

POPURRI
VICENTE FERNANDEZ

POTPURRÍ DE VICENTE FERNÁNDEZ

Con gusto vengo a cantarles
este muy alegre son
pa' quitarles la tristeza
y alegrar el corazón
no les vengo a presumir
sélo quiero demostrar
que soy puro jalisciense
amigo a carta cabal.

Dicen que somos malditos
eso es nomás por hablar
somos hombres que cumplimos
no nos sabemos dejar.

El que ha nacido en Ameca
orgulloso de ello esta
como el que nació en Tequila
paladeando su mezcal.

Me fui muy lejos
para ver si acaso
me olvidaba de lo mucho
que te ame.

Busque otros brazos
para ver si acaso
me arrancaban de la sangre
tu querer.

Y ya cansado de buscar
donde refugiar todo
mi sufrir.

Solo me queda un gran
dolor por tanto y tanto
amor que yo te di .

Grabe en la penca de un
maguey tu nombre unido
al mío, entrelazados
como una prueba ante la
ley del monte que allí

estuvimos enamorados.

Tu misma fuiste quien
busco la penca
la más bonita, la mas esbelta
y hasta dijiste que también
grabara dos corazones con
una flecha.

No se si creas las
extrañas cosas
que ven mis ojos,
tal vez te asombres
las pencas nuevas
que al maguey le broten
vienen marcadas con
nuestros nombres.

Hermoso cariño
Hermoso cariño
que Dios ha mandado
a ser destinado nomás
para mi.

Precioso regalo
precioso regalo
del cielo ha llegado
y que me ha colmado
de dicha y amor.

Hermoso cariño
hermoso cariño
ya estoy como un niño
con nuevo juguete
contento y feliz.

No puedo evitarlo y quiero
gritarlo hermoso cariño
que Dios ha mandado nomás
para mi.

Hoy me reclamaron
por venir a verte
no quieren que vuelva

por aquí jamás
dicen que si vuelvo
encontrare la muerte
que por ti la vida
me van a quitar.

Piensan asustarme
para que te deje
pero nunca nadie lo
podrá lograr mientras
tu me quieras estaré
presente cerca de tu casa
para platicar.

A mi no me asustan
tipos lenguas largas
que solo presumen para
apantallar yo soy
de los hombres que no temen
nada y aunque este perdido
no se me rajar.

Este amor apasionado
anda todo alborotado
por volver
voy camino a la locura
y aunque todo me tortura
se perder
nos dejamos hace tiempo
pero me llevo el momento
de perder tu tenías mucha
razón le hago caso al corazón
y me muero por volver.

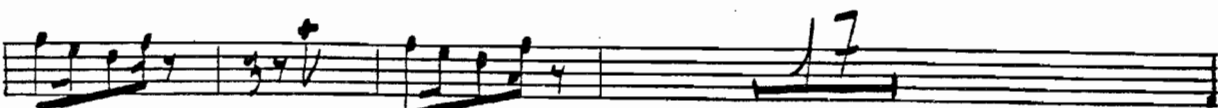
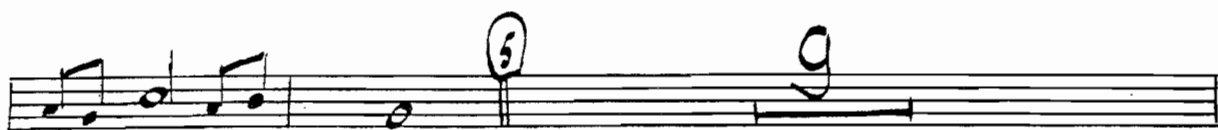
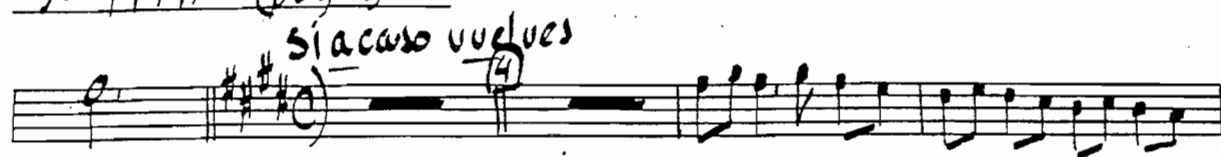
Y volver, volver, volver
a tus brazos otra vez
llegare hasta donde estés
yo se perder, yo se perder
quiero volver, volver, volver.

Soy ranchero bien ranchero
y porque yo quiero ser
esa tierra mexicana
fue la que me vio nacer
huele a zurco mi sombrero
soy labriego y soy de honor
yo me entrego por derecho
cuando se habla del amor
ya me voy por esas tierras
de Jalisco y Michoacán
si me ven por Pueblo Nuevo
por Tequila o Huentitan
no se olviden del ranchero
que los vino a saludar
desde el sur hasta el río Bravo
en su cuaco el alazán.

1^o Trompeta : Popurrí Vicente Fdez =

Handwritten musical score for 1^o Trompeta, featuring a Popurrí of Vicente Fernández. The score consists of 10 staves of music. The notation includes various rhythmic patterns, rests, and fingerings. A 'Corro' section is marked on the fifth staff. Fingerings 2, 5, 8, 2, 5, 3, and 5 are indicated above specific notes or rests. The piece concludes with a double bar line and a final note.

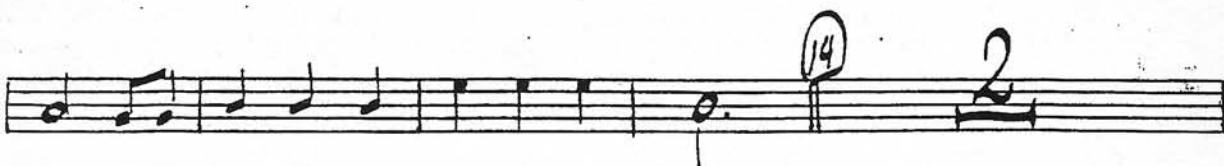
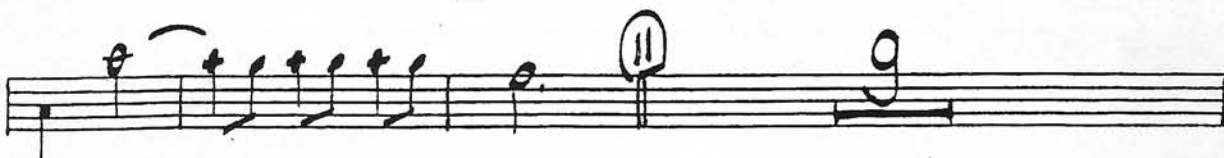
1: TPTA (pag 2) = Popurit Nicante Fdez:



