

Violin 2 part of a musical score. The score consists of five staves of music. The first three staves are for Violin 2, the fourth for Violin 1, and the fifth for Cello/Bass. The music is in common time, with a key signature of two sharps. Measure 181 starts with a sixteenth-note pattern. Measures 182-183 show eighth-note patterns. Measure 184 has a sixteenth-note pattern. Measures 185-186 show eighth-note patterns. Measure 187 ends with a sixteenth-note pattern.

188

Ay lai la ra Ti - ra la la la — Ay lai la ra

Violin 2 part of a musical score. The score consists of five staves of music. The first three staves are for Violin 2, the fourth for Violin 1, and the fifth for Cello/Bass. The music is in common time, with a key signature of two sharps. Measure 188 starts with a sixteenth-note pattern. Measures 189-190 show eighth-note patterns. Measure 191 has a sixteenth-note pattern. Measures 192-193 show eighth-note patterns.

194

Ay

Violin 2 part of a musical score. The score consists of five staves of music. The first three staves are for Violin 2, the fourth for Violin 1, and the fifth for Cello/Bass. The music is in common time, with a key signature of two sharps. Measure 194 starts with a sixteenth-note pattern. Measures 195-196 show eighth-note patterns. Measure 197 has a sixteenth-note pattern. Measures 198-199 show eighth-note patterns. Measure 200 ends with a sixteenth-note pattern.

202

Ay Ay —

Fine

Violin 2 part of a musical score. The score consists of five staves of music. The first three staves are for Violin 2, the fourth for Violin 1, and the fifth for Cello/Bass. The music is in common time, with a key signature of two sharps. Measure 202 starts with a sixteenth-note pattern. Measures 203-204 show eighth-note patterns. Measure 205 has a sixteenth-note pattern. Measures 206-207 show eighth-note patterns. Measure 208 ends with a sixteenth-note pattern. Measure 209 ends with a sixteenth-note pattern.