

[Title]

This musical score is written for a 3/4 time signature and consists of eight staves. The first three staves are for Violin 1, Violin 2, and Violin 3, which are grouped by a brace. The next two staves are for Trumpet 1 and Trumpet 2-3, also grouped by a brace. The following three staves are for Voz, Armonia, and Guitarron. The key signature is one sharp (F#). The score is divided into three measures. The first measure contains a whole note for Violin 1, Violin 2, and Violin 3, and a whole note for Trumpet 1. The second measure contains a whole note for Violin 1, Violin 2, and Violin 3, and a whole note for Trumpet 1. The third measure contains a whole note for Violin 1, Violin 2, and Violin 3, and a whole note for Trumpet 1. The Voz, Armonia, and Guitarron staves are empty in the first two measures and contain a whole note in the third measure.

Violin 1

Violin 2

Violin 3

Trumpet 1

Trumpet 2-3

Voz

Armonia

Guitarron

4

Vln. 1

4

Vln. 2

4

Vln. 3

4

Trp. 1

4

Trp. 2-3

4

T

8

4

Arm.

4

8

Guitrn.

This musical score is for a string quartet, woodwinds, and guitar. It consists of seven staves. The first three staves are for Violins 1, 2, and 3, all in treble clef with a 4/4 time signature. The fourth staff is for Trumpet 1, in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The fifth staff is for Trumpets 2 and 3, in treble clef with a key signature of two sharps and a 4/4 time signature. The sixth staff is for Trombone, in treble clef with a 4/4 time signature. The seventh staff is for Guitar, in bass clef with a 4/4 time signature. The music is divided into three measures. In the first measure, Violins 1 and 2 play quarter notes, Violin 3 plays a quarter note with a sharp, Trumpet 1 plays a quarter note with a sharp, and the Guitar plays a quarter note with a sharp. In the second measure, Violins 1 and 2 play quarter notes, Violin 3 plays a quarter note with a sharp, Trumpet 1 plays a quarter note with a sharp, and the Guitar plays a quarter note with a sharp. In the third measure, Violins 1 and 2 play quarter notes, Violin 3 plays a quarter note with a sharp, Trumpet 1 plays a quarter note with a sharp, and the Guitar plays a quarter note with a sharp.

7

Vln. 1

7

Vln. 2

7

Vln. 3

7

Trp. 1

7

Trp. 2-3

7

T

8

7

Arm.

7

Guitrn.

8

This musical score page contains six staves. The first three staves are for Violins 1, 2, and 3, each starting with a fermata on a half note in the first measure. The fourth staff is for Trumpet 1, which has a key signature of two sharps (F# and C#) and a fermata on a half note in the first measure. The fifth staff is for Trumpets 2 and 3, which are silent in the first measure. The sixth staff is for the Trombone, which is also silent in the first measure. The seventh staff is for the Arm, which is silent in the first measure. The eighth staff is for the Guitar, which has a key signature of one flat (Bb) and a fermata on a half note in the first measure. The score is written in 4/4 time and features a variety of musical notation including notes, rests, and fermatas.

10

Vln. 1

10

Vln. 2

10

Vln. 3

10

Trp. 1

10

Trp. 2-3

10

T

8

10

Arm.

10

Guitrn.

8

Detailed description of the musical score: The score is for a string quartet and other instruments. It consists of three measures. Vln. 1, 2, and 3 play a melody starting on G4, moving up stepwise to A4, then holding a half note. Trp. 1 plays a melody starting on G4, moving up stepwise to A4, then holding a half note. Trp. 2-3, T, and Arm. play a sustained note on G4. Guitrn. plays a melody starting on G3, moving up stepwise to A3, then holding a half note.

13

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

13

Guitrn.

The musical score consists of seven staves. The first three staves are for Violins 1, 2, and 3. The fourth staff is for Trumpet 1, and the fifth is for Trumpets 2 and 3. The sixth staff is for Trombone, and the seventh is for Arm. The eighth staff is for Guitar. The score is divided into three measures. Measure 13 starts with a treble clef and a key signature of two sharps (F# and C#). The first three staves (Violins) play a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Trumpet 1 staff plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Trumpets 2-3, Trombone, and Arm staves are silent, indicated by a whole rest. The Guitar staff plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 14 continues the same sequence of eighth notes for the Violins and Trumpet 1. The Trumpets 2-3, Trombone, and Arm staves are silent. The Guitar staff continues the same sequence of eighth notes. Measure 15 shows the Violins and Trumpet 1 playing a half note G5. The Trumpets 2-3, Trombone, and Arm staves are silent. The Guitar staff plays a half note G3.

16

Vln. 1

16

Vln. 2

16

Vln. 3

16

Trp. 1

16

Trp. 2-3

16

T

8

16

Arm.

16

Guitrrn.

8

19

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

8

Detailed description: This musical score page contains measures 19, 20, and 21. Measures 19 and 20 are marked with a repeat sign and contain whole rests for all instruments. In measure 21, Violins 1, 2, and 3, and Trumpet 1, play a melodic phrase starting on a half note G4, followed by eighth notes A4, B4, and C5. The other instruments (Trp. 2-3, T, Arm., and Guitrn.) have whole rests in measure 21. The guitar part in measure 19 starts with a half note G2, followed by eighth notes A2, B2, and C3 in measure 20, and continues with eighth notes D3, E3, and F3 in measure 21. The guitar part is marked with an 8.

22

Vln. 1

Vln. 2

Vln. 3

22

22

22

Trp. 1

Trp. 2-3

22

T

8

Arm.

22

22

Guitrrn.