1: TPTA (paga 3) : Popurri Vicente Fdez:

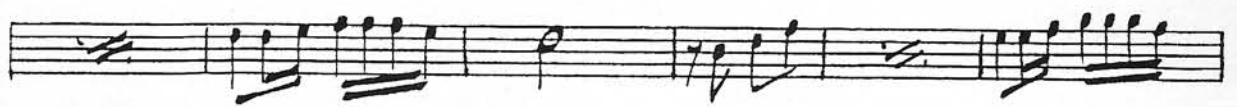
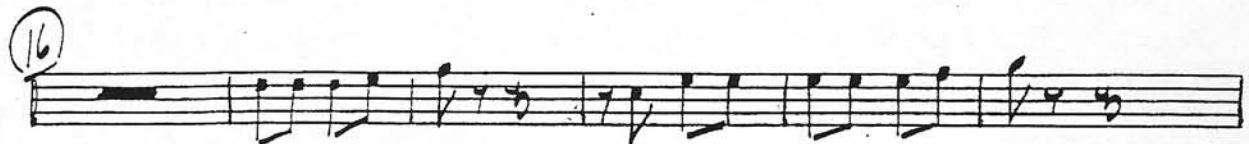


Hermoso Coriño

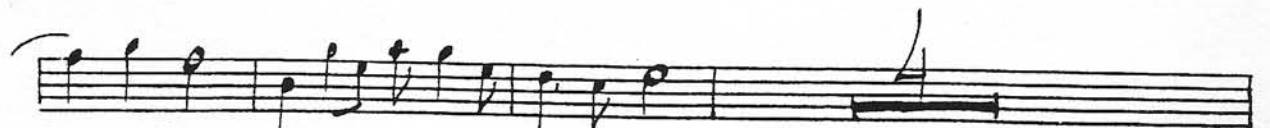


1: TPTA (pag 4) = Poporrit Vicente Fd e f =

(15) no me se rajar



Voluer Voluer



1^o TPTA (pag 5) : Popurrì Vicente Fdez :

Handwritten musical score for 1^o TPTA (pag 5) : Popurrì Vicente Fdez :.

The score consists of ten staves of music. The first staff begins with a circled measure number 20 and contains a 7-measure rest followed by a melodic phrase. The second staff continues the melody and includes the word "Corno" written above it. The third staff features a key signature change to one sharp (F#) and a circled measure number 21. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff contains a circled measure number 23 and a 5-measure rest. The ninth staff continues the melody. The tenth staff contains a 3-measure rest followed by a 4-measure rest.

Carlos Fuentes

Copista

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1: TPTA (pag 6) = Popurriz Vicente Fdez.

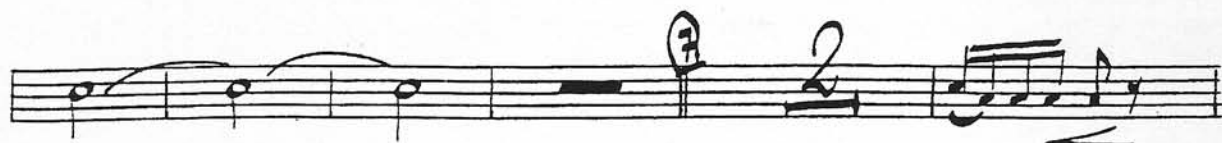


2: Trompeta. = Popurrì Vicente Fdez =

The musical score is written for a Trompeta (Trumpet) part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is a popurrì (a medley or variation) of Vicente Fdez's work. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (1, 2, 3, 5, 8). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system, with each staff containing a line of music. The notation is handwritten and appears to be a personal or working score.

2: TPTA

= Popurrít Vicente Fdez =



2: TPTA (paga 3)

= Popurrít Vicente Fdez =



Hermoso Coriño



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2: TPTA (pag 4)

= Popurrif Vicente Fdez

Handwritten musical score for a trumpet part, featuring ten staves of music. The notation includes various notes, rests, and performance markings. Key markings include:

- Staff 1: Measure 16 circled.
- Staff 2: Measure 17 circled.
- Staff 3: Measure 18 circled.
- Staff 4: Measure 19 circled.
- Staff 5: Measure 20 circled.
- Staff 6: Measure 21 circled.
- Staff 7: Measure 22 circled.
- Staff 8: Measure 23 circled.
- Staff 9: Measure 24 circled.
- Staff 10: Measure 25 circled.

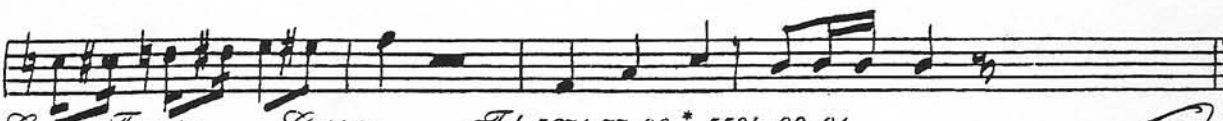
Other markings include a '3' above a triplet in staff 3, a '15' above a rest in staff 4, a '17' above a rest in staff 5, a '5' above a rest in staff 6, a '3' above a triplet in staff 7, a '7' above a rest in staff 8, a '3' above a triplet in staff 9, a '4' above a rest in staff 10, and a '8' above a rest in staff 11.

