

Trompeta A.

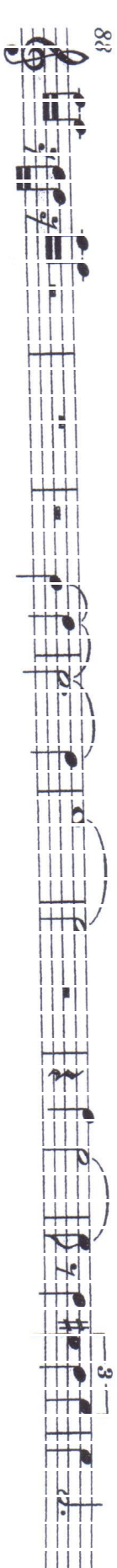
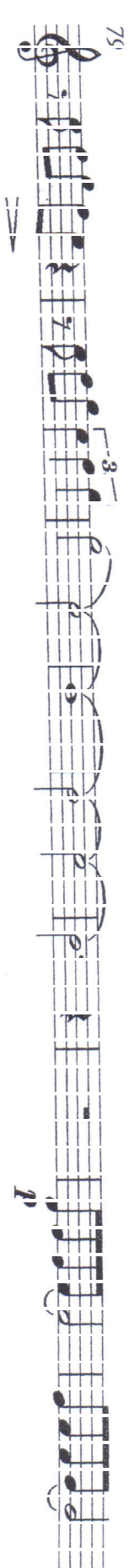
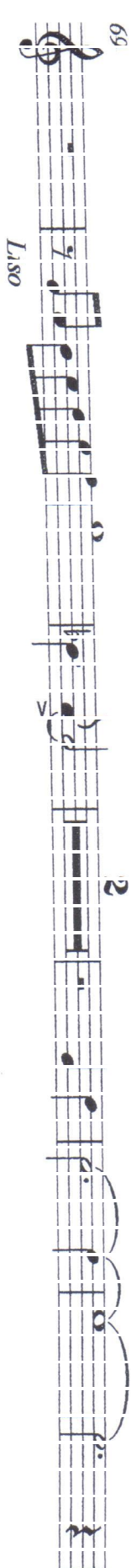
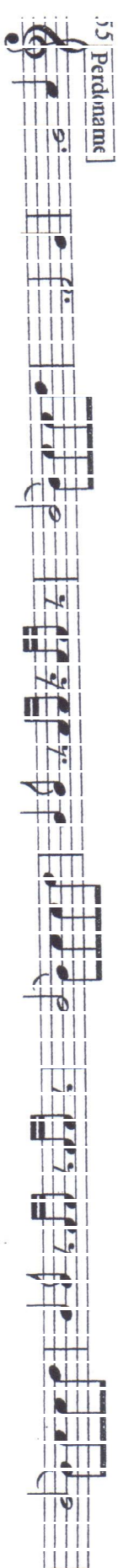
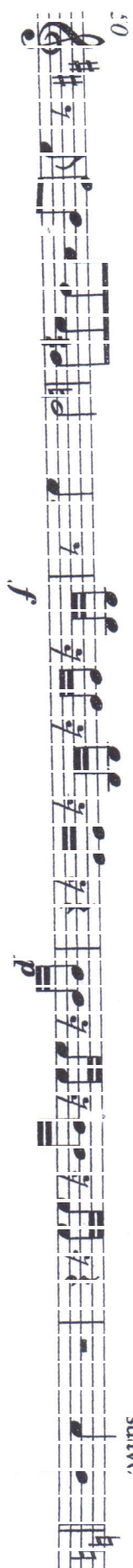
Romance II

S. Giratachea

[illegible]

Trompeta A

SULIVG



103 No rinunciare

f *misurapiao*

110 *Lino*

122 *f*

129 *f*

136 *solo* Poi anno

143 *Accelerando Poco* *mp*

145 *f* *Liso* *tranquillo*

mf

4

Trompeta A

60

1.

165

2.

172

3

marcado

mas rapido

181

SOLO

a tempo

187

marcado

193

mas rapido

Romance II

3. Caratacles

Vor' ariagar a luz

Slave

Trompete E-C

suave

50 *f* *mp*

55 *Perdname*

62

69 *Lisc* 2

79 3 *p*

87

96 3 3 3

Trompeta B-C

102 [No remeinciar?] *f* mas *rapido* *Liso*

109 *Liso*

121 *Liso*

127 *Liso*

133 *Liso*

139 [Po' anoi] *Accelerando Poco*

148 *Liso* *trunwilo*

Trompeta B-C

160

1.