8

Detailed description of the musical score: The score is for measures 22, 23, and 24.
Measure 22: Violins 1, 2, and 3 play quarter notes (G4, A4, B4). Trumpet 1 plays a quarter note (C5, two sharps). Trumpets 2-3, Trombone, and Arm have whole rests. Guitar plays a quarter note (G2).
Measure 23: Violins 1, 2, and 3 play quarter notes (B4, C5, D5). Trumpet 1 plays a quarter note (D5). Trumpets 2-3, Trombone, and Arm have whole rests. Guitar plays a quarter note (A2).
Measure 24: Violins 1, 2, and 3 play quarter notes (C5, D5, E5). Trumpet 1 plays a quarter note (E5). Trumpets 2-3, Trombone, and Arm have whole rests. Guitar plays a quarter note (B2).
Measure 25: Violins 1, 2, and 3 play quarter notes (D5, E5, F5). Trumpet 1 plays a quarter note (F5). Trumpets 2-3, Trombone, and Arm have whole rests. Guitar plays a quarter note (C3).

25

Vln. 1

Vln. 2

Vln. 3

25

Trp. 1

Trp. 2-3

25

T

8

Arm.

25

Guitrn.

8

Detailed description of the musical score: The score is for measures 25, 26, and 27.
 - **Violins 1, 2, and 3:** All three parts begin in measure 25 with a quarter rest, followed by an eighth-note melody. In measure 26, they continue the melody. In measure 27, they play a whole note chord.
 - **Trumpet 1:** Plays a melodic line in measures 25 and 26, then a whole note in measure 27.
 - **Trumpets 2-3:** Play a sustained note (indicated by a dash) in measures 25 and 26, then a whole note in measure 27.
 - **Trombone:** Plays a sustained note (indicated by a dash) in measures 25 and 26, then a whole note in measure 27.
 - **Arm:** Plays a sustained note (indicated by a dash) in measures 25 and 26, then a whole note in measure 27.
 - **Guitar:** Plays a dotted half note in measure 25, a whole note in measure 26, and a dotted half note in measure 27.
 - **Rehearsal Markers:** Measure numbers 25 and 8 are placed at the beginning of the first staff of each instrument group.

28

Vln. 1

Vln. 2

Vln. 3

28

Trp. 1

Trp. 2-3

28

T

8

Arm.

28

Guitrn.

8

Detailed description: This is a musical score for measures 28, 29, and 30. The staves are arranged vertically. Violins 1, 2, and 3 (Vln. 1, 2, 3) are in the top section, each with a treble clef and a '28' above the first measure. They play a sequence of eighth notes in measures 28 and 29, followed by a whole note in measure 30. Trumpets 1 and 2-3 (Trp. 1, Trp. 2-3) are in the middle section, each with a treble clef, two sharps (F# and C#), and a '28' above the first measure. They play whole notes in measures 28 and 29, followed by a whole note in measure 30. Trombone (T) is in the middle section, with a treble clef and a '28' above the first measure. It plays whole notes in measures 28 and 29, followed by a whole note in measure 30. Arm (Arm.) is in the middle section, with a treble clef and a '28' above the first measure. It plays whole notes in measures 28 and 29, followed by a whole note in measure 30. Guitar (Guitrn.) is in the bottom section, with a bass clef and a '28' above the first measure. It plays a half note in measures 28 and 29, followed by a half note in measure 30. There are '8' symbols below the first measure of the Trombone and Guitar staves.

31

Vln. 1

31

Vln. 2

31

Vln. 3

31

Trp. 1

31

Trp. 2-3

31

T

8

31

Arm.

31

Guitrn.

8

- 12 -

37 2. Vln. 1

37 2. Vln. 2

37 2. Vln. 3

37 2. Trp. 1

37 2. Trp. 2-3

37 2. T

37 2. Arm.

37 2. 8 Guitrn.

Detailed description: This is a musical score for measures 37, 38, and 39. The instruments are arranged in a system with the following parts: Violins 1, 2, and 3; Trumpets 1 and 2-3; Trombone (T); Arm; and Guitar (Guitrn.).
- Measure 37: Violins 1, 2, and 3 play a dotted half note. Trumpet 1 and 2-3 play a dotted half note. Trombone plays a dotted half note. Arm plays a dotted half note. Guitar plays a dotted half note.
- Measure 38: Violins 1, 2, and 3 play a dotted half note. Trumpet 1 and 2-3 play a dotted half note. Trombone plays a dotted half note. Arm plays a dotted half note. Guitar plays a dotted half note.
- Measure 39: Violins 1, 2, and 3 play a dotted half note. Trumpet 1 and 2-3 play a dotted half note. Trombone plays a dotted half note. Arm plays a dotted half note. Guitar plays a dotted half note.

40

Vln. 1

40

Vln. 2

40

Vln. 3

40

Trp. 1

40

Trp. 2-3

40

T

8

40

Arm.

40

Guitrrn.

8

Detailed description: This block contains the musical notation for measures 40, 41, and 42. The instruments and their parts are as follows:
- Vln. 1, Vln. 2, Vln. 3: Each has a treble clef and a key signature of one sharp (F#). In measure 40, they play whole rests. In measure 41, they continue with whole rests. In measure 42, they play quarter notes: Vln. 1 (D5), Vln. 2 (D5), and Vln. 3 (D5).
- Trp. 1, Trp. 2-3: Each has a treble clef and a key signature of two sharps (F# and C#). In measure 40, they play whole rests. In measure 41, they continue with whole rests. In measure 42, they play whole rests.
- T (Trombone): Treble clef, key signature of one sharp. In measure 40, it plays a whole rest. In measure 41, it plays a whole rest. In measure 42, it plays a whole rest.
- Arm. (Armonica): Treble clef, key signature of one sharp. In measure 40, it plays a whole rest. In measure 41, it plays a whole rest. In measure 42, it plays a whole rest.
- Guitrrn. (Guitar): Bass clef, key signature of one sharp. In measure 40, it plays a dotted quarter note (D4). In measure 41, it plays an eighth note (E4), a quarter note (F#4), and a quarter note (G4). In measure 42, it plays a dotted half note (F#4).

