

Armonia

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♩=105

1 GMaj7 C GMaj7 GMaj7

6 Dm7 G7 C C 2 Am7 D7

11 Bm7 E7 Am7 D7 G Fdim Am7 3 GMaj7

16 Am7 GMaj7 G6 G6

20 Bm7 B^bdim Am7 D7 Am7 D7 Am7 D7

24 Am7 D7 Am7 D7 Am7 D7 Am7

28 D7 Bm7 B^b7 E^b7 Am7 4 GMaj7

32 Am7 GMaj7 GMaj7 Dm7

36 G7 C C C

40 C[#]dim G E7 Am7

2
44 D7 G Dm7 G7 C

48 C# G E7 Am7 D7

53 Am7 D7 5 C⁶₉

58 G7 G7 6 C

64 Dm6 E7 Am Gm7

70 C7 F E7 Am Am Am7 D7

77 Am7 D7 Dm7 G7

83 7 C Dm6 E7 Am

89 Gm7 C7 F E7 Am B^b7

95 C Am7 Dm7 G7 C C 8 Fm7 B^b7

101 E^bMaj7 Cm Fm7 B^b7 E^bMaj7

107 Fm7 B^b7 E^bMaj7 Cm D7

3
113 Dm7 G G+ 9 C

118 E7 Am Gm7 C7 F

124 E7 Am B $\flat$ 7 C Am7 Dm7 G7 $\oplus$ C

130 C 10 C Dm6 E7 Am

136 Gm7 C7 F E7 Am

142 Am7 D7 Dm7 G7

147 11 C Dm6 E7 Am

153 Gm7 C7 F E7 Am B $\flat$ 7

159 C Am7 Dm7 G7 C C al 8 y coda $\oplus$ C

165 CMaj7 Am7 Dm7 G7 C CMaj7 Am7 Dm7 G7

172 C 12 Am7 7 Am7 *ff*

184 D7 Am7 D7

The musical score is written for guitar in treble clef. It consists of ten staves of music. The first staff (measures 113-117) features a melodic line with chords Dm7, G, G+, and C. The second staff (measures 118-123) has a similar melodic line with chords E7, Am, Gm7, C7, and F. The third staff (measures 124-129) continues the melodic line with chords E7, Am, B $\flat$ 7, C, Am7, Dm7, G7, and a final C with a circled cross. The fourth staff (measures 130-135) shows a melodic line with chords C, C, Dm6, E7, and Am. The fifth staff (measures 136-141) has a melodic line with chords Gm7, C7, F, E7, and Am. The sixth staff (measures 142-146) features a melodic line with chords Am7, D7, Dm7, and G7. The seventh staff (measures 147-152) shows a melodic line with chords C, Dm6, E7, and Am. The eighth staff (measures 153-158) has a melodic line with chords Gm7, C7, F, E7, Am, and B $\flat$ 7. The ninth staff (measures 159-164) features a melodic line with chords C, Am7, Dm7, G7, C, C, and a final C with a circled cross. The tenth staff (measures 165-171) shows a melodic line with chords CMaj7, Am7, Dm7, G7, C, CMaj7, Am7, Dm7, and G7. The eleventh staff (measures 172-183) has a melodic line with chords C, Am7, Am7, and Am7. The twelfth staff (measures 184-189) features a melodic line with chords D7, Am7, and D7.

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196 D7 Am7 D7

202 Am7 D7 Gm7

208 C7 F Cm7 F7

214 [14] B $\flat$ C7 F

220 Dm7 Gm7 C7

225 F Dm6 F7 [15] Am7

231 D7 Am7 D7

237 Am7 D7 Am7

243 D7 Gm7 C7

249 F Cm7 F7 [16] B $\flat$

255 C7 F Dm7

