

NOMBRE TOMAS MENDEZ

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INSTRUMENTO VIOLA

Handwritten musical score for Viola by Tomas Mendez. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various chords, some with accidentals, and includes first, second, and third endings marked with boxes and numbers 1, 2, and 3. The fifth staff has a measure with a '4' below it. The sixth staff has a measure with a '5' below it. The seventh staff is marked 'ANDANTE -' and has a measure with a '6' below it. The eighth staff has the handwritten text 'Golondrina. presumida' above it. The final staff has a measure with a '2' below it. The notation includes many accidentals (sharps, flats, naturals) and some complex chord structures.

NOMBRE TOMAS MENDEZ

(2)

INSTRUMENTO VIOLA

Handwritten musical score for Viola, featuring various musical notations, bar numbers, and tempo markings.

The score consists of ten staves of music. The notation includes notes, rests, bar lines, and dynamic markings. Bar numbers 7, 8, 9, 10, 11, and 12 are indicated. The tempo markings include *allegro mod.* and *ALLEGRO*. The piece is titled *HUAPA TORERO* and *PALOMA NEGRA*.

Staff 1: Measures 1-6. Bar 7 is marked with a box containing the number 7. The tempo is *allegro mod.*

Staff 2: Measures 7-12. Bar 8 is marked with a box containing the number 8. Bar 9 is marked with a box containing the number 9. The tempo is *ALLEGRO*.

Staff 3: Measures 13-18. Bar 10 is marked with a box containing the number 10. Bar 11 is marked with a box containing the number 11. Bar 12 is marked with a box containing the number 12. The tempo is *ALLEGRO*.

Staff 4: Measures 19-24. Bar 13 is marked with a box containing the number 13. Bar 14 is marked with a box containing the number 14. Bar 15 is marked with a box containing the number 15. The tempo is *ALLEGRO*.

Staff 5: Measures 25-30. Bar 16 is marked with a box containing the number 16. Bar 17 is marked with a box containing the number 17. Bar 18 is marked with a box containing the number 18. The tempo is *ALLEGRO*.

Staff 6: Measures 31-36. Bar 19 is marked with a box containing the number 19. Bar 20 is marked with a box containing the number 20. Bar 21 is marked with a box containing the number 21. The tempo is *ALLEGRO*.

Staff 7: Measures 37-42. Bar 22 is marked with a box containing the number 22. Bar 23 is marked with a box containing the number 23. Bar 24 is marked with a box containing the number 24. The tempo is *ALLEGRO*.

Staff 8: Measures 43-48. Bar 25 is marked with a box containing the number 25. Bar 26 is marked with a box containing the number 26. Bar 27 is marked with a box containing the number 27. The tempo is *ALLEGRO*.

Staff 9: Measures 49-54. Bar 28 is marked with a box containing the number 28. Bar 29 is marked with a box containing the number 29. Bar 30 is marked with a box containing the number 30. The tempo is *ALLEGRO*.

Staff 10: Measures 55-60. Bar 31 is marked with a box containing the number 31. Bar 32 is marked with a box containing the number 32. Bar 33 is marked with a box containing the number 33. The tempo is *ALLEGRO*.

NOMBRE TOMAS MEUDEZ (3) INSTRUMENTO VIOL A.



LIN B

= 101URRIT IOMAS MENDEZ:

Handwritten musical score for a piece titled "101URRIT IOMAS MENDEZ". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several sections with lyrics in Spanish:

- Section 1: "101URRIT IOMAS MENDEZ" (written above the first staff).
- Section 2: "LAS PIEDRAS QUE VAN A SALIR" (written above the fourth staff).
- Section 3: "LAS PIEDRAS QUE VAN A SALIR" (written above the fifth staff).
- Section 4: "LAS PIEDRAS QUE VAN A SALIR" (written above the sixth staff).
- Section 5: "LAS PIEDRAS QUE VAN A SALIR" (written above the seventh staff).
- Section 6: "LAS PIEDRAS QUE VAN A SALIR" (written above the eighth staff).
- Section 7: "LAS PIEDRAS QUE VAN A SALIR" (written above the ninth staff).
- Section 8: "LAS PIEDRAS QUE VAN A SALIR" (written above the tenth staff).

The score also includes various musical markings such as "V", "TA", "TR", "P", "M", "V TACET", and "VIOLO".

Viol. B

- TOMAS MENDOZA VIOL B.

Viol. B

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Violoncello

Violoncello

①

= POPURRI TOMAS MENDEZ =

Handwritten musical notation for Violoncello, measures 1-3. The notation includes treble and bass staves with notes, rests, and dynamic markings. Measure 1 is marked with a 'V' and a '7'. Measure 2 is marked with a 'V' and a '3'. Measure 3 is marked with a '3' and a 'cucu'.