43

Vln. 1

43

Vln. 2

43

Vln. 3

43

Trp. 1

43

Trp. 2-3

43

T

8

43

Arm.

43

Guitrn.

8

Detailed description: This musical score page contains measures 43, 44, and 45. The instruments and their parts are as follows:
- Vln. 1, 2, and 3: Each plays a half note in measure 43, a half note in measure 44, and a whole rest in measure 45.
- Trp. 1 and 2-3: Both play whole rests in measures 43, 44, and 45.
- T (Trombone): Plays whole rests in measures 43, 44, and 45.
- Arm. (Armed): Plays whole rests in measures 43, 44, and 45.
- Guitrn. (Guitar): Plays a bass line starting on G2 in measure 43, moving to A2 in measure 44, and then to B2 in measure 45.
- Measure numbers 43 and 8 are indicated at the start of each staff.

46

Vln. 1

Vln. 2

Vln. 3

46

Trp. 1

46

Trp. 2-3

46

T

8

46

Arm.

46

Guitrn.

8

Detailed description of the musical score: The score is for measures 46, 47, and 48. Measures 46 and 47 are grouped together by a brace on the left.
 - Violins 1, 2, and 3: Each staff begins with a treble clef and a key signature of two sharps (F# and C#). In measure 46, they play a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 47, they play a half note C5. In measure 48, they have a whole rest.
 - Trumpets 1 and 2-3: Each staff begins with a treble clef and a key signature of two sharps. They have whole rests in measures 46, 47, and 48.
 - Trombone: The staff begins with a treble clef and a key signature of two sharps. It has a whole rest in measures 46, 47, and 48.
 - Arm: The staff begins with a treble clef and a key signature of two sharps. It has a whole rest in measures 46, 47, and 48.
 - Guitar: The staff begins with a bass clef and a key signature of two sharps. In measure 46, it plays a dotted quarter note G2. In measure 47, it plays a dotted half note G2. In measure 48, it plays a dotted quarter note G2.
 - Measure numbers: The number '46' is written above the first staff of each measure group. The number '8' is written below the first staff of each measure group.

49

Vln. 1

Vln. 2

Vln. 3

49

Trp. 1

49

Trp. 2-3

49

T

8

49

Arm.

49

Guitrn.

8

52

Vln. 1

Vln. 2

Vln. 3

52

52

52

Trp. 1

52

Trp. 2-3

52

T

8

Arm.

52

52

Guitrn.

8

Detailed description of the musical score: The score is for measures 52, 53, and 54. Measures 52 and 53 are grouped together. In measure 52, Violins 1, 2, and 3 play a quarter note G4, followed by a quarter note A4 in measure 53. In measure 54, all three violins have a whole rest. Trumpets 1 and 2-3 play a whole note chord of D5 and E5 in measure 52, and a whole rest in measures 53 and 54. The Trombone (T) plays a whole rest in all three measures. The Arm plays a whole rest in all three measures. The Guitar (Guitrn.) plays a half note G2 in measure 52, a half note A2 in measure 53, and a whole note chord of G2 and A2 in measure 54. The number 52 is written above the first staff of each system.

55

Vln. 1

Vln. 2

Vln. 3

55

55

55

Trp. 1

55

Trp. 2-3

55

T

8

55

Arm.

55

Guitrn.

8

Detailed description of the musical score: The score is for measures 55, 56, and 57.
 - Violins 1, 2, and 3: All three parts play the same melody. In measures 55 and 56, they play eighth notes (G4, A4, B4, C5) followed by a half note (D5). In measure 57, they play a half note (D5), a quarter note (E5), and a quarter note (F5), all under a single slur.
 - Trumpets 1 and 2-3: Both parts are marked with a whole rest in all three measures. The key signature has two sharps (F# and C#).
 - Trombone: Marked with a whole rest in all three measures.
 - Arm: Marked with a whole rest in all three measures.
 - Guitar: In measure 55, it plays a half note (G2). In measure 56, it plays a half note (A2). In measure 57, it plays a half note (B2), a quarter note (C3), and a quarter note (D3). The guitar part is in bass clef with a capo on the 8th fret, indicated by the '8' below the staff.

58

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

58

8

Guitrrn.

8

Detailed description: This block contains the musical notation for measures 58, 59, and 60. The score is for a string quartet (Violins 1, 2, and 3), two Trumpets (1 and 2-3), Trombone (T), Horn (Arm.), and Guitar (Guitrrn.).
- Measure 58: Vln. 1-3 play quarter notes G4, A4, B4, C5. Trp. 1 and 2-3 play whole rests. T and Arm. play whole rests. Guitrrn. plays quarter notes G2, F2, E2, D2.
- Measure 59: Vln. 1-3 play a half note C5 followed by a dotted half note B4. Trp. 1 and 2-3 play whole rests. T and Arm. play whole rests. Guitrrn. plays quarter notes C2, B1, A1, G1.
- Measure 60: Vln. 1-3 play a half note C5 followed by a dotted half note B4. Trp. 1 and 2-3 play whole rests. T and Arm. play whole rests. Guitrrn. plays quarter notes G1, F1, E1, D1.

