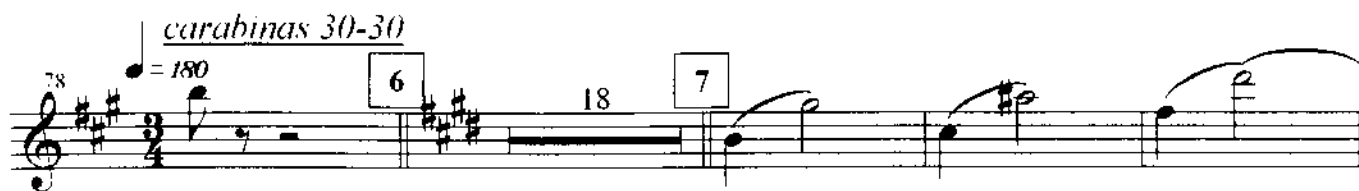


potpourri revolucionario

arr. Jesus R. de Hajar

Violin I

Violin I score for "potpourri revolucionario". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into measures across seven staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15, with measure numbers 11, 10, 8, and 7 indicated above the staff. The fourth staff contains measures 16 through 20, with measure numbers 32, 3, 4, and 2 indicated above the staff. The fifth staff contains measures 21 through 25, with measure numbers 41, 4, and 6 indicated above the staff. The sixth staff contains measures 26 through 30, with measure numbers 51, 5, and 14 indicated above the staff. The seventh staff contains measures 31 through 35, with measure number 68 indicated above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like accents (>) and breath marks (V). A repeat sign is present at the beginning of the third staff.



jesusita en chihuahua



156

1a

2a

pizz

161

167

173

179

♩ = 200

12

la valentina

10

193

198

14

4

205

pizz

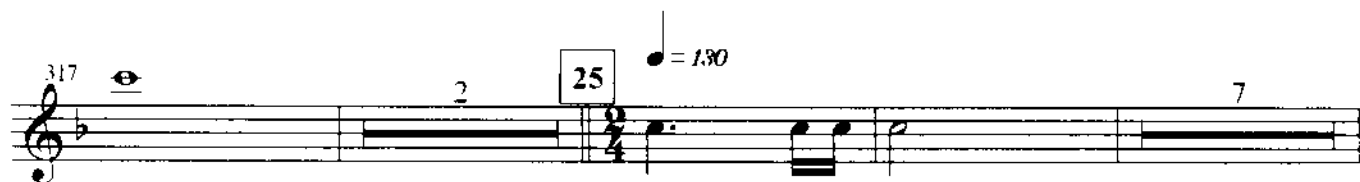
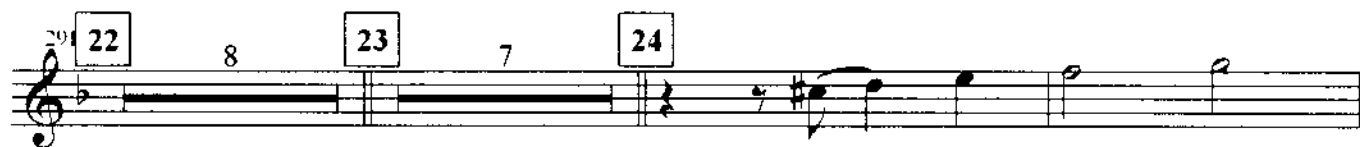
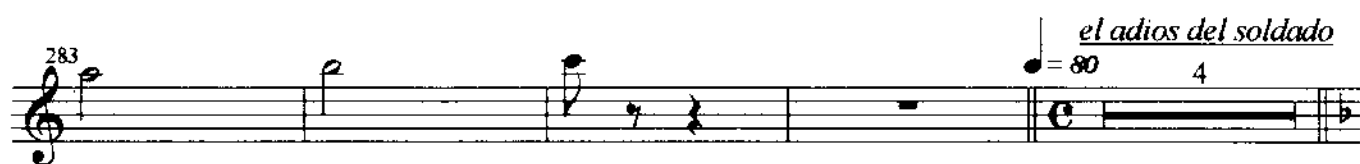
210

♩ = 150

la marieta

15





The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, and then a half note F#4. A slur covers the next four notes: G4, A4, B4, and C5. Above the first note of this slur is a 'V' and above the second is a '7'. The melody continues with a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter rest, a quarter note F#4, and a quarter note E4. The system ends with a double bar line.