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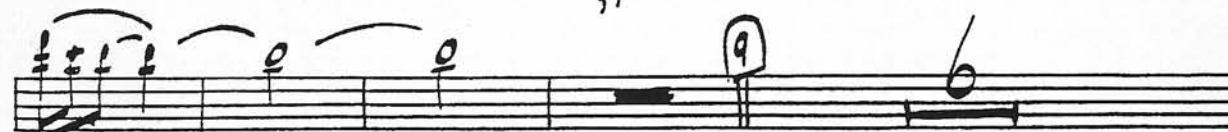
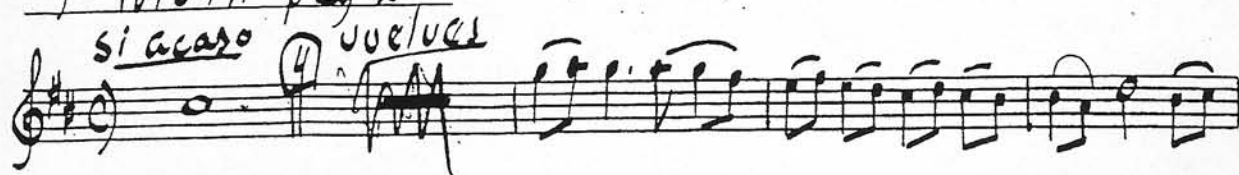
2: Trompeta (paso) = Poporrit sicente Fdez =



1^o Violín : Popurri Vicente Fdez =

Handwritten musical score for Violin 1, titled "Popurri Vicente Fdez =". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of various melodic lines, some with slurs, ties, and dynamic markings like "v" (forte) and "p" (piano). There are also some rests and accidentals. The notation is handwritten and appears to be a sketch or a working draft. The staves are numbered 1 through 10 at the beginning of each line. The music ends with a double bar line and a final note on the tenth staff.

1º Violín pag 2 = Popurri E Vicente Fdez.



1^a Violin (pag 31) = Popurrì Vicente Fdez =

3

10

Hermoso Coriño

13

11

12

pizz

arco

13

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1. Violin (pag 4)

Popurrit Niente Fdez.



1: Violin (pags) : Popurril Vicente Fdez:

Handwritten musical score for Violin, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and phrasing slurs. Dynamics such as *pp* (pianissimo) and *ppoco* (poco) are indicated. Tempo markings include *lento* and *lento*. The score is divided into sections, with measures 19, 20, and 21 circled. The section starting at measure 21 is titled "El Ronchero". The score concludes with a final measure marked with a double bar line.

1^a Violin (página 6)

= Popurrì Nicentè Fdez.

Handwritten musical score for 1st Violin, page 6. The score consists of six staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a key signature change to two sharps (F# and C#) indicated by a 'FA' marking. The third staff includes a circled measure number '23' and a double bar line. The fourth staff ends with a measure number '12'. The fifth staff ends with a measure number '25'. The sixth staff begins with four eighth notes marked with 'f' (forte) and ends with a double bar line. Below the sixth staff are four empty staves.

2ª Violín = Popurrí Vicente Fdez =

2º Violín (pag 2) = Popurri Nicenta Fdez =

Siacaso (4) *vuelve*

(5) *La Ley del monte*

2 3 7 16 8 2 9 6

2^a Violin (página) = Popurrìt Vicente Fdez.

Handwritten musical score for 2^a Violin, titled "Popurrìt Vicente Fdez.". The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Circled numbers 10, 11, 12, and 13 are placed above specific measures. The word "pizz" is written above the eighth staff, and "arco" is written above the ninth staff. The music is written in a single system with a key signature of one flat and a common time signature.

2^a Violín (pag 4) = Poporrit Nicante Fdez=

Handwritten musical score for 2nd Violin, page 4, titled "Poporrit Nicante Fdez". The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. There are also some handwritten annotations in Spanish, including "no me se rajar" and "no me se rajar".

2º Violín (página 5) : Popurrif Nicente Fdcz:

Handwritten musical score for 2nd Violin, page 5, titled "Popurrif Nicente Fdcz:". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a triplet of eighth notes. The third staff has a circled measure number "19" and the word "Volver" written twice. The fourth staff continues the melodic line. The fifth staff has a circled measure number "20". The sixth staff has a circled measure number "21". The seventh staff includes a circled measure number "22" and a section marked "Lento" with a dotted line. The eighth staff is marked "El Ranchero" and begins with a circled measure number "23". The ninth and tenth staves continue the musical piece.

2^a-Violin (pag 6) = Popurrí Vicente Fdez =

Handwritten musical score for 2nd Violin, page 6, titled "Popurrí Vicente Fdez". The score consists of five staves. The first staff contains a continuous melodic line. The second staff continues the melody with some chromaticism. The third staff features a circled measure with a "23" marking, followed by a double bar line and a series of beamed eighth notes. The fourth staff has a "12" marking above a double bar line. The fifth staff has a "25" marking above a double bar line. Below the fifth staff are four empty staves.

3: Violin = Popurrí Vicente Fdez =

Handwritten musical score for Violin, titled "Popurrí Vicente Fdez". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of various melodic lines, some with slurs and ties, and some with repeat signs. There are several measures with a "2" or "3" above them, indicating a second or third ending. The notation includes eighth notes, quarter notes, and half notes. The score ends with a double bar line and a repeat sign.

3^a Violin (pag 2)

= Popurrit Nicaute Fdc7:

si acaso (4) vuelves

5^a la ley del monte

3

2

7

16

8

2

V.B.R.

9

6

3° Violin (pag 3) : Popurrì Vicente Fdez =

Handwritten musical score for 3rd Violin, titled "Popurrì Vicente Fdez =". The score consists of ten staves of music. The first staff contains a series of eighth notes. The second staff has a triplet of eighth notes. The third staff features a circled measure 10 and a series of eighth notes. The fourth staff has a circled measure 11 and a series of eighth notes. The fifth staff has a circled measure 12 and a series of eighth notes. The sixth staff has a circled measure 13 and a series of eighth notes. The seventh staff has a circled measure 14 and a series of eighth notes. The eighth staff has a circled measure 15 and a series of eighth notes. The ninth staff has a circled measure 16 and a series of eighth notes. The tenth staff has a circled measure 17 and a series of eighth notes. The score includes various musical notations such as notes, rests, and bar lines.

Priz

Arco

3^a Violin (pag 4) = Popurrit Vicente Fdez.

Handwritten musical score for 3^a Violin, page 4, titled "Popurrit Vicente Fdez." The score consists of ten staves of music. The first staff shows a melodic line with a key signature of one sharp (F#). The second staff includes a measure with a circled "14" and a "5" above it. The third staff has a measure with a circled "2". The fourth staff continues the melody. The fifth staff has the handwritten text "no me se / rajar" above a measure with a circled "2" and a key signature change to two sharps (F#, C#). The sixth staff has a measure with a circled "16" and a "3" above it. The seventh staff has a measure with a circled "17". The eighth and ninth staves feature complex rhythmic patterns with many beamed notes. The tenth staff has a measure with a circled "18" and a "2" above it.

3^a Violín (pag 4) : Popurrí Vicente Fdez.