61

Vln. 1

Vln. 2

Vln. 3

61

61

61

Trp. 1

Trp. 2-3

61

61

T

8

Arm.

61

61

Guitrn.

8

64

Vln. 1

Vln. 2

Vln. 3

64

Trp. 1

64

Trp. 2-3

64

T

8

64

Arm.

64

Guitrrn.

8

Detailed description of the musical score: The score is for measures 64, 65, and 66. Measures 64 and 65 are grouped together by a brace.
 - Vln. 1: Treble clef, key signature of one flat. Measure 64: quarter note G4, quarter note A4, quarter note Bb4. Measure 65: dotted half note Bb4. Measure 66: dotted half note Bb4.
 - Vln. 2: Treble clef, key signature of one flat. Measure 64: quarter note G4, quarter note A4, quarter note Bb4. Measure 65: dotted half note Bb4. Measure 66: dotted half note Bb4.
 - Vln. 3: Treble clef, key signature of one flat. Measure 64: quarter note G4, quarter note A4, quarter note Bb4. Measure 65: dotted half note Bb4. Measure 66: dotted half note Bb4.
 - Trp. 1: Treble clef, key signature of one sharp. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest.
 - Trp. 2-3: Treble clef, key signature of one sharp. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest.
 - T: Treble clef, key signature of one flat. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest.
 - Arm.: Treble clef, key signature of one flat. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest.
 - Guitrrn.: Bass clef, key signature of one flat. Measure 64: quarter note G2, quarter note A2, quarter note Bb2. Measure 65: dotted half note Bb2. Measure 66: quarter note G2, quarter note F2, quarter note E2.
 - Dynamics: '64' is written above the first staff of measures 64 and 65. '8' is written below the first staff of measures 64 and 65.
 - Formatting: A double bar line and a repeat sign are present at the end of measure 66 in the guitar staff.

67

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

Detailed description of the musical score: The score is for measures 67, 68, and 69.
 - **Violins 1, 2, and 3:** In measure 67, they play a half-note chord. In measure 68, they play a descending eighth-note scale. In measure 69, they play a whole-note chord.
 - **Trumpet 1:** In measure 67, it has a whole rest. In measure 68, it plays a descending eighth-note scale. In measure 69, it plays a whole-note chord.
 - **Trumpets 2-3:** In measure 67, they have a whole rest. In measure 68, they have a whole rest. In measure 69, they play a whole-note chord.
 - **Trombone (T):** In measure 67, it has a whole rest. In measure 68, it has a whole rest. In measure 69, it has a whole rest.
 - **Arm:** In measure 67, it has a whole rest. In measure 68, it has a whole rest. In measure 69, it has a whole rest.
 - **Guitar (Guitrn.):** In measure 67, it plays a half-note chord. In measure 68, it plays a descending eighth-note scale. In measure 69, it plays a whole-note chord.

70

Vln. 1

Vln. 2

Vln. 3

70

Trp. 1

Trp. 2-3

70

T

8

Arm.

70

Guitrn.

8

Detailed description of the musical score: The score is for measures 70, 71, and 72.
 - **Violins 1, 2, and 3:** In measure 70, they have whole rests. In measure 71, they play a half note G4 (Vln. 1), A4 (Vln. 2), and B4 (Vln. 3). In measure 72, they play a half note A4 (Vln. 1), B4 (Vln. 2), and C5 (Vln. 3), with a fermata over the final note.
 - **Trumpet 1:** In measure 70, it has a whole rest. In measure 71, it plays a half note G4. In measure 72, it plays a half note A4, with a fermata over the final note.
 - **Trumpets 2-3:** In measure 70, they have a whole rest. In measure 71, they have a whole rest. In measure 72, they have a whole rest.
 - **Trombone (T):** In measure 70, it has a whole rest. In measure 71, it has a whole rest. In measure 72, it has a whole rest.
 - **Arm:** In measure 70, it has a whole rest. In measure 71, it has a whole rest. In measure 72, it has a whole rest.
 - **Guitar (Guitrn.):** In measure 70, it has a whole rest. In measure 71, it has a whole rest with a fermata. In measure 72, it plays a half note G2, followed by a half note F2, and then a half note E2.

73

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

The musical score is arranged in a system with seven staves. The first three staves are for Violins 1, 2, and 3, grouped by a brace. The next two staves are for Trumpets 1 and 2-3, also grouped by a brace. The sixth staff is for Trombone, and the seventh is for Guitar. The key signature has one flat (B-flat). Measure 73 starts with a fermata over a half note in Violins 1, 2, and 3, and Trumpet 1. Measure 74 continues with a whole note in Violins 1, 2, and 3, and Trumpet 1. Measure 75 shows a sustained note (indicated by a horizontal line) in Violins 1, 2, and 3, and Trumpet 1. Measure 76 shows a sustained note (indicated by a horizontal line) in Violins 1, 2, and 3, and Trumpet 1. The Guitar part has a half note in measure 73, a whole note in measure 74, and a half note in measure 75.

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79

Vln. 1

Vln. 2

Vln. 3

79

79

79

Trp. 1

Trp. 2-3

79

T

8

79

Arm.

79

Guitrn.

8

Measure	Vln. 1	Vln. 2	Vln. 3	Trp. 1	Trp. 2-3	T	Arm.	Guitrn.
79	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
80	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
81	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Half note

82

Vln. 1

Vln. 2

Vln. 3

82

82

Trp. 1

82

Trp. 2-3

82

T

8

82

Arm.

82

8

Guitrn.