337  **D.S. al CODA**  13

potpourri revolucionario

art.Jesus R.de Hajar

Violin 2

11 10 2 8

32 3 4

40 4 6

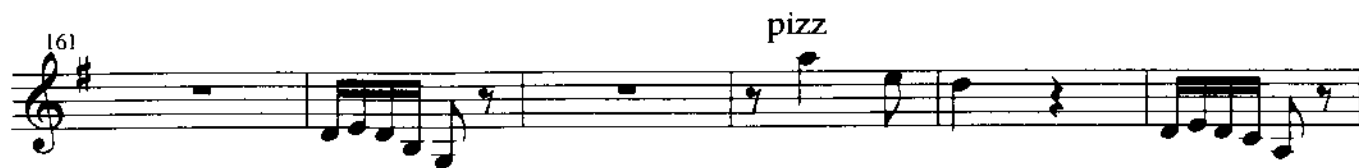
50 V 5 14

68



jesusita en chihuahua





215

220

16

225

230

17

235

18

240

246

2

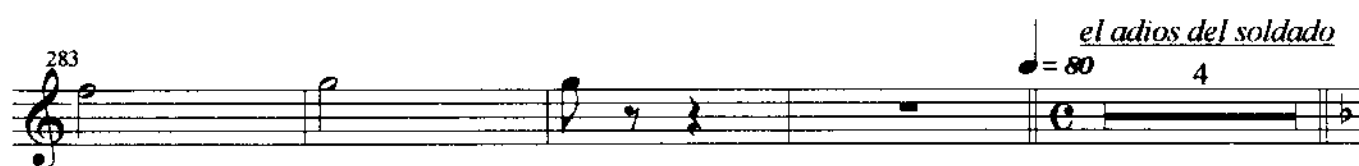
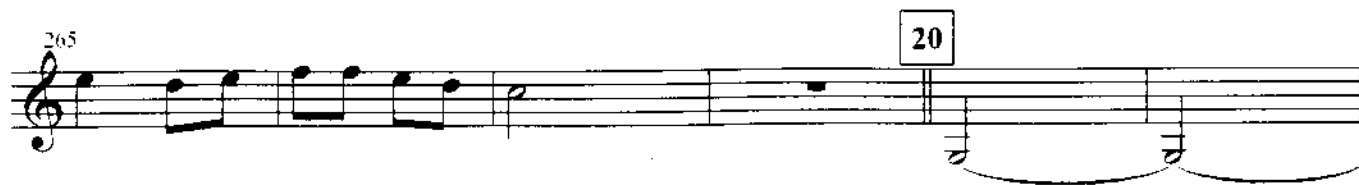
253

19

259

pizz

This musical score is for guitar, spanning measures 215 to 259. It is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into measures by bar lines. Measures 215-219 contain a continuous eighth-note pattern. Measure 220 has a box labeled '16' above it. Measures 221-224 continue the eighth-note pattern. Measure 225 has a box labeled '17' above it. Measures 226-229 contain a continuous eighth-note pattern. Measure 230 has a box labeled '18' above it. Measures 231-234 contain a continuous eighth-note pattern. Measure 235 has a box labeled '19' above it. Measures 236-239 contain a continuous eighth-note pattern. Measure 240 has a box labeled '20' above it. Measures 241-244 contain a continuous eighth-note pattern. Measure 245 has a box labeled '21' above it. Measures 246-249 contain a continuous eighth-note pattern. Measure 250 has a box labeled '22' above it. Measures 251-254 contain a continuous eighth-note pattern. Measure 255 has a box labeled '23' above it. Measures 256-259 contain a continuous eighth-note pattern. The word 'pizz' is written above measure 259.