165

2.

172

3

marcado

mas rapido

181

5

marcado

191

mas rapido

195

Romance II

S. Caraculac

6 Voy a pagar la luz
(72) B $\flat$ 7 C7 F Fm⁵ C F Em⁷ E $\flat$ 9 Dm⁷

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The first six measures are grouped by a brace and labeled 'G7'. The last six measures are grouped by a brace and labeled 'Dm7'. There are 'x' marks above the 3rd, 5th, 7th, and 9th measures, and arrows pointing up and down between the 4th and 5th measures, and between the 8th and 9th measures.

17 C E7 Am Am Dm⁶ E7 Am

23 Reir a rúa

Dm6 E Am A7^{7b} Am7 F E7 Am Am J7⁷ Dm6

29 $1\bar{3}^7$ A_m B^7 B^b E^7 $1. A_m$ Dm^6 B^7 $2. A_m$

Vihuela

35 *Am* *Dm7* *G7* *Dm7* *G7* *Dm7* *G7* *C* *E7* *Am* *B7* *E7*

40 *Dm7* *G7* *Dm7* *G7* *C* *E7* *Am* *B7* *E7*

45 *Am* *Am* *F7* *Dm7* *E7* *Am* *B7* *Bb7* *E7*

52 *Am* *Am* *Am7* *Cm* *F* *Bb* *Gm*

58 *Cm* *F7* *Fb* *(im)* *Cm* *F7* *Bb7b9* *(Dm)*

53 *Dm9* *Fm6* *G7* *(Dm)* *F7* *Dm7* *C#o*

69 *Cm* *F7* *Bb* *Fm6* *(F7)* *Cm* *B7*

[Percussion]

75 **Dm** **C[#]o** **C^m** **F7** **Im'** **Bb7**

8] E^b7 Cm⁶ D⁷ (3m) C⁷ (3m)⁷ C⁷ Cⁱⁿ

87 F_{m6} G° Cm F^7 Dm^7 $C^{\#o}$ Cm

53

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of 16 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half). The piece ends with a double bar line. The title 'The Rose Tree' is written in a decorative, cursive font at the bottom of the page.

F#

F#m

G7

Cm

F#7

The Rose Tree

[illegible][illegible]

mas rapido

109 Am An⁷ B⁷ C⁷A x x ↓ ↑]3m -

Em Em

Vihuela

115 D D C C⁷_A Am⁷ B⁷ C⁷_A

121 [1. E_m A 2. D] E_m E_m Am⁷ D⁷

127 G C A_n Am⁷ [1. B⁷ E_m D] x ↓ ↑

132 C B^b x ↓ ↑ 2. B⁷ E_m C⁷_A A_n

137 3m E_m [Poi' anoi] F₁₀⁷ F^b₇ Cm

142 C_n A^b 3m F_m Im⁷ F_m⁶ A^b G G G

147 G A^b G C_n C_m⁷_A C_n⁷ C_n⁶ G⁷ G⁷

trémolo

156

Rm

Im⁵

G⁷

Cm

Cm

Im

B⁷

162

B⁷

B⁷

A^b

Im

Im⁶

G⁷

167

G⁷

2m

A^b

G⁷

G⁷

G⁷

172

C

G⁷

Am

F

Fm

C

178

C

G⁷

G⁷

Im

B^b

A^b

G⁷

183

C

C

C

C

Am

188

F

Em

C

C

G⁷

G⁷

Cm

mas rápido

9

1504 Bb

Ab

37

White|a

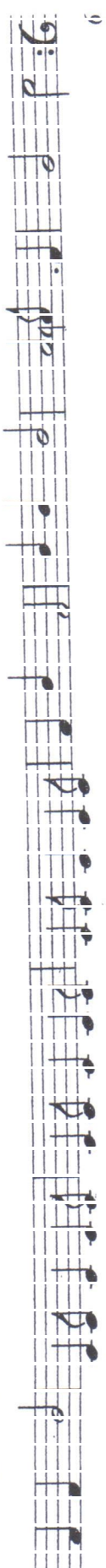
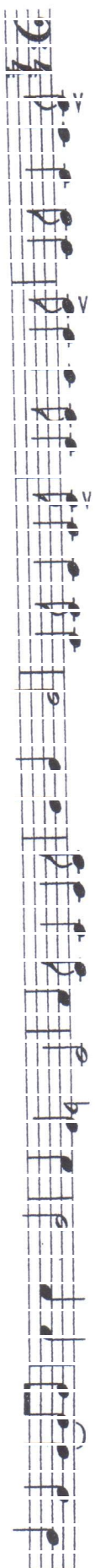
9

