

POPURRI DE SELENA

A
RITMO

TRUMPET I
TRUMPET II
VIOLIN I
VIOLIN II
ARMONIA
GUITARRON

f
f
PIZZ.
PIZZ.
RITMO

9

TPT. I
TPT. II
VLN. I
VLN. II
ARM.
GTRRN.

17

TPT. I
TPT. II
VLN. I
VLN. II
ARM.
GTRRN.

Detailed description: This is a musical score for a piece titled 'Popurri de Selena'. The score is written for a chamber ensemble consisting of two Trumpets (I and II), two Violins (I and II), an Armonia (likely a Harp or similar stringed instrument), and a Guitarron. The music is in 2/4 time. The first system (measures 1-8) features a rhythmic introduction for the Trumpets and Violins, marked with a forte (f) dynamic. The Armonia and Guitarron provide harmonic support. A section marked 'A' begins at measure 9, which is also marked 'RITMO'. This section continues through measure 16. The second system (measures 9-16) shows the Trumpets playing a melodic line, while the Violins and Guitarron continue their rhythmic patterns. The Armonia provides harmonic accompaniment. The third system (measures 17-24) continues the piece, with the Trumpets playing a melodic line and the other instruments providing harmonic and rhythmic support. The score includes various musical notations such as notes, rests, and dynamic markings.

25

TPT. I

TPT. II

VLN. I

VLN. II

ARM.

GTRN.

33

TPT. I

TPT. II

VLN. I

VLN. II

ARM.

GTRN.

43

TPT. I

TPT. II

VLN. I

VLN. II

ARM.

GTRN.

The musical score is written for a woodwind quartet and a string quartet. The woodwinds consist of two flutes (TPT. I and TPT. II), two violins (VLN. I and VLN. II), and an arm (ARM.). The strings consist of a violin I (VLN. I), a violin II (VLN. II), an arm (ARM.), and a cello (GTRN.). The score is divided into three systems. The first system (measures 25-32) features a woodwind melody in the first woodwind part, with the second woodwind part playing a similar melody. The string quartet (violin I, violin II, viola, and cello) provides harmonic support with a steady eighth-note pattern. The second system (measures 33-42) shows the woodwinds playing a more complex melody, while the strings continue their harmonic support. The third system (measures 43-52) features a woodwind melody in the first woodwind part, with the second woodwind part playing a similar melody. The string quartet continues their harmonic support.

54

8

TPT. I

TPT. II

VLN. I

VLN. II

ARM.

GTRN.

62

TPT. I

TPT. II

VLN. I

VLN. II

ARM.

GTRN.

70

TPT. I

TPT. II

VLN. I

VLN. II

ARM.

GTRN.

80

TPT. I

TPT. II

VLN. I

VLN. II

ARM.

GTRRN.

81

TPT. I

TPT. II

VLN. I

VLN. II

ARM.

GTRRN.

98

SOLO

TPT. I

TPT. II

VLN. I

VLN. II

ARM.

GTRRN.

99

100

101

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5

104 Voz **E**

TPT. I

TPT. II

VLN. I

VLN. II

ARM.

GTRN.

109

TPT. I

TPT. II

VLN. I

VLN. II

ARM.

GTRN.

114 SOLO

TPT. I

TPT. II

VLN. I

VLN. II

ARM.

GTRN.

Chord symbols: A7, Voz, SOLO, TMO, Em, D, Bm, Am, D7, G, A7, sfz, p, f.

122

126

TPT. I
 TPT. II
 VLN. I
 VLN. II
 ARM.
 GTRN.

130

TPT. I

TPT. II

VLN. I

VLN. II

ARM.

GTRRN.

135

TPT. I

TPT. II

VLN. I

VLN. II

ARM.

GTRRN.

139

TPT. I

TPT. II

VLN. I

VLN. II

ARM.

GTRRN.

The musical score is written for a six-part ensemble: TPT. I, TPT. II, VLN. I, VLN. II, ARM., and GTRRN. The key signature is two sharps (F# and C#). The score is divided into three systems, each starting with a measure number (130, 135, and 139).
- **System 1 (Measures 130-134):** TPT. I and II play melodic lines. VLN. I and II play sustained notes with a long slur. ARM. and GTRRN. play a rhythmic pattern of eighth notes. Chord symbols above the ARM. staff are: D, Bm, Em, A7, D, Am, D7, G.
- **System 2 (Measures 135-138):** TPT. I and II play melodic lines. VLN. I and II play sustained notes with a long slur. ARM. and GTRRN. play a rhythmic pattern of eighth notes. Chord symbols above the ARM. staff are: G, A7, D, Bm, Em, A7, F#m, Bm.
- **System 3 (Measures 139-142):** TPT. I and II play melodic lines. VLN. I and II play sustained notes with a long slur. ARM. and GTRRN. play a rhythmic pattern of eighth notes. Chord symbols above the ARM. staff are: Em, A7, D, Bm, Em, A7.

143

TPT. I

TPT. II

VLN. I

VLN. II

ARM.

GTRN.

D Bm Em A7 D G

147

TPT. I

TPT. II

VLN. I

VLN. II

ARM.

GTRN.

D Bm Em A7 D G