Measure 82: All instruments have a whole rest.

Measure 83: All instruments have a whole rest.

Measure 84: Guitar plays a half note G2. All other instruments have a whole rest.

85

Vln. 1

Vln. 2

Vln. 3

85

Trp. 1

85

Trp. 2-3

85

T

8

85

Arm.

85

Guitrn.

8

Detailed description of the musical score: The score is for measures 85, 86, and 87.
Measure 85: Violins 1, 2, and 3 have whole rests. Trumpet 1 has a whole note G4. Trumpet 2-3 has a whole rest. Trombone has a whole rest. Arm has a whole rest. Guitar has a half note G2.
Measure 86: Violins 1, 2, and 3 have whole notes G4. Trumpet 1 has a whole note G4. Trumpet 2-3 has a whole rest. Trombone has a whole rest. Arm has a whole rest. Guitar has a half note G2.
Measure 87: Violins 1, 2, and 3 have whole notes G4. Trumpet 1 has a whole note G4. Trumpet 2-3 has a whole rest. Trombone has a whole rest. Arm has a whole rest. Guitar has a half note G2.

88

Vln. 1

88

Vln. 2

88

Vln. 3

88

Trp. 1

88

Trp. 2-3

88

T

8

88

Arm.

88

Guitrn.

8

Detailed description of the musical score: The score is for measures 88, 89, and 90.
Measure 88: Vln. 1 has a half note G4. Vln. 2 has a half note F#4. Vln. 3 has a half note E4. Trp. 1 has a half note G4. Trp. 2-3 has a half rest. T has a half rest. Arm has a half rest. Guitrn. has a half note G2.
Measure 89: Vln. 1 has a half rest. Vln. 2 has a half rest. Vln. 3 has a half rest. Trp. 1 has a half rest. Trp. 2-3 has a half rest. T has a half rest. Arm has a half rest. Guitrn. has a half rest.
Measure 90: Vln. 1 has a half rest. Vln. 2 has a half rest. Vln. 3 has a half rest. Trp. 1 has a half rest. Trp. 2-3 has a half rest. T has a half rest. Arm has a half rest. Guitrn. has a half note G2.

91

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

Measure 91: Vln. 1, Vln. 2, Vln. 3, Trp. 2-3, T, Arm. are in whole rests. Trp. 1 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitrn. plays a half note G2. Measure 92: Vln. 1, Vln. 2, Vln. 3, Trp. 2-3, T, Arm. are in whole rests. Trp. 1 plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Guitrn. plays a half note A2. Measure 93: Vln. 1, Vln. 2, Vln. 3, Trp. 2-3, T, Arm. are in whole rests. Trp. 1 plays a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Guitrn. plays a half note B2.

94

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

8

97

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

97

8

Guitrn.

8

Detailed description of the musical score for measures 97-99:

- Measure 97:**
 - Vln. 1:** Treble clef, key signature of one flat (Bb). Half note G4.
 - Vln. 2:** Treble clef, key signature of one flat (Bb). Half note G4.
 - Vln. 3:** Treble clef, key signature of one flat (Bb). Half note F#4.
 - Trp. 1:** Treble clef, key signature of one sharp (F#). Rest.
 - Trp. 2-3:** Treble clef, key signature of one sharp (F#). Rest.
 - T:** Treble clef, key signature of one flat (Bb). Rest.
 - Arm:** Treble clef, key signature of one flat (Bb). Rest.
 - Guitrn.:** Bass clef, key signature of one flat (Bb). Half note G2.
- Measure 98:**
 - Vln. 1:** Treble clef, key signature of one flat (Bb). Half note A4.
 - Vln. 2:** Treble clef, key signature of one flat (Bb). Half note A4.
 - Vln. 3:** Treble clef, key signature of one flat (Bb). Half note G#4.
 - Trp. 1:** Treble clef, key signature of one sharp (F#). Rest.
 - Trp. 2-3:** Treble clef, key signature of one sharp (F#). Rest.
 - T:** Treble clef, key signature of one flat (Bb). Rest.
 - Arm:** Treble clef, key signature of one flat (Bb). Rest.
 - Guitrn.:** Bass clef, key signature of one flat (Bb). Quarter note A2.
- Measure 99:**
 - Vln. 1:** Treble clef, key signature of one flat (Bb). Half note B4.
 - Vln. 2:** Treble clef, key signature of one flat (Bb). Half note B4.
 - Vln. 3:** Treble clef, key signature of one flat (Bb). Half note A4.
 - Trp. 1:** Treble clef, key signature of one sharp (F#). Rest.
 - Trp. 2-3:** Treble clef, key signature of one sharp (F#). Rest.
 - T:** Treble clef, key signature of one flat (Bb). Rest.
 - Arm:** Treble clef, key signature of one flat (Bb). Rest.
 - Guitrn.:** Bass clef, key signature of one flat (Bb). Quarter note B2.

100

Vln. 1

Vln. 2

Vln. 3

100

Trp. 1

Trp. 2-3

100

T

8

100

Arm.

100

Guitrn.

8

103

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

Detailed description of the musical score: The score is for measures 103, 104, and 105.
 - **Violins 1, 2, and 3:** All three parts start in measure 103 with a half note G4 (treble clef, one flat). In measure 104, they play a quarter note A4, followed by a quarter note G4, and then a half note F#4. In measure 105, they play a half note E4.
 - **Trumpet 1:** Follows the same melodic line as the violins.
 - **Trumpet 2-3:** Rests in all three measures.
 - **Trombone:** Rests in all three measures.
 - **Horn:** Rests in all three measures.
 - **Guitar:** In measure 103, it plays a half note G2 (bass clef, one flat). In measure 104, it plays a half note A2. In measure 105, it plays a half note B2.
 - **Rehearsal Markings:** Measure 103 is marked with a bracket and the number 103. Measure 104 is marked with a bracket and the number 104. Measure 105 is marked with a bracket and the number 105.