Handwritten musical score for 3^a Violín. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of handwritten musical notation, with various note values, rests, and articulation marks. The second staff includes a triplet of eighth notes. The third staff has the lyrics "Volver Volver" written above it. The fourth staff features a long rest marked with a large "8". The fifth staff has a circled "20" above it. The sixth staff has a circled "21" above it. The seventh staff has a long rest marked with a large "8". The eighth staff has the lyrics "El Ranchero" written above it. The ninth staff has a circled "24" above it. The tenth staff continues the musical notation.

3^a Violin (pag 6) = Popurrit Vicente Fdez =

Handwritten musical score for 3^a Violin, page 6. The score consists of seven staves. The first six staves contain musical notation with various notes, rests, and accidentals. The seventh staff contains a few notes followed by a double bar line and four 'f' symbols. There are handwritten numbers 12, 23, and 25 on the staves, and a large 'X' mark below the sixth staff.

Armonias

Popurrit Vicente Fdez =

Handwritten musical notation for guitar, featuring chords and fingerings across ten staves.

Staff 1: G, D, C, Bm Am, D7

Staff 2: D7, C, Bm Am, G, G7, C

Staff 3: G7, C, A7, D, A7

Staff 4: D, D, A, D7, G

Staff 5: D7, 2, 3, 4, G

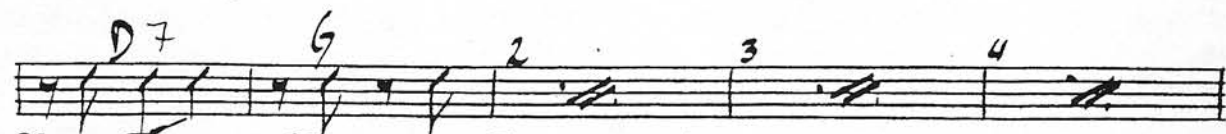
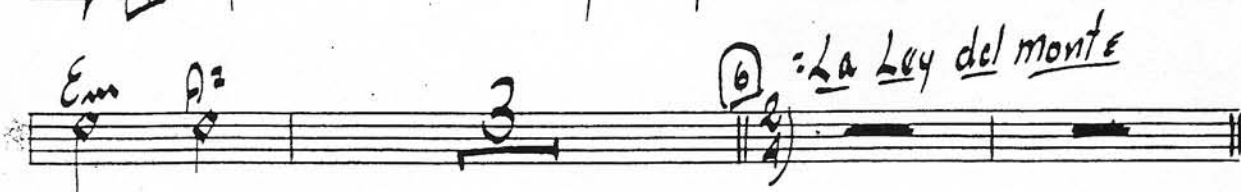
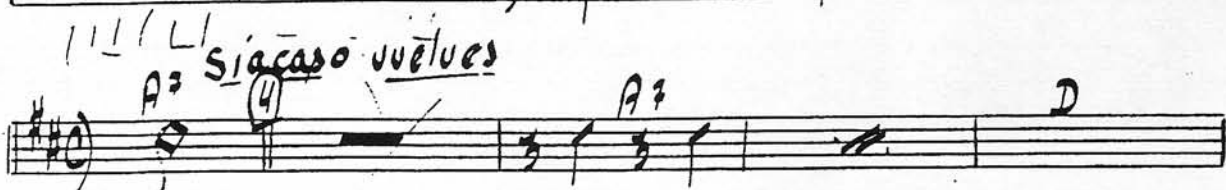
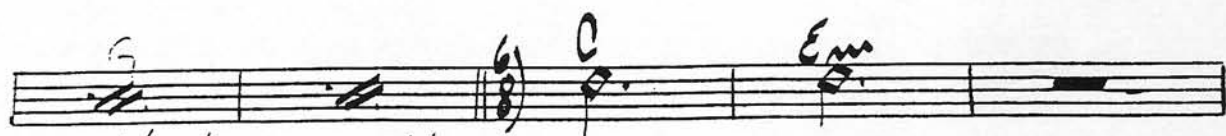
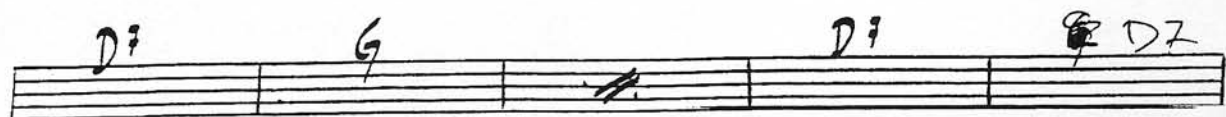
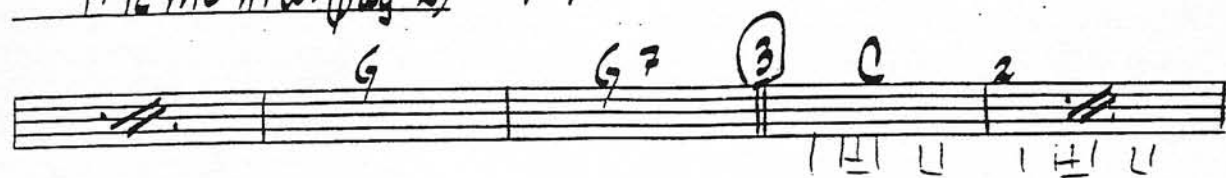
Staff 6: 2, 3, 4, D7, 2