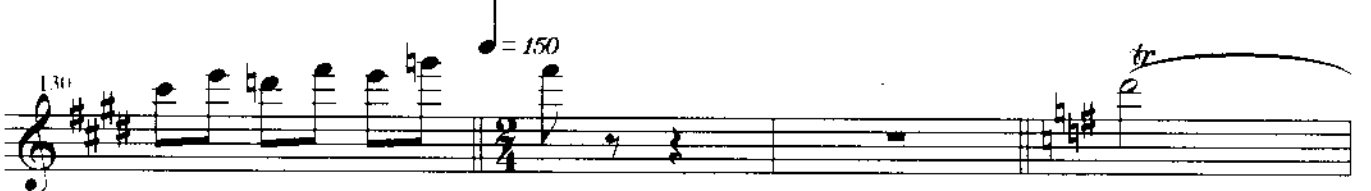
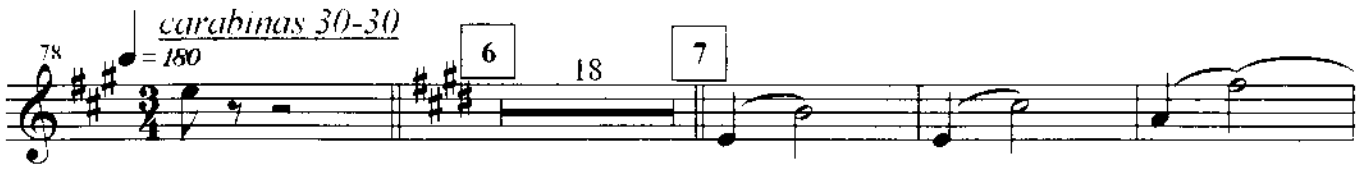


potpourri revolucionario

arr. Jesus R. de Hajar

Violin 3

Violin 3 score for 'potpourri revolucionario'. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of seven staves of music. The first staff begins with a whole rest, followed by eighth notes with accents. The second staff features a half note with an accent, eighth notes, and a sixteenth-note triplet. The third staff includes measure numbers 11, 10, 2, and 8, with a repeat sign and a fermata. The fourth staff starts at measure 32, includes measure numbers 3 and 4, and ends with a fermata. The fifth staff begins at measure 40, includes measure numbers 4 and 6, and features a triplet. The sixth staff starts at measure 50, includes measure numbers 5 and 14, and contains a triplet. The seventh staff begins at measure 68 and concludes the piece with a final chord.