Handwritten musical notation for Violoncello, measures 4-5. The notation includes treble and bass staves with notes, rests, and dynamic markings. Measure 4 is marked with a '4' and 'LAS PIEDRAS'. Measure 5 is marked with a 'V' and 'viol'.

Handwritten musical notation for Violoncello, measures 6-7. The notation includes treble and bass staves with notes, rests, and dynamic markings. Measure 6 is marked with 'QUE VANA SALIA'. Measure 7 is marked with a 'V' and 'TO'.

Handwritten musical notation for Violoncello, measures 8-9. The notation includes treble and bass staves with notes, rests, and dynamic markings. Measure 8 is marked with 'cucu' and 'viol'. Measure 9 is marked with a 'V' and 'M'.

Handwritten musical notation for Violoncello, measures 10-11. The notation includes treble and bass staves with notes, rests, and dynamic markings. Measure 10 is marked with 'EVEN-A SOLO' and a '7'. Measure 11 is marked with a '9'.

Handwritten musical score for Violin C. (2) by Tomas Mendez. The score consists of 13 measures across 10 staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'AL LA LUZ', 'vivo', 'TORO TORO', 'EL DIABLO', and 'AL LA LUZ'. The score ends with the title 'TOMAS MENDEZ VIOL C. (2)'.

Measure 1: *AL LA LUZ*

Measure 2: *vivo*

Measure 3: *TORO TORO*

Measure 4: *EL DIABLO*

Measure 5: *AL LA LUZ*

Measure 6: *AL LA LUZ*

Measure 7: *AL LA LUZ*

Measure 8: *AL LA LUZ*

Measure 9: *AL LA LUZ*

Measure 10: *AL LA LUZ*

Measure 11: *AL LA LUZ*

Measure 12: *AL LA LUZ*

Measure 13: *AL LA LUZ*

TOMAS MENDEZ VIOL C. (2)

= POPURRI - TOMAS MENDEZ =

① TROMP. A.

Handwritten musical score for Trompe A. The score consists of ten staves of music. The first staff is in 3/4 time with a key signature of one sharp (F#). The second staff includes the instruction "SUAVE" with a dotted line. The third staff has a measure marked with a hat (^). The fourth staff has a measure marked with a hat (^). The fifth staff has a measure marked with a hat (^). The sixth staff has a measure marked with a hat (^) and the word "March" written above it. The seventh staff has a measure marked with a hat (^) and the word "TPO" written above it. The eighth staff has a measure marked with a hat (^) and the word "TPO" written above it. The ninth staff has the instruction "LENTO" written above it. The tenth staff has a measure marked with a hat (^) and the word "PP" written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Trompa A. The score consists of seven staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff is marked "VOZ TORO" and has a key signature of three sharps (F#, C#, G#). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The fifth staff is marked "ANDANTE" and has a key signature of one sharp (F#). The sixth staff is marked "VIVO" and has a key signature of one sharp (F#). The seventh staff has a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

TOMAS MENDEZ (2)
TROMPA-A.

= POPURRI - TOMAS MENDEZ = TRUMP.

① = B =

1

2

3

4

5

6

7

8

9

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SWAVE

LENTO

TRP

pp

TOMAS MENDEZ. TROMB. (2)