Staff 7: 3, 4, G, 2, G7, C

Staff 8: 2, 3, 4, 5, 6

Staff 9: 3, D7, G, D7

Armonías (pag 2) = Popurrí Vicente Fdez =



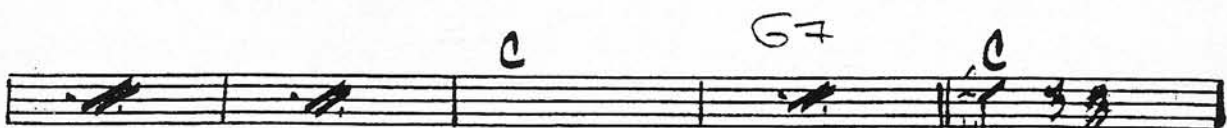
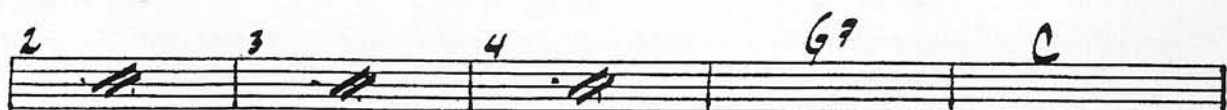
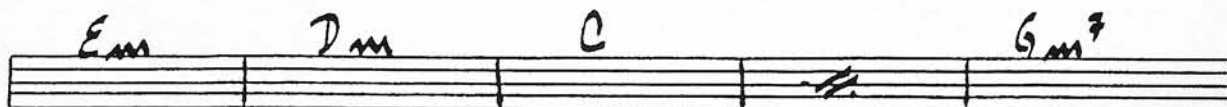
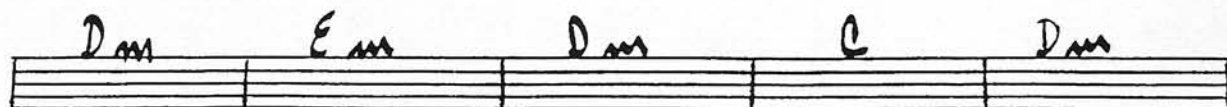
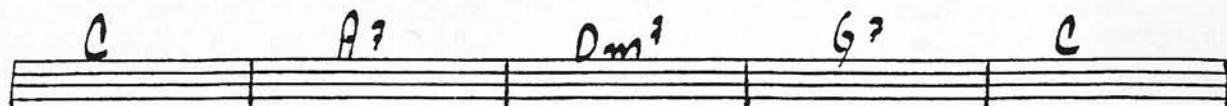
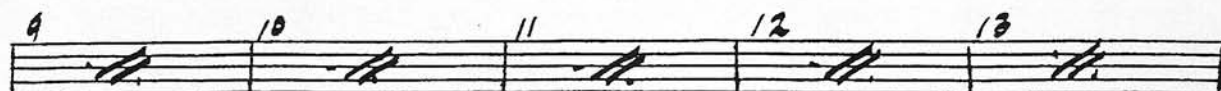
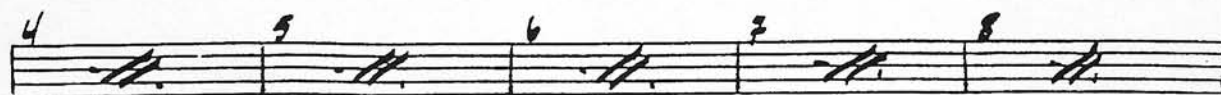
Armonias pag 3 *popurrí Vicente Fdez.*

Handwritten musical notation for guitar, consisting of 18 staves. The notation includes fingerings (1-5), chords (G, D7, C), and melodic lines. The staves are numbered 1 through 9 in circles on the left margin. The notation is written in a simplified style, likely for a specific guitar technique or exercise.

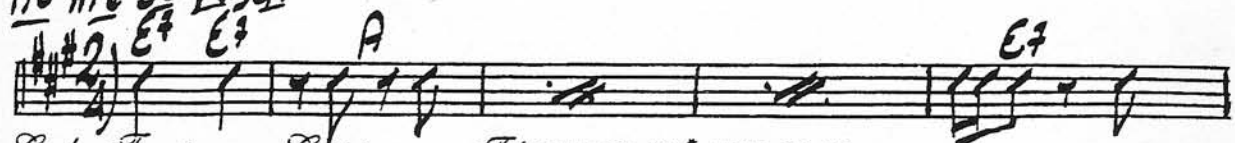
Armonias (pag 4) = Popperit Vicente Fdez =

Hermoso Cariño

Armonías (pag 5) Popurriz Vicente Fdez.



no me se rajar



Armonias (pag 6) Popurri Nizente Fdez.

The musical score consists of 10 staves of music, each containing five measures. The notation includes various chords and fingerings:

- Staff 1:** Chords E7, A. Fingerings: 1, 2, 3, 4, 5.
- Staff 2:** Chords A, E7. Fingerings: 1, 2, 3, 4, 5.
- Staff 3:** Chords A, E7. Fingerings: 1, 2, 3, 4, 5.
- Staff 4:** Chords A7, D, A. Fingerings: 1, 2, 3, 4, 5.
- Staff 5:** Chords E7, A, A. Fingerings: 1, 2, 3, 4, 5.
- Staff 6:** Chords E7, A, E7. Fingerings: 1, 2, 3, 4, 5.
- Staff 7:** Chords A, A7. Fingerings: 1, 2, 3, 4, 5.
- Staff 8:** Chords D, A, E7, A. Fingerings: 1, 2, 3, 4, 5.
- Staff 9:** Chords A, E7. Fingerings: 1, 2, 3, 4, 5.
- Staff 10:** Chords A, E7, A. Fingerings: 1, 2, 3, 4, 5.

Armonias (pag 7) Popurriz Vicente Fdc7=

A7 D

A E7 A (19) A *Volver Volver*

1 A E7

2 3 4 A

(20) A A A7 D D E7 A

E7 A (21) A D

2 E7 A A D

E D C#m Bm7 E7 E7 3/4

El Ranchero A A E7

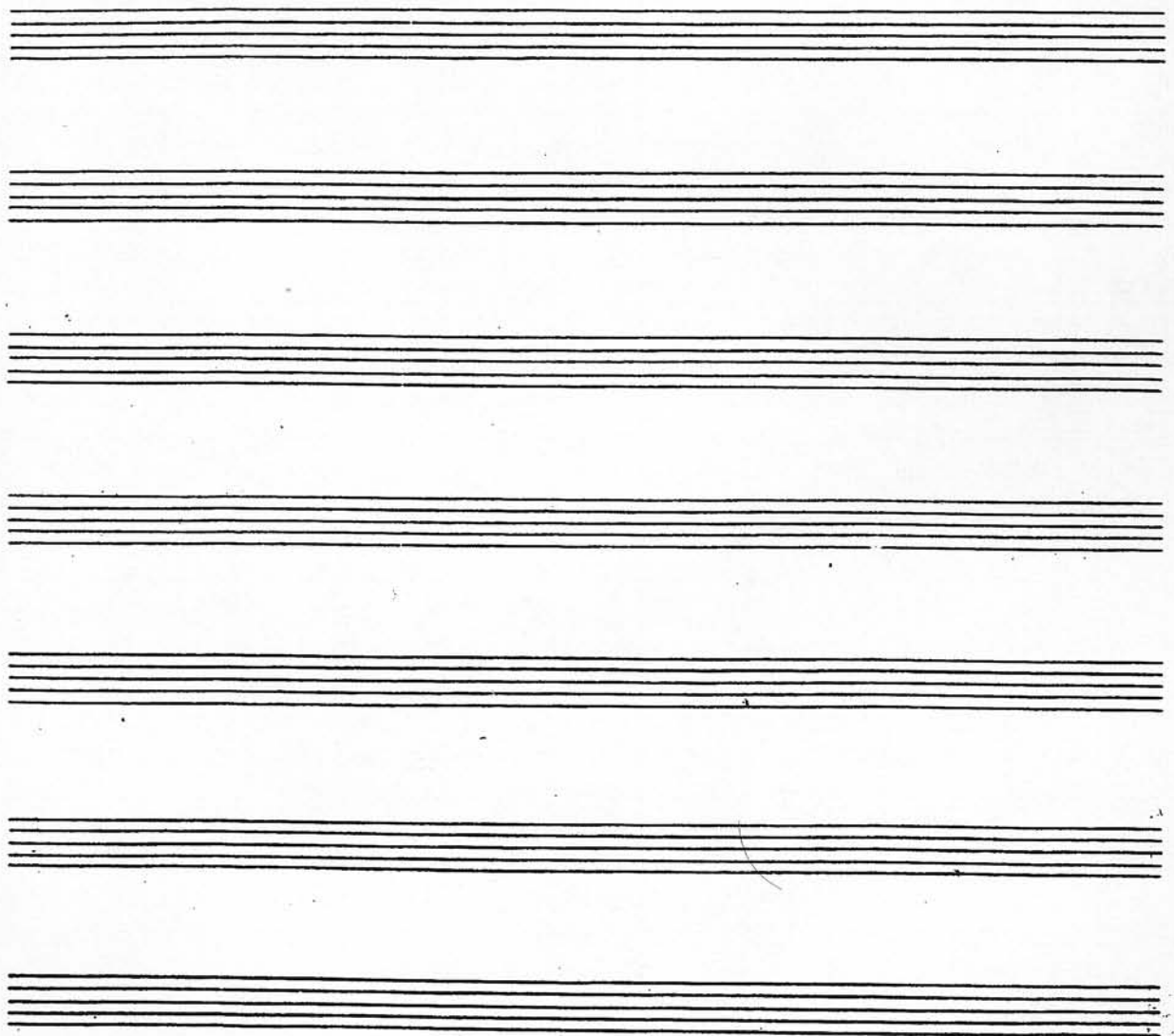
E7 *son* 2 A A

Armonias (pag 8) Popurrít Vicente Fdez.

The musical score consists of ten staves of music, primarily using a treble clef. The notation includes various chords and rhythmic patterns:

- Staff 1:** Chords A, A7, D, D, D.
- Staff 2:** Chords B7, E7, E7, E7.
- Staff 3:** Chords E7, A, (23) A, 2, 3.
- Staff 4:** Chords E7, 2, 3, 4, A.
- Staff 5:** Chords 2, 3, 4, E7, 2.
- Staff 6:** Chords 3, 3, A, A7, D.
- Staff 7:** Chords A7, D, B7.
- Staff 8:** Chords E, B7, E, A7, A7, A7.
- Staff 9:** Chords E, E, E7, A.
- Staff 10:** Chords E7, 2, A, 6/8.

Armonias (pag 9) : Popurrì Vicente Fdez.



Guitarroón

= Poporrit Vicente Fdez =

9/13) *son*

G C D7 C D7

D7 C D7 G G7 C

G7 C A7 D A7

D D C D7 G

(1) G 2 3

D7 2 3 4 G

2 3 4 D7 2

3 4 G (2) G7 C

2 3 4 5 6

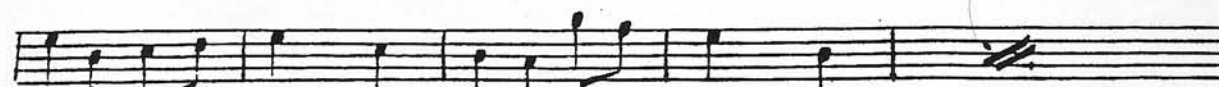
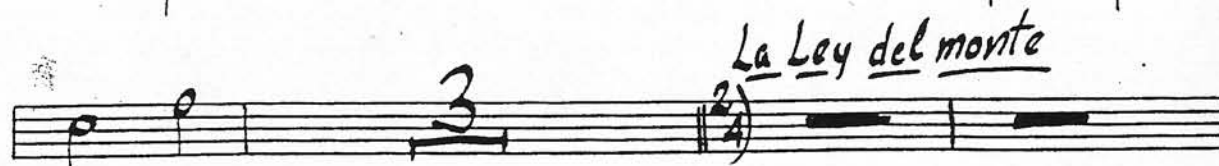
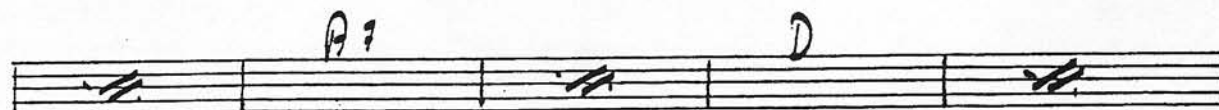
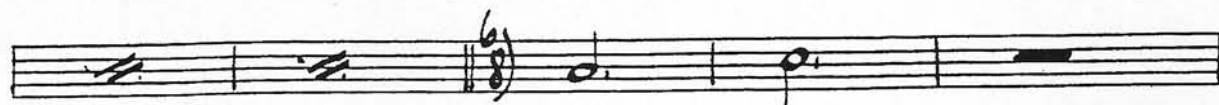
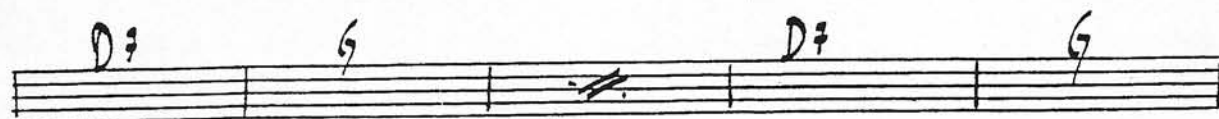
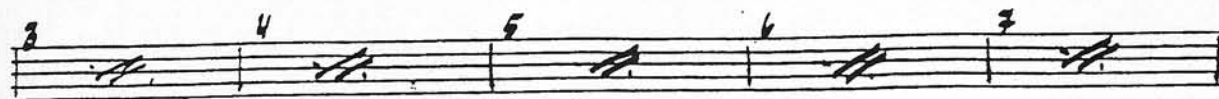
7 D7 G D7