jesusita en chihuahua



156

1a

2a

161

pizz

167

173

179

12

$\bullet = 200$

la valentina

10

193

198

14

4

205

pizz

210

$\bullet = 150$

la marieta

15

215

220

16

225

230

17

235

18

240

246

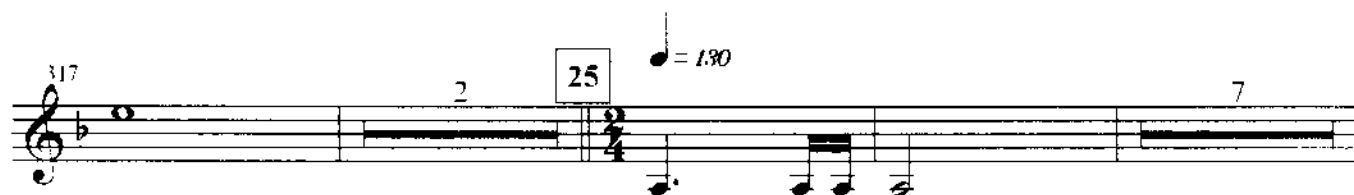
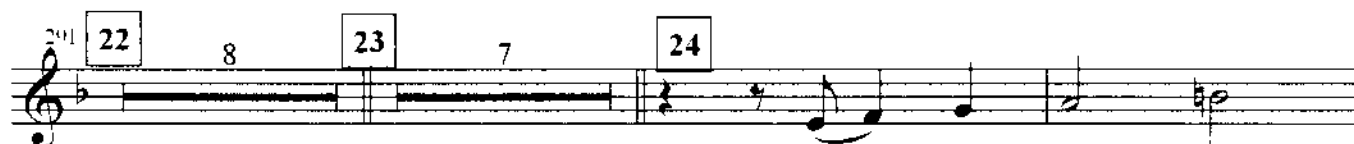
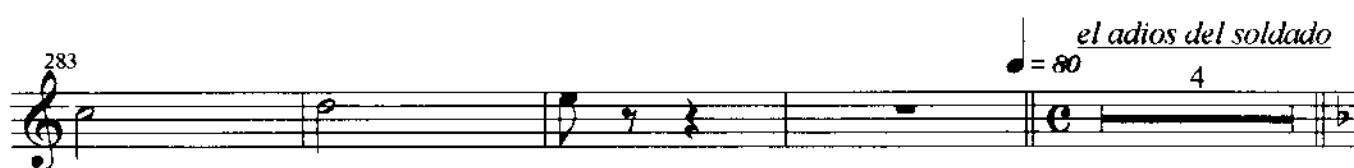
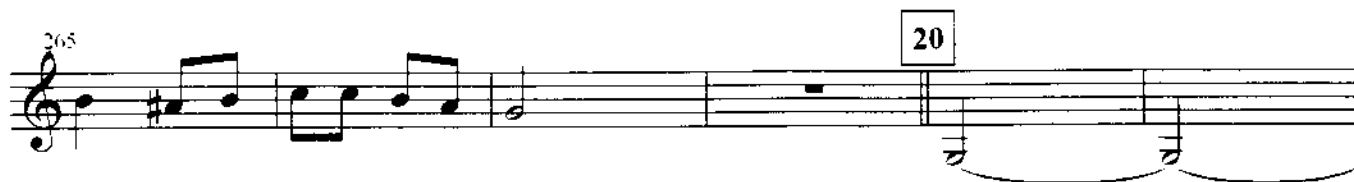
2

253

19

259

pizz



trompeta 1

potpourri revolucionario

arr. Jesus R. de Hajar

1

2

1

2

3

4

5

6

7

2

3

4

4

4

4

4

48

57

72

77

carabinas 30-30
♩ = 180

81

86

91

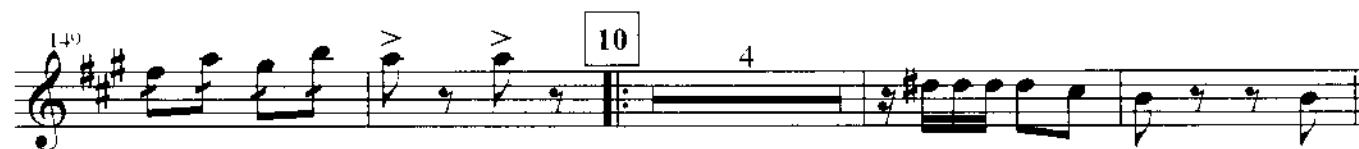
97

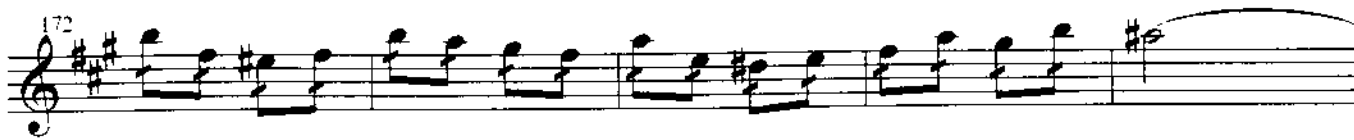
109

115

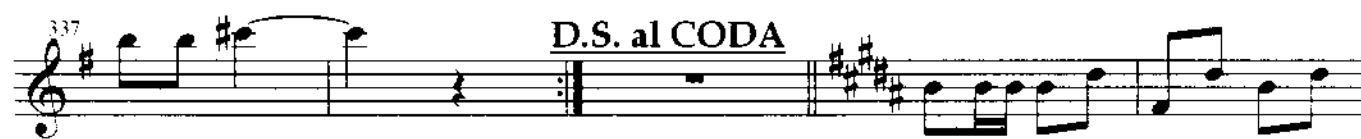
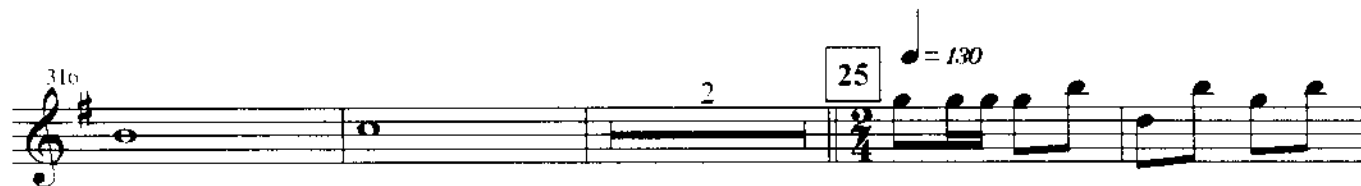
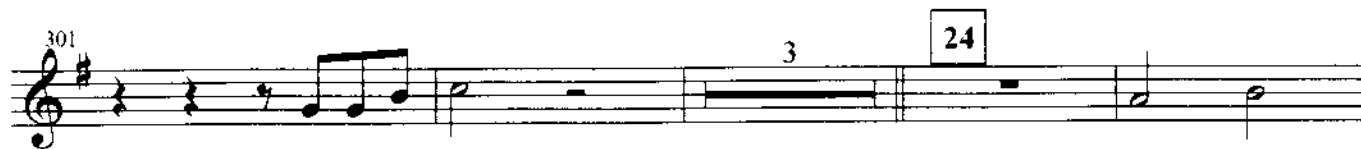
cornos

cornos









trompeta 2

potpourri revolucionario

arr. Jesus R. de Hajar

5

11

17

22

27

39

46

1

2

1

2

3

4

5

6

7

2

4

3

5

3

4

f

51 2 6 4

(u)

11

carabinas 30-30
= 180

75

76 7

cornos

84

89 2

95 7 8

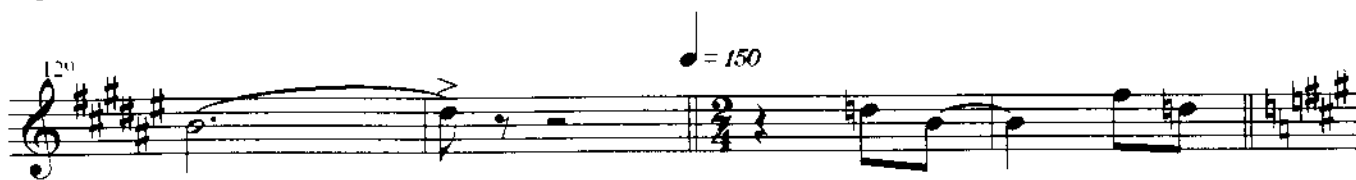
107 2

8

113

cornos

118



jesusita en chihuahua



176

181

12

6

• = 200 *la valentina*

191

2

197

14

2

203

3

• = 150 *la marieta*

210

15

215

220

16

225

17

230

235

18

15

19

3

254

3

3

3

260

3

3

3

266

3

20

272

278

284

el adios del soldado

♩ = 80

280

22

8

23

2

302

3

24

309

4

317

2

25

130

4

326

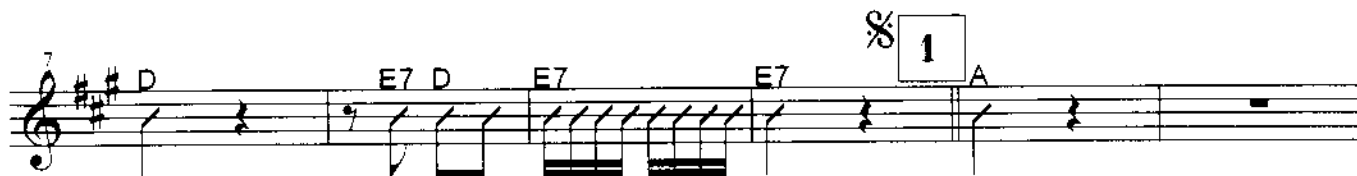
332

338

D.S. al CODA

343

348



49 5 A Bm

55 E7

61 D E7 A E7

67 A E7 A A

73 A A G F#7 B7 B7 *carabinas 30-30* = 180 B7

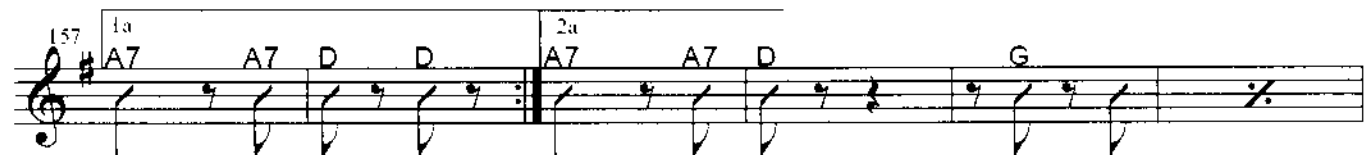
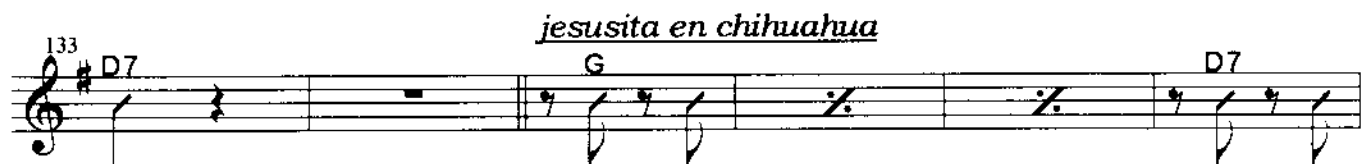
79 6 E F#7 B7 B7 B7

85 E B7

91 E

97 7 E F#7 B7 B7 B7 B7

103 E B7



169 G7 C D7 G

175 C D7 E E7 D C#m

181 Bm 12 = 200 *la valentina* A E7 A

187 E7

193 14 A A

199 E7 A Em A7 D

205 D 6 = 150 *la marieta* 15 A

216 E7 A

222 16 A E7

228 17 A E7

234 18 A C

240 D7 G C D7 Bm G C D7 G G G

246 G G C

252 19 C F C F

258 G7 C

264 C G7 G7 C C 20 G7

270 C G7 C

276 C7 F F C

282 C F G7 C C *el adios del soldado*

288 3 22 8 23 F F F7 B $\flat$ B $\flat$

303 C7 F F 24 GF $\sharp$ 7 G F G C B C

309 G G $^\circ$ Dm7 G7 B $\flat$ C B $\flat$ C B $\flat$ D7

315 Gm7 C7 F C7 2 25 $\bullet = 130$
 APAGADO -----

322

328 F F Bb Bb D D

334 A A D D E7 D.S. al CODA

340 A A A7 G7 D Dm6

346 #7sus4 A A 2 A

49

5

55

1 2 3 4 5

61

67

73

carabinas 30-30
= 180

79

6

85

91

97

7

103

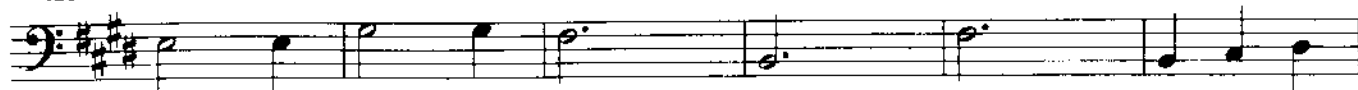
109

8

115



121



127

♩ = 150



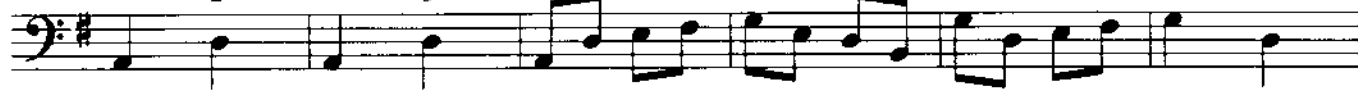
133

jesusita en chihuahua

139

2

3



145



151

10



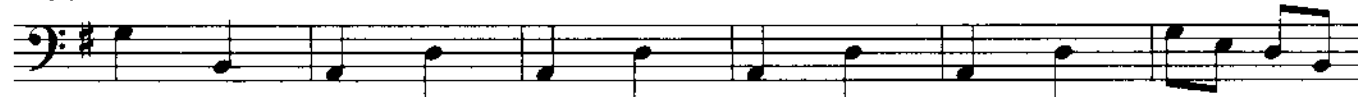
157

1a

2a



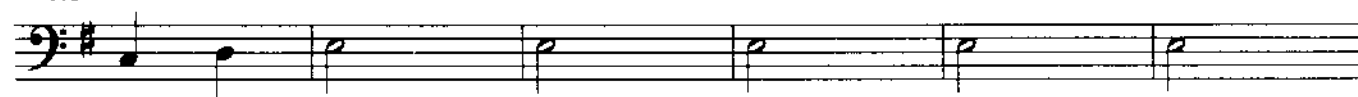
163



169



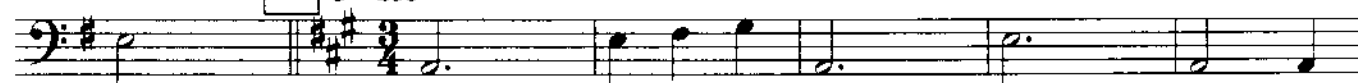
175



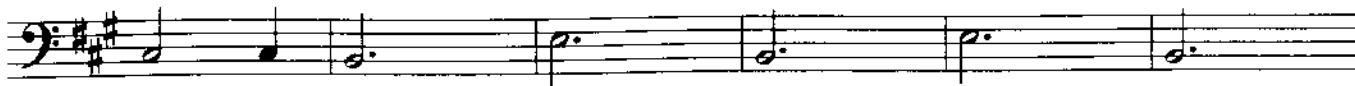
181

12

♩ = 200

la valentina

187



193



199



205



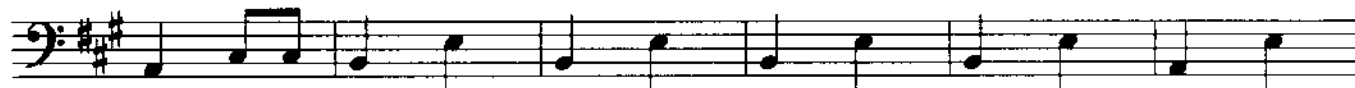
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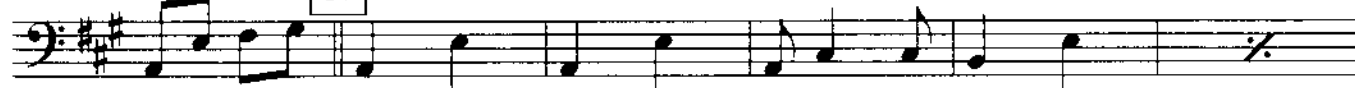
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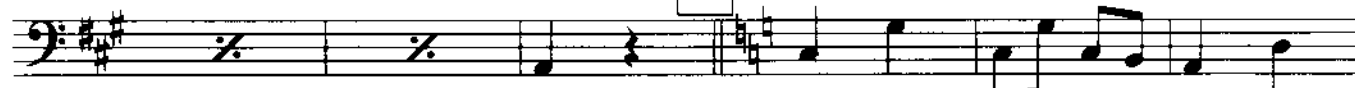
223



229



235



241



247



253 **19**

250

265 **20**

271

277

283 *el adios del soldado* ♩ = 80 3

291 **22** 8 **23**

304 **24**

310

316 **25** ♩ = 130 2

323

329

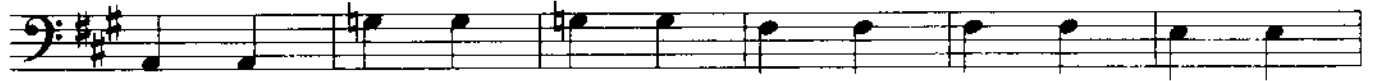


335

D.S. al CODA



341



347

2