Q

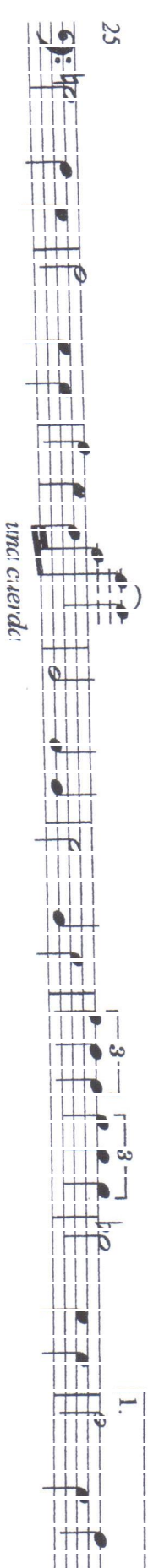
Romance II

S. Caritachua

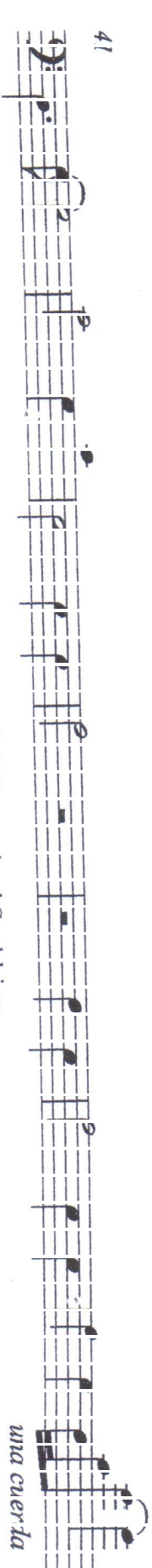
[Voy apagar la luz]



[Reira inia]