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Guitarra (pag 2) = Popurrí Nicañte Fdez =



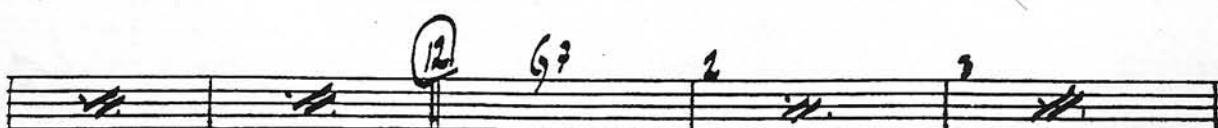
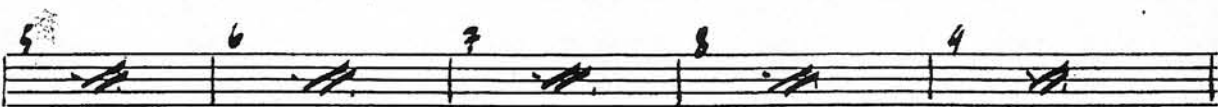
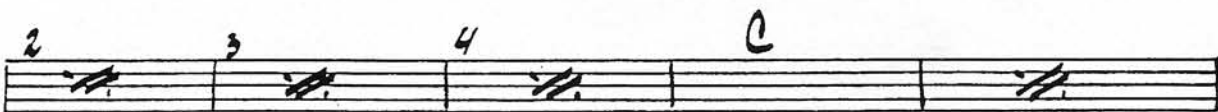
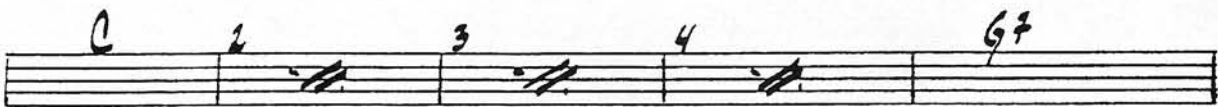
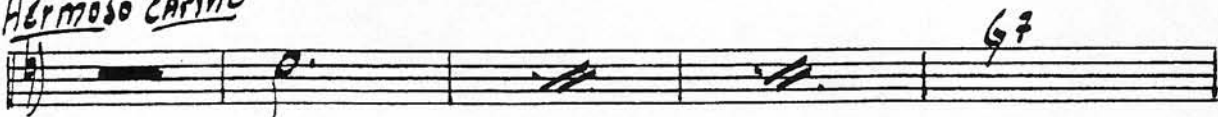
Guitarra (pas 3) = Popurrí Vicente Fdez.

The image displays a handwritten guitar tablature for a piece titled "Popurrí Vicente Fdez." The notation is written on ten staves, each representing a line of music. The first staff begins with a circled number 7, indicating the starting fret. The tablature uses numbers 1 through 5 to denote fret positions. Fingering is indicated by numbers 1 through 5 above the notes. Chords are marked with "G", "D7", and "C". The notation includes various musical symbols such as slurs, ties, and accidentals. The piece concludes with a final staff showing a whole note chord and a double bar line.

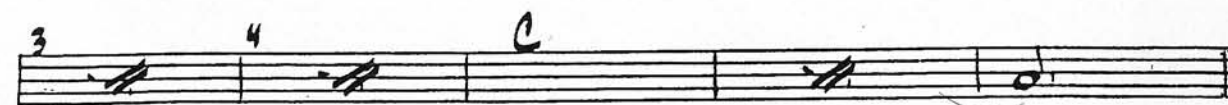
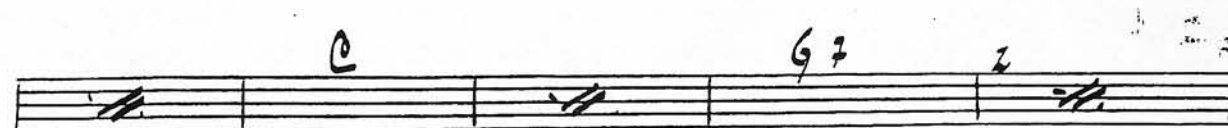
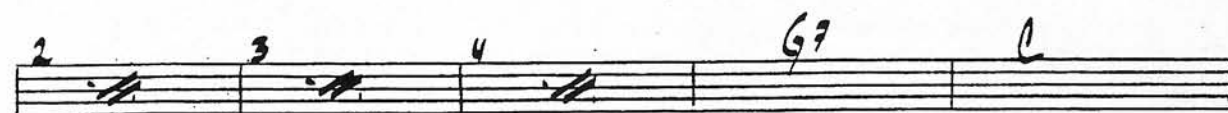
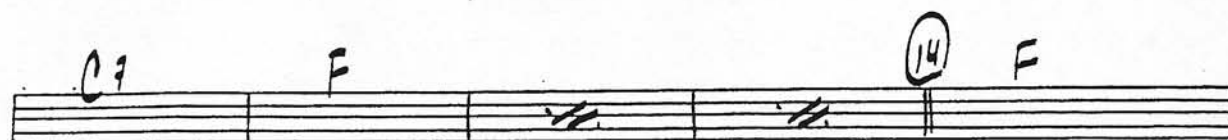
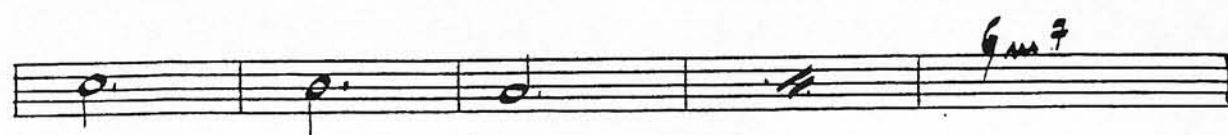
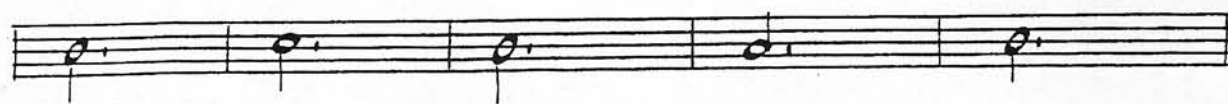
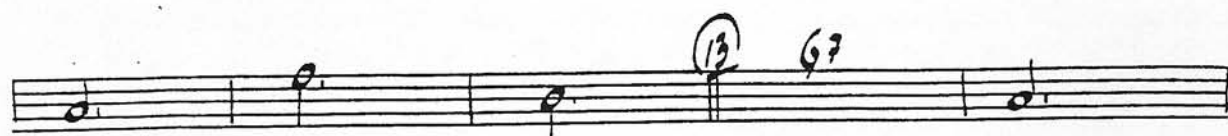
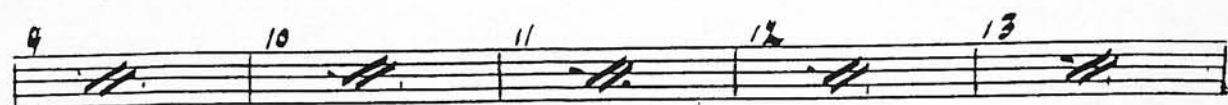
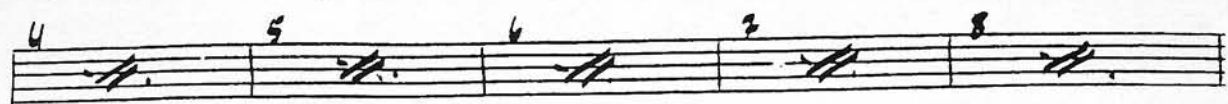
Guitarra (pag 4) = Popurri Vicente Fdez



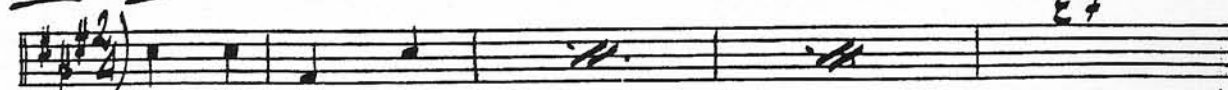
Hermoso Carino



Guitarra pag 8 = Popurrí Nicenta Fdez



no me se rajaí



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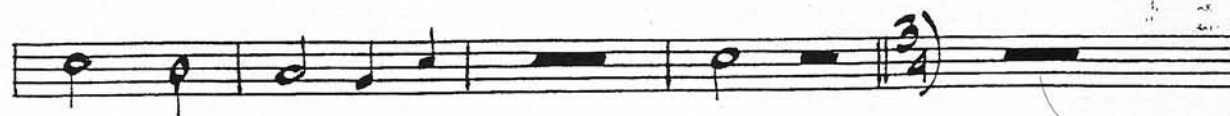
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Guitarra (pag 6)

Vicente Fdez.

Handwritten guitar tablature for Vicente Fdez. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, as well as guitar-specific instructions like fret numbers (2, 3, 4, 16, 17) and chord symbols (A, A7, D, E7). The piece concludes with a double bar line on the tenth staff.

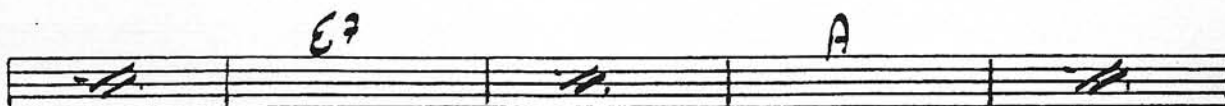
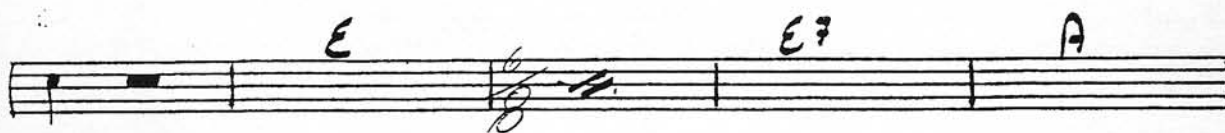
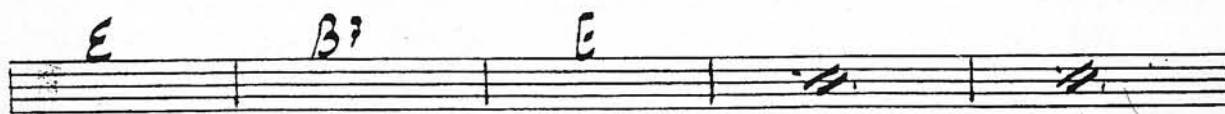
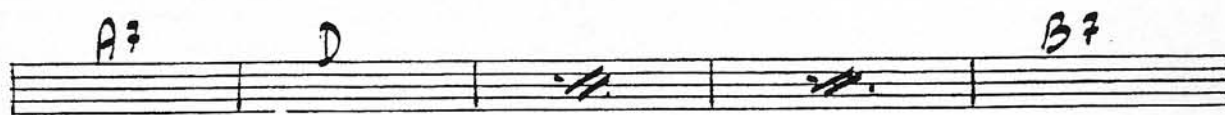
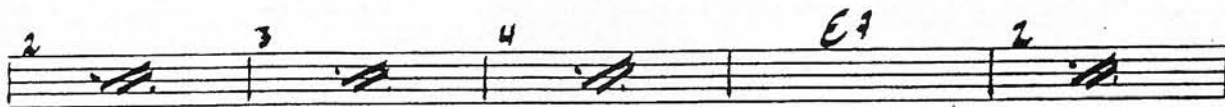
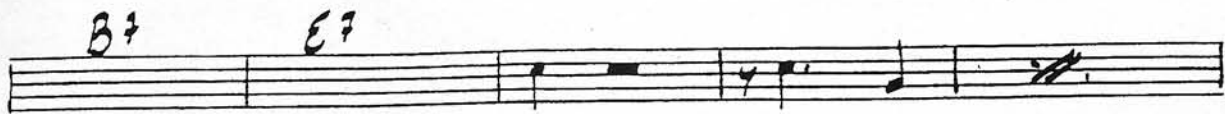
Guitarro'n (pag 2) = Popurrit Vicente Fdc7-



El Ranchero



Guitarra (pag 8) = Poporrit Vicente Fdc7=



Guitarra (pag 9) = Popurrì Vicente Fdez.

