

Voz

Popurri Mis Caballos

Albarran/Castillo/
Brancatti/Gardel/
Razzano

14 1

Ca-ba-llo prie-to a-za - ba-che co-mo ol-vi -

20

dar que te de-bo la vi-da cuan-do i-ban a fu-si - lar-me

27 2

las fuer-zas lea-les de Pan-cho Vi-lla.

34

A-que-lla no-che nu - bla-da un-a ad-van - sa-da me sor-pren - dio.

41

Y tras de ser des-ar - ma-do fui sen-ten - cia-do. al pa-re - don.

49 2 8

Los ca-ba - llos que co - rrie-ron no e-ran gran -

63 2

des ni e-ran chi-cos el ro - ci - llo de los po - bres

72 2

el a - la - zan y el ro - ci - o. El ro - ci -

81

llo ya se va se lo lle - van pa la sie-rra an-da y ve - te

89

des - gra - cia - do ve - - - te a ro - bar a tu

2
98

110

118

126

133

141

154

159

165.

165

ri-to co-mo el ra-yo. E-ra de muy bue-na ley.

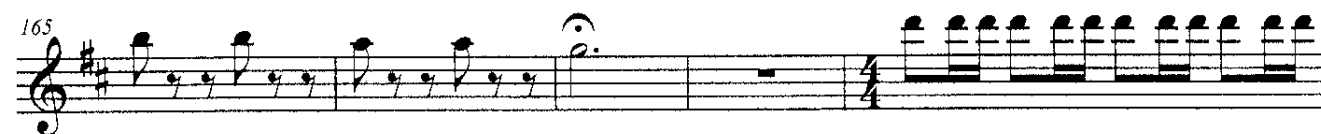
Violín 1

Popurri Mis Caballos

Albarran/Castillo/Brancatti/Gardel/Razzano

Violín 1 score for "Popurri Mis Caballos". The score is written for Violín 1 in G major (one sharp) and 2/4 time. It consists of nine staves of music, with measure numbers 7, 14, 22, 33, 49, 57, 66, 76, and 85 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dashed line labeled "8va" indicates an octave shift. A trill (tr) is marked above a note in measure 21. Fingering numbers (1, 2, 4, 8) are provided for several notes. The score ends with a double bar line.

Popurri Mis Caballos



Violín 2

Popurri Mis Caballos

Albarran/Castillo/Brancatti/Gardel/Razzano

7

14

22

33

49

57

66

76

85

1

2

4

2

4

8

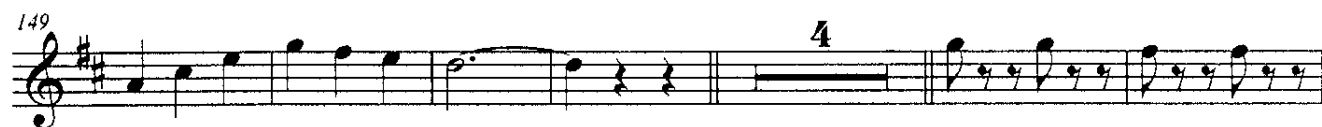
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4

2

4

Popurri Mis Caballos



Trompeta 1

Popurri Mis Caballos

Albarran/Castillo/Brancatti/Gardel/Razzano

2

9

1

6

22

5

33

6

6

49

2

4

58

10

5

78

10

5

98

3

4

106

3

114

6

Trompeta 2

Popurri Mis Caballos

Albarran/Castillo/Brancatti/Gardel/Razzano

2

9

22

33

49

58

78

98

106

117

1

2

3

4

5

6

10

2

2
131

5

142

4

142 

149

149

Musical notation for measure 149. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a double bar line in the middle of the measure.

156

156

Musical notation for measure 156, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of eighth notes and quarter notes.

162

162

Musical notation for measure 162, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth and quarter notes, ending with a whole note rest.

169

169

Musical notation for measure 169. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135,

172

172



Armonia

Popurri Mis Caballos

Albarran/Castillo/Brancatti/Gardel/Razzano

This musical score is for a guitar accompaniment of a tango medley. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of ten staves, each containing a series of chords and rhythmic notation. The chords are labeled with letters and numbers (e.g., E, C#m, F#m, B7, G, C, F, G7). The rhythmic notation includes eighth and sixteenth notes, often beamed together, and rests. The score is divided into measures, with measure numbers 9, 16, 26, 36, 46, 56, 66, 76, and 86 marked at the beginning of their respective staves. There are two first endings, marked with a '1' in a box, and two second endings, marked with a '2' in a box. The first ending appears at measure 21 and measure 49, and the second ending appears at measure 13 and measure 51. The score ends with a double bar line at the final measure.

2 E E E C#m F#m B7

9 E C#m F#m F#m B7 B7 1 B7

16 2 E E E E B7 B7 B7 B7

26 B7 B7 B7 B7 E E Am D7 G G

36 G G G G7 C C C D7 G G

46 D7 D7 G 2 G C C C C G7 G7

56 C F G7 C C C C C C G7 G7

66 G7 G7 G7 G7 G7 G7 F F G7 G7

76 C C C F G7 C C C C C C

86 G7 G7 G7 G7 G7 G7 G7 G7 F F

Popurri Mis Caballos

2
96

G7 G7 C C 3 6 A7 2

109

D D D D A7 A7 A7 A7 A7 A7

119

A7 A7 A7 A7 D D D D D D

129

D D D D7 G G G G A7 A7

139

D D A7 A7 D 4 D G A7 D D

149

A7 A7 D D G D A7 D

157

G D A7 D G D A7 D

165

G D A7 D

170

D D D

The image shows a musical score for a piece titled "Popurri Mis Caballos". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into measures, with measure numbers 96, 109, 119, 129, 139, 149, 157, 165, and 170 indicated at the start of their respective lines. Chord symbols are placed above the staff: G7, C, A7, D, D7, and G. Some measures contain a circled number (3 or 4) above the staff. The notation includes eighth and sixteenth notes, rests, and bar lines. The score ends with a double bar line at measure 170.

Guitarrón

Popurri Mis Caballos

Albarran/Castillo/Brancatti/Gardel/Razzano