106

Vln. 1

106

Vln. 2

106

Vln. 3

106

Trp. 1

106

Trp. 2-3

106

T

106

Arm.

106

Guitrn.

[illegible]

Vln. 1

112

Vln. 2

112

Vln. 3

112

Trp. 1

112

Trp. 2-3

112

T

112

Arm.

112

Guitrrn.

112

115

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

8

8

118

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

Detailed description of the musical score: The score is for measures 118, 119, and 120. Measures 118 and 119 are in 4/4 time. In measure 118, Violins 1, 2, and 3 play quarter notes (F4, G4, A4). Violin 1 has a fermata over the note. Trumpet 1 plays a quarter note (B4). Trumpets 2-3 play a whole rest. Trombone plays a whole rest. Arm plays a whole rest. Guitar plays a quarter note (F3). In measure 119, Violins 1, 2, and 3 play quarter notes (G4, A4, B4). Violin 1 has a fermata over the note. Trumpet 1 plays a quarter note (C5). Trumpets 2-3 play a whole rest. Trombone plays a whole rest. Arm plays a whole rest. Guitar plays a quarter note (G3). In measure 120, all instruments play whole rests.

[illegible]

124

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

8

Detailed description of the musical score: The score is for measures 124, 125, and 126. Measures 124 and 125 are grouped together by a brace on the left.
 - Violins 1, 2, and 3: In measure 124, they play a half note G4 (one line below the staff). In measure 125, they play a half note A4 (second line). In measure 126, they have a whole rest.
 - Trumpets 1 and 2-3: In measure 124, they play a whole rest. In measure 125, they play a whole rest. In measure 126, they play a whole rest.
 - Trombone (T): In measure 124, it plays a whole rest. In measure 125, it plays a whole rest. In measure 126, it plays a whole rest.
 - Arm: In measure 124, it plays a whole rest. In measure 125, it plays a whole rest. In measure 126, it plays a whole rest.
 - Guitar (Guitrn.): In measure 124, it plays a half note G2 (first line, marked with an 8). In measure 125, it plays a half note A2 (second line). In measure 126, it plays a half note B2 (third line).
 - Key signature: One flat (Bb).
 - Time signature: 4/4.

127

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

8

8

130

Vln. 1

Vln. 2

Vln. 3

130

Trp. 1

Trp. 2-3

130

T

8

Arm.

130

Guitrrn.

8

The musical score is organized into six systems, each with a staff label on the left. The first five systems (Vln. 1, Vln. 2, Vln. 3, Trp. 1, and Trp. 2-3) are grouped by a large brace on the left. The sixth system (T, Arm., and Guitrrn.) is not bracketed. Each staff begins with a treble clef and a key signature of one flat (Bb). Measure numbers 130, 130, 130, 130, 130, and 130 are placed above the first staff of each system. Measure 130 contains rests for all instruments. Measure 131 also contains rests for all instruments. Measure 132 features a melodic line for the guitar, starting on a low G (marked with an 8) and moving through several notes, including a dotted quarter note and an eighth note.

133

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

[illegible]

139

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

Detailed description of the musical score: The score is for measures 139, 140, and 141.
Measure 139: Violins 1, 2, and 3 have whole rests. Trumpet 1 has a whole rest. Trumpet 2-3 has a whole rest. Trombone has a whole rest. Arm has a whole rest. Guitar has a half note G2.
Measure 140: Violins 1, 2, and 3 have a half note G4. Trumpet 1 has a half note G4. Trumpet 2-3 has a whole rest. Trombone has a whole rest. Arm has a whole rest. Guitar has a whole rest.
Measure 141: Violins 1, 2, and 3 have a half note G4. Trumpet 1 has a half note G4. Trumpet 2-3 has a whole rest. Trombone has a whole rest. Arm has a whole rest. Guitar has a whole rest.

142

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

Detailed description of the musical score: The score is for measures 142, 143, and 144. The key signature has one sharp (F#).
 - **Violins 1, 2, and 3:** In measure 142, they play a half note G4 (with a breath mark) followed by a half note A4. In measure 143, they play a whole note B4. In measure 144, they play a half note B4 and a half note A4, tied across the measure.
 - **Trumpet 1:** In measure 142, it plays a half note G4 (with a breath mark) followed by a half note A4. In measure 143, it plays a whole note B4. In measure 144, it plays a half note B4 and a half note A4, tied across the measure.
 - **Trumpets 2-3:** In measure 142, they play a half note G4 (with a breath mark) followed by a half note A4. In measures 143 and 144, they have whole rests.
 - **Trombone:** In measures 143 and 144, it has whole rests.
 - **Arm:** In measures 143 and 144, it has whole rests.
 - **Guitar:** In measure 142, it plays a half note G2 (with a breath mark). In measure 143, it plays a half note A2. In measure 144, it plays a half note B2.

145

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

Detailed description of the musical score: The score is for measures 145 through 148.
Measure 145: Violins 1, 2, and 3 play a half note G4. Trumpet 1 plays a half note A4. Trumpets 2-3, Trombone, and Horn have whole rests. Guitar plays a half note G2.
Measure 146: Violins 1, 2, and 3 play a half note A4. Trumpet 1 plays a half note B4. Trumpets 2-3, Trombone, and Horn have whole rests. Guitar plays a half note A2.
Measure 147: Violins 1, 2, and 3 play a half note B4. Trumpet 1 plays a half note C5. Trumpets 2-3, Trombone, and Horn have whole rests. Guitar plays a half note B2.
Measure 148: Violins 1, 2, and 3 play a half note C5. Trumpet 1 plays a half note D5. Trumpets 2-3, Trombone, and Horn have whole rests. Guitar plays a half note C3.

148

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

8

3

151

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

Measure 151: All instruments have a whole rest. Measure 152: All instruments have a whole rest. Measure 153: All instruments have a whole rest. Measure 154: Trumpet 1 plays a quarter note G#4, an eighth note A#4, a quarter note B4, an eighth note C#5, and a quarter note D#5. The Guitar plays a half note G2, a half note A2, a half note B2, and a half note C#3.

154

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

Measure 154: Violins 1, 2, and 3 have whole rests. Trumpet 1 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. Trumpets 2-3 have whole rests. Trombone has a whole rest. Arm has a whole rest. Guitar has a dotted half note G2.

Measure 155: Violins 1, 2, and 3 have whole rests. Trumpet 1 has eighth notes A4, B4, C5, B4, A4, and a quarter note G4. Trumpets 2-3 have whole rests. Trombone has a whole rest. Arm has a whole rest. Guitar has a dotted half note G2.

Measure 156: Violins 1, 2, and 3 have whole rests. Trumpet 1 has eighth notes A4, B4, C5, B4, A4, and a quarter note G4. Trumpets 2-3 have whole rests. Trombone has a whole rest. Arm has a whole rest. Guitar has quarter notes G2, A2, and B2.

157

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

157

158

159

160

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

8

8

- 55 -

[illegible]

169

Vln. 1

169

Vln. 2

169

Vln. 3

169

Trp. 1

169

Trp. 2-3

169

T

169

Arm.

169

Guitrn.

172

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

Detailed description of the musical score: The score is for measures 172, 173, 174, and 175. The key signature is one sharp (F#).
- **Violins 1, 2, and 3:** In measure 172, they play a half note G4 (F#4 in the key signature). In measure 173, they play a half note A4 (G#4). In measure 174, they play a half note B4 (A#4). In measure 175, they play a half note C5 (B#4).
- **Trumpet 1:** In measure 172, it plays a half note G4 (F#4). In measure 173, it plays a half note A4 (G#4). In measure 174, it plays a half note B4 (A#4). In measure 175, it plays a half note C5 (B#4).
- **Trumpets 2-3:** They play a half note G4 (F#4) in measure 172, a half note A4 (G#4) in measure 173, and a half note B4 (A#4) in measure 174. In measure 175, they play a half note C5 (B#4).
- **Trombone:** It plays a half note G4 (F#4) in measure 172, a half note A4 (G#4) in measure 173, and a half note B4 (A#4) in measure 174. In measure 175, it plays a half note C5 (B#4).
- **Horn:** It plays a half note G4 (F#4) in measure 172, a half note A4 (G#4) in measure 173, and a half note B4 (A#4) in measure 174. In measure 175, it plays a half note C5 (B#4).
- **Guitar:** It plays a half note G2 (F#2) in measure 172, a half note A2 (G#2) in measure 173, and a half note B2 (A#2) in measure 174. In measure 175, it plays a half note C3 (B#2).

175

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

Detailed description of the musical score: The score is for measures 175 through 178.
 - **Measure 175:** Violins 1, 2, and 3 play a half note G4 (F#4 in the key signature). Trumpet 1 plays a half note G4. Trumpets 2-3, Trombone, and Horn are silent.
 - **Measure 176:** Violins 1, 2, and 3 play a half note A4. Trumpet 1 plays a half note A4. Trumpets 2-3, Trombone, and Horn are silent.
 - **Measure 177:** Violins 1, 2, and 3 play a half note B4. Trumpet 1 plays a half note B4. The Guitar enters with a half note G2. Trumpets 2-3, Trombone, and Horn are silent.
 - **Measure 178:** Violins 1, 2, and 3 play a half note C5. Trumpet 1 plays a half note C5. The Guitar plays a half note A2. Trumpets 2-3, Trombone, and Horn are silent.
 The key signature is one sharp (F#) and the time signature is common time (C). The measure numbers 175, 176, 177, and 178 are written above the first staff of each measure.

178

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

178

179

180

181

181

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

8

3

Detailed description of the musical score: The score is for measures 181 through 184. The key signature has one sharp (F#).
 - **Violins 1, 2, and 3:** In measure 181, they play a half note G4. In measure 182, they play a half note A4. In measure 183, they play a half note B4. In measure 184, they play a half note A4.
 - **Trumpet 1:** In measure 181, it plays a triplet of eighth notes: G4, A4, B4. In measure 182, it plays a half note B4. In measure 183, it plays a half note A4. In measure 184, it plays a half note G4.
 - **Trumpets 2-3, Trombone, and Horn:** These instruments have whole rests in measures 181, 182, and 183. In measure 184, they have whole rests.
 - **Guitar:** In measure 181, it plays a half note G2. In measure 182, it plays a half note A2. In measure 183, it plays a half note B2. In measure 184, it plays a half note A2.

