

(Christmas Medley)

Traditio
arr. John A. V

Moderato

Violin 1

A Andante

mf

rit.

B

mf

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C *trem.*

Violin 1

mf

D

E *Allegro* ♩ = 132

accel. *f*

F

1. 2.

Popurri Navideño

(Christmas Medley)

Traditional
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Moderato



A Andante

arco

B *f*

iolin 2

C trem. **D** *mf*

Allegro ♩ = 132 **E**

accel. *f* 2

1. 2. **F**

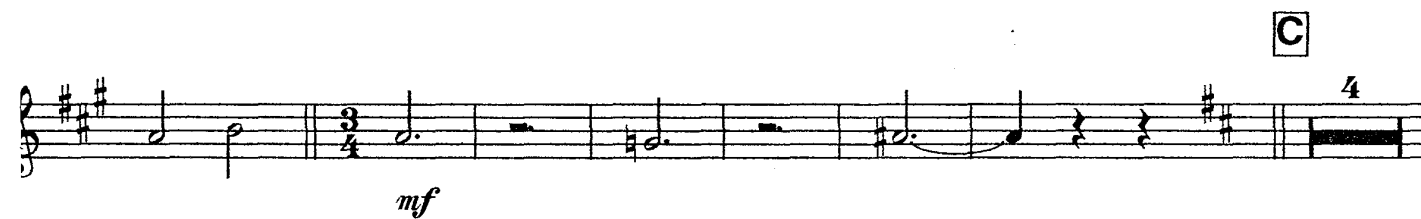
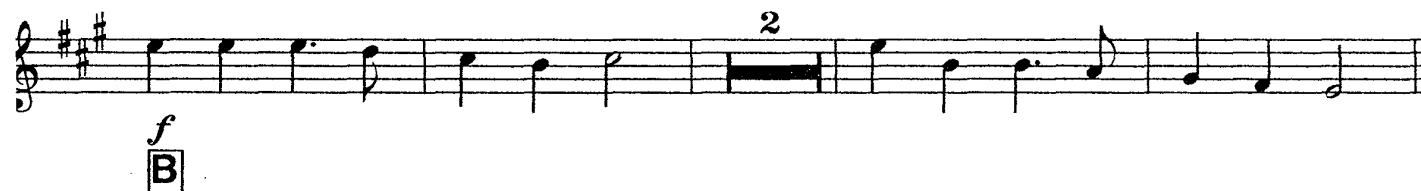
2

Popurri Navideño

(Christmas Medley)

Traditional
arr. John A. Vela

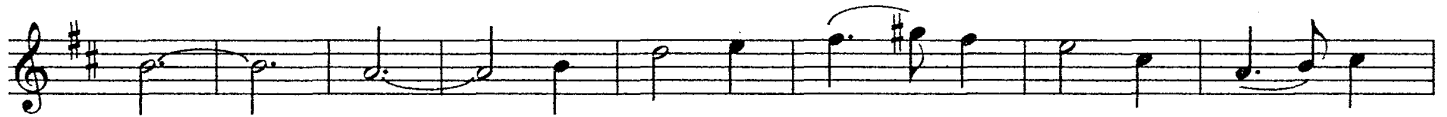
Moderato



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D

3b Trumpet 1



Allegro ♩ = 132

E

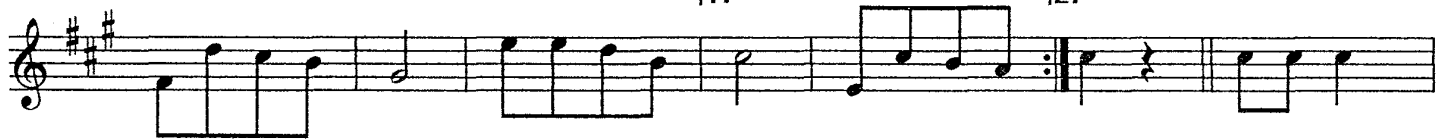
accel.



1.

2.

F



Popurri Navideño

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A

Andante



B

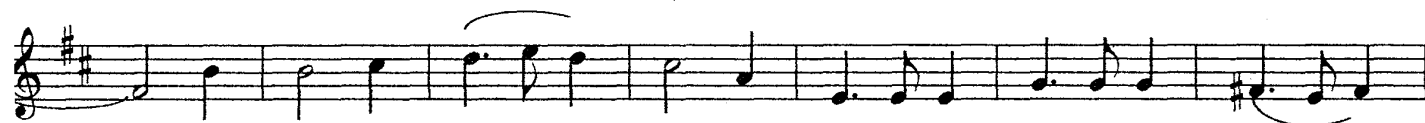


C



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D



Allegro ♩ = 132

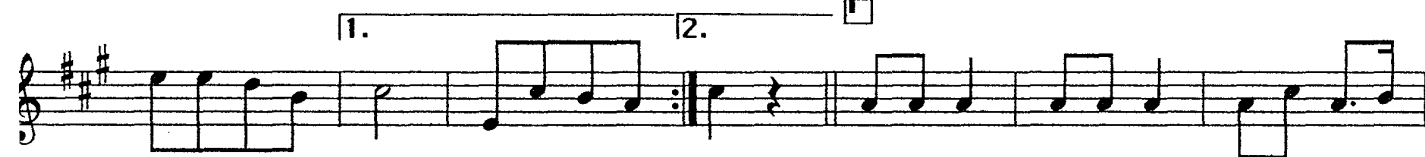


E

accel.



F



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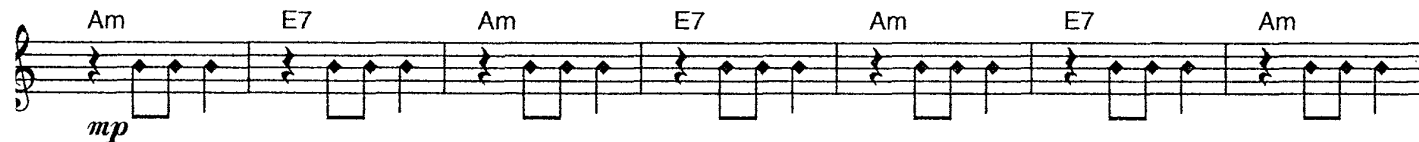
A Andante



B



C



ihuela/Guitar

D

E7 Am G F

E7 Am G F E7

Am D7 **Allegro** = 132 **G**

accel. *f*

E G C D7

1. G 2. G D7 **F** G

G7 C G A7 D7 G

G7 C G D7

G D7 G

The musical score is written for guitar on a single staff. It begins with a key signature of one sharp (F#) and a common time signature. The first system shows a sequence of chords: E7, Am, G, and F. The second system repeats these chords, ending with E7. The third system introduces a tempo change to 'Allegro' with a metronome marking of 132. It features a 2/4 time signature change and a key signature change to two sharps (F# and C#). The tempo is marked 'Allegro' and