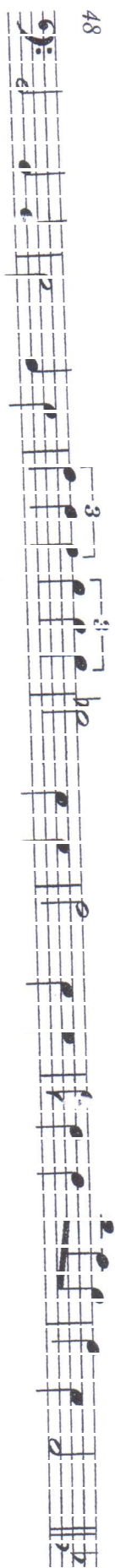
una cuerda



una cuerda

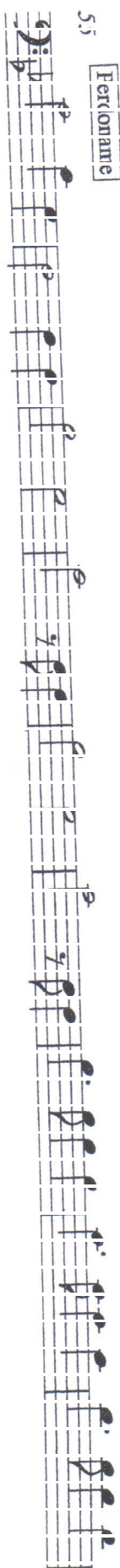
Guitarro

48

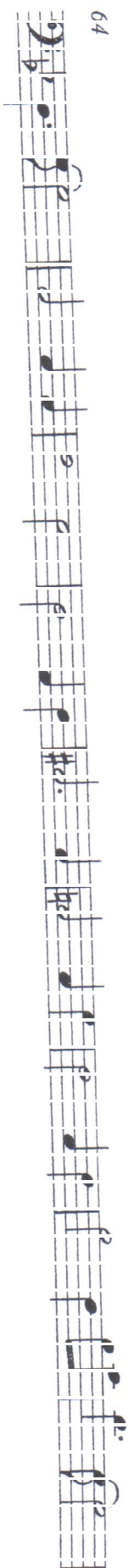


53

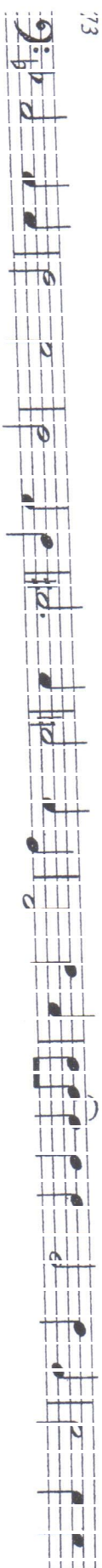
Terminare



64



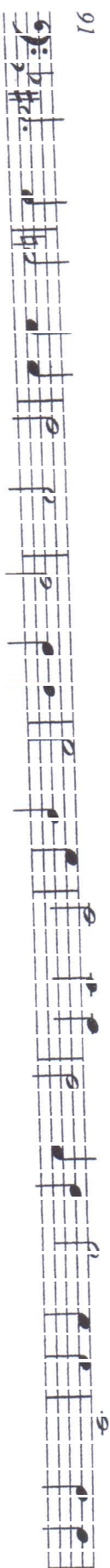
73



82

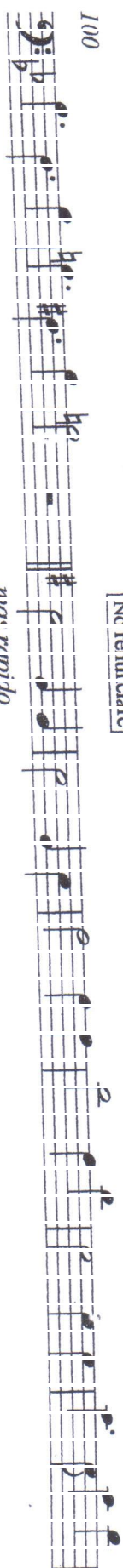


91



100

No rinunciare

*ma ripido*

105

118

126

133

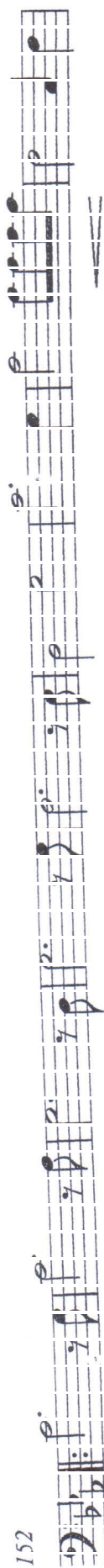
135

145

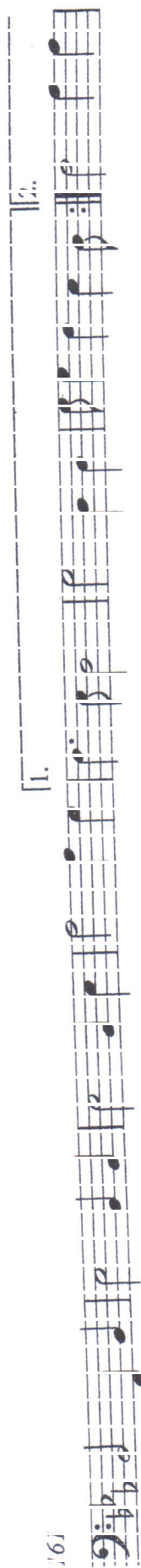
tranquilo

Guitarrror.

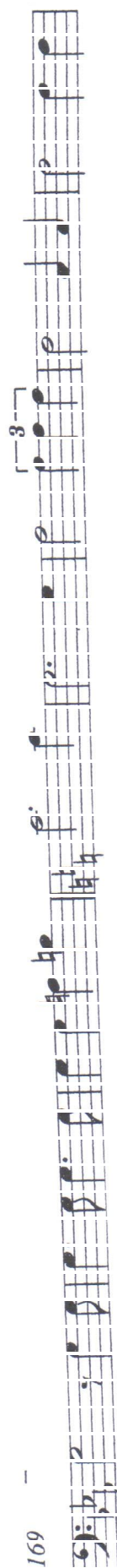
152



161



169



177

*mas rapido a tiempo*

185

*menos*

192

*mas rapido*