VIVO VOZ TORO

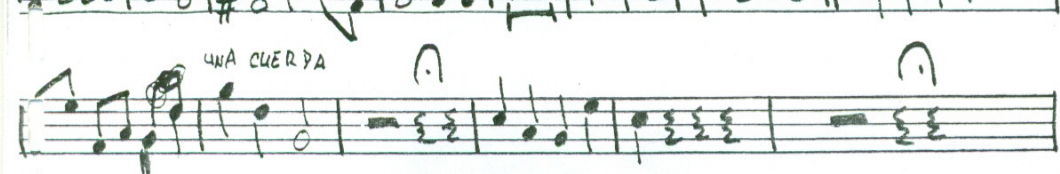
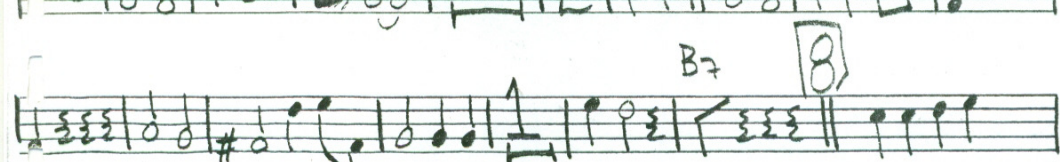
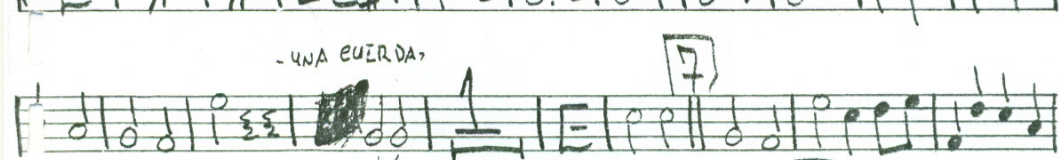
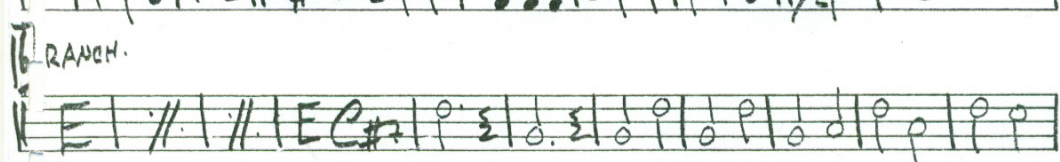
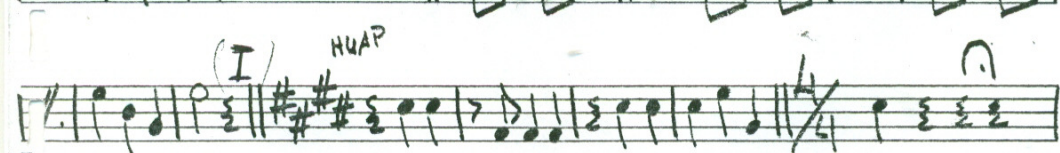
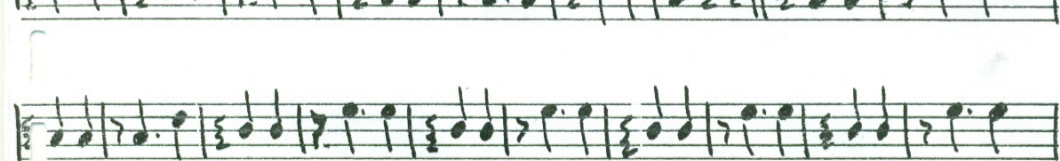
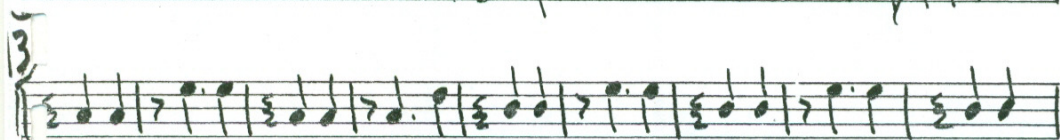
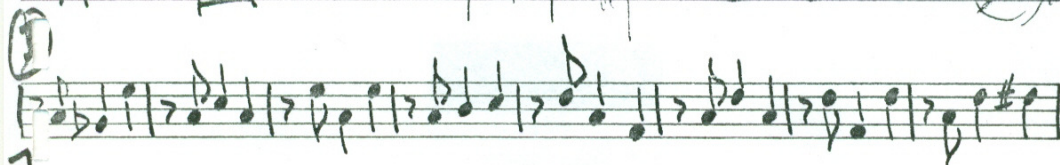
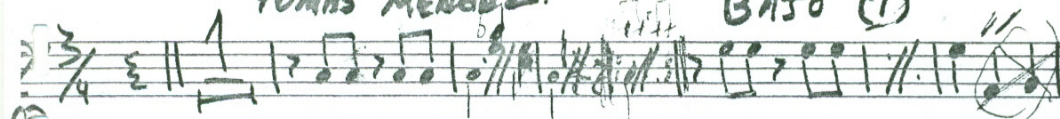
ANDANTE

LENTO

VIVO

TOMAS MENDEZ.

BASSO (1)



11 HUM. TOMAS MEJDEZ BAJO (2)

7 4 4 4 3 4

10

9 9

vivo 11

A 12 RANCH.

8 12

4

13 A HUAP

LENTO 5 VIVO 1 3 9 UNA CUERDA

ARMONIA.

= POPURRI - TOMAS MENDEZ =

①

Handwritten musical score for guitar, featuring various chords and rhythmic markings.

Chords and Markings:

- Chords:** C7 MAY, C6, Gm6, F, F7 MAY, F6, F, F#, G7, Dm7, G7, C, Em7, A7+5+, Dm7, G7, HUAP, F, G7, E, F#m7, B7, F#m7, B7, C#7, F#m7, E7, A, C#m7, F#7, G#m7, F#m7.
- Rhythmic Markings:** RITMO, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Other Markings:** SOLO GUITARRA, RANCH, HUAP, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

ARMONIA. TOMAS MENDEZ - (2)

8 A B7 F#m B7 B7 A E E

9 TOREDO HUAP. A m

10 E7 A m A MAY

vivo A 11 A SON

A 12 RANCI. 4 8

12 4 E m7 A7 D

13 A HUAP. A D

E7 vivo 5 1 3 8 A 9 D A