184

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

Detailed description of the musical score: The score is for measures 184, 185, and 186. The key signature has one sharp (F#). The time signature is 4/4.
 - Vln. 1: Measure 184 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 185 has a half note G4. Measure 186 has quarter notes G4, A4, B4, C5.
 - Vln. 2: Measure 184 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 185 has a half note G4. Measure 186 has quarter notes G4, A4, B4, C5.
 - Vln. 3: Measure 184 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 185 has a half note G4. Measure 186 has quarter notes G4, A4, B4, C5.
 - Trp. 1: Measure 184 has quarter notes G4, A4, B4, C5. Measure 185 has a half note G4. Measure 186 has quarter notes G4, A4, B4, C5.
 - Trp. 2-3: Measure 184 has a whole rest. Measure 185 has a whole rest. Measure 186 has a whole rest.
 - T: Measure 184 has a whole rest. Measure 185 has a whole rest. Measure 186 has a whole rest.
 - Arm.: Measure 184 has a whole rest. Measure 185 has a whole rest. Measure 186 has a whole rest.
 - Guitrn.: Measure 184 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 185 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 186 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

187

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

Detailed description of the musical score: The score is for measures 187 through 190. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.
 - Vln. 1: Measure 187 has a quarter note G4. Measure 188 has a half note G4. Measure 189 has a quarter note A4. Measure 190 has a dotted half note A4.
 - Vln. 2: Measure 187 has a quarter note F#4. Measure 188 has a half note F#4. Measure 189 has a quarter note G4. Measure 190 has a dotted half note G4.
 - Vln. 3: Measure 187 has a quarter note E4. Measure 188 has a half note E4. Measure 189 has a quarter note F#4. Measure 190 has a dotted half note F#4.
 - Trp. 1: Measure 187 has a quarter note G4. Measure 188 has a half note G4. Measure 189 has a quarter note A4. Measure 190 has a dotted half note A4.
 - Trp. 2-3: Measures 187-190 contain whole rests.
 - T (Trombone): Measures 187-190 contain whole rests.
 - Arm. (Horn): Measures 187-190 contain whole rests.
 - Guitrn. (Guitar): Measure 187 has a dotted half note G2. Measure 188 has an eighth note A2. Measure 189 has a quarter note B2. Measure 190 has a dotted half note B2.
 - The guitar staff has an '8' below the first line, indicating an octave shift.

Vln. 1

190

Vln. 2

190

Vln. 3

190

Trp. 1

190

Trp. 2-3

190

T

190

8

Arm.

190

8

Guitrrn.

190

8

- 64 -

193

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

193

194

195

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633

Vln. 1

196

Vln. 2

196

Vln. 3

196

Trp. 1

196

Trp. 2-3

196

T

196

Arm.

196

Guitrn.

196

199

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

199

199

199

199

199

199

199

8

8

202

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

8

8

Detailed description of the musical score: The score is for measures 202, 203, and 204. The key signature has one sharp (F#).
Measure 202: Vln. 1, 2, and 3 play eighth notes (G4, A4, B4, C5). Trp. 1 plays eighth notes (G4, A4, B4, C5). Trp. 2-3 has a whole rest. T has a whole rest. Arm. has a whole rest. Guitrn. plays a half note (G2).
Measure 203: Vln. 1, 2, and 3 play eighth notes (D5, E5, F#5, G5). Trp. 1 plays eighth notes (D5, E5, F#5, G5). Trp. 2-3 has a whole rest. T has a whole rest. Arm. has a whole rest. Guitrn. has a whole rest.
Measure 204: Vln. 1, 2, and 3 play eighth notes (A5, B5, C6, D6). Trp. 1 plays eighth notes (A5, B5, C6, D6). Trp. 2-3 has a whole rest. T has a whole rest. Arm. has a whole rest. Guitrn. plays a half note (G2).

205

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

205

206

207

8

- 70 -

211

Vln. 1

Vln. 2

Vln. 3

211

Trp. 1

Trp. 2-3

211

T

8

211

Arm.

211

Guitrn.

8

Detailed description: This musical score page contains measures 211, 212, and 213. The key signature is one sharp (F#).
- Measure 211: Violins 1, 2, and 3 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. Trumpet 1 plays a more complex line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Trumpets 2-3, Trombone, and Arm are in whole rests. The guitar plays a half note G2.
- Measure 212: Violins 1, 2, and 3 play a half note G4. Trumpet 1 plays a half note G4. Trumpets 2-3, Trombone, and Arm are in whole rests. The guitar plays a half note G2.
- Measure 213: All instruments (Violins, Trumpets, Trombone, Arm, and Guitar) are in whole rests.

- 72 -

217

Vln. 1

Vln. 2

Vln. 3

Trp. 1

Trp. 2-3

T

Arm.

Guitrn.

Measure 217: All instruments have a whole rest.

Measure 218: All instruments have a whole rest.

Measure 219: Trumpet 1 plays a quarter-note melody (F#4, G#4, A4, B4). The Guitar plays a bass line: G2 (quarter), A2 (quarter), F#2 (quarter), E2 (half), F#2 (quarter), G2 (quarter).

220

Vln. 1

Vln. 2

Vln. 3

220

Trp. 1

220

Trp. 2-3

220

T

8

220

Arm.

220

Guitrn.

8

Detailed description of the musical score: The score is for measures 220, 221, and 222. The key signature has one sharp (F#). The tempo/meter is 220. Violins 1, 2, and 3 play a series of eighth notes in measure 220, then have rests in measures 221 and 222. Trumpet 1 plays a melodic line in measure 220, then has rests in measures 221 and 222. Trumpets 2-3 play a series of eighth notes in measure 220, then have rests in measures 221 and 222. Trombone plays a series of eighth notes in measure 220, then has rests in measures 221 and 222. Arm plays a series of eighth notes in measure 220, then has rests in measures 221 and 222. Guitar plays a melodic line in the bass clef in measure 220, then has rests in measures 221 and 222.