

POP. LUIS MIGUEL

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

♩ = 105

1 7 2

12 3

17 4

25 4 4 4

36 2

42 2

49

55 5 ♩ = 170

61 6 2 2

69 4 p

POP. LUIS MIGUEL
Trompeta 1 p. 2

2
79

7 6

mp

90

8

f *mf* *p* *f*

102

mf *p* *f*

107

mf *p* *f*

113

9 4 4

127

10 8

mp

142

11

149

155

4 *al 8 y coda* Θ

165

8 12 8

f

185

13 7

199

3 5

3

Trompeta 1 p. 3

212

14

3

272

220

228

15

7

3

243

254 16

263

270

17

12

18

The musical notation for measures 17 and 18 of 'The Rose Tree' is shown. Measure 17 begins with a treble clef and a key signature of one sharp (F#). It contains a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur connects the quarter note B4 and the quarter note C5. Measure 18 begins with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

288

288

[illegible]

303



Exercise 303 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a double bar line.

FIN

POP. LUIS MIGUEL

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

♩=105

1 7 2

12 3

17 4

25 4 4 4

36 2

42 2

49

55 5

61 6 2 2

69 4 *p*

POP. LUIS MIGUEL
Trompeta 2 p. 2

79 7 6 *mp* *f*

91 8 *mf* *p* *f*

103 *mf* *p* *f* *mf* *p*

108 *f*

114 9 4 4

128 10 8 *mp*

143 11

149

155 4 *al 8 y coda*

165 8 12 8 *f*

185 13 7

199 3 5

