

POPURRI DE POLKAS

Violin 1

La Felipita



POPURRI DE POLKAS

Jesucita

92 *Pizz*

99 1. 6

112 2. *Arco*

120 1.

127 2. *Pizz*

136 *Arco* *Fine*

145 7

160

165 1. 2.

172

179 *D.S. al Fine*

POPURRI DE POLKAS

Violin 2

La Felipita

ffff

10

21

30

38

1.

2.

Las Pichirilas

47

54

62

70

1.

78

2.

POPURRI DE POLKAS

86

Jesucita

94

Pizz

102

1. 6 2. Arco

115

123

1. 2. Pizz

131

Arco

140

Fine

150

7

163

1. 2.

169

180

D.S. al Fine

Violin 3

POPURRI DE POLKAS

La Felipita

ffff

10

21

30

38

1.

2.

Detailed description: This block contains the first part of the musical score for 'La Felipita'. It consists of four staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked 'ffff' (fortississimo). Measure numbers 10, 21, 30, and 38 are indicated at the start of their respective staves. The fourth staff includes first and second endings, marked '1.' and '2.'.

Las Pichirilas

47

53

61

69

78

1.

2.

Detailed description: This block contains the second part of the musical score for 'Las Pichirilas'. It consists of four staves of music in 2/4 time. The key signature changes to one sharp (F#). Measure numbers 47, 53, 61, 69, and 78 are indicated at the start of their respective staves. The fourth staff includes first and second endings, marked '1.' and '2.'.

POPURRI DE POLKAS

87 *Jesucita*

94 *Pizz*

102 1. 6 2. *Arco*

115

123 1. 2. *Pizz*

131 *Arco*

140 *Fine*

149 7

162 1.

168 2.

179 *D.S. al Fine*

POPURRI DE POLKAS

Trompeta 1

La Felipita

La Felipita

9

18

28

38

1. 4 2. 3

Detailed description: This block contains the first five staves of the musical score for 'La Felipita'. The music is written for Trompeta 1 in G major (one sharp) and 2/4 time. The first staff starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The second staff continues the melody. The third staff includes a triplet of eighth notes. The fourth staff also features a triplet. The fifth staff shows a first ending with a 4-measure repeat and a second ending with a 3-measure repeat.

Las Pichirilas

Las Pichirilas

49

56

64

73

1. 8 2. 8

Detailed description: This block contains the next five staves of the musical score for 'Las Pichirilas'. The key signature changes to D major (two sharps). The melody continues with eighth and quarter notes. The sixth staff includes a second ending with an 8-measure repeat. The seventh staff continues the melody. The eighth staff also features a first ending with an 8-measure repeat. The ninth staff concludes the piece with a final cadence.

Jesucita

Jesucita

94

1. 9

Detailed description: This block contains the final staff of the musical score for 'Jesucita'. The key signature changes to E major (three sharps). The melody continues with eighth and quarter notes. The staff includes a first ending with a 9-measure repeat. The piece concludes with a final cadence.

POPURRI DE POLKAS

109 2.

117 2.

126 1. 2. 8.

139 7. *Fine*

153 7.

167 1. 2.

176 , *D.S. al Fine*

Detailed description of the musical score: The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. Staff 1 (109) begins with a first ending bracket and a second ending bracket. Staff 2 (117) has a first ending bracket and a second ending bracket. Staff 3 (126) has a first ending bracket and a second ending bracket. Staff 4 (139) has a first ending bracket and a second ending bracket. Staff 5 (153) has a first ending bracket and a second ending bracket. Staff 6 (176) has a first ending bracket and a second ending bracket. The piece ends with 'D.S. al Fine'.

POPURRI DE POLKAS

Trompeta 2

La Felipita

Musical score for *La Felipita*, Trompeta 2. The piece is in 2/4 time and G major. It consists of 37 measures. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are repeat signs at measures 37 and 49. The key signature is one sharp (F#).

Las Pichirilas

Musical score for *Las Pichirilas*, Trompeta 2. The piece is in 2/4 time and G major. It consists of 74 measures. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are repeat signs at measures 74 and 94. The key signature is one sharp (F#).

Jesucita

Musical score for *Jesucita*, Trompeta 2. The piece is in 2/4 time and G major. It consists of 94 measures. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are repeat signs at measures 94 and 112. The key signature is one sharp (F#).

POPURRI DE POLKAS

109 2.

117 2.

126 1. 2. 8

139 7 *Fine*

153 7

167 1. 2. ,

177 *D.S. al Fine*

POPURRI DE POLKAS

Armonia

La Felipita

2/4

10

19

29

38

47

55

64

73

82

Las Pichirilas

1. G D7 D7 G 2. C G

A A7 A7 A7 A7 D D D

D A7 G G D D A7 A7 D

POPURRI DE POLKAS

Jesucita

91 D D7 D7 D7 D7 G G

98 G D7 D7 D7 D7 G G 1.G G7

107 C D7 G D7 G 2.G G7 C D7

116 G D7 G A7 D A7 D A7 D A7

126 D. D7. G G G D7 D7 D7

134 D7 G G G G7 C D7 G D7

143 G C C G7 G7 G7 G7 C C

Fine

152 C C G7 G7 G7 G7 C C D7

161 G D7 G D7 G D7 G. G.

169 C C G7 G7 G7 G7 C C C

178 C G7 G7 G7 G7 C C D7

D.S. al Fine

POPURRI DE POLKAS

Guitarron

La Felipita



Las Pichirilas



Jesucita



POPURRI DE POLKAS

106



116



126



136



146



157



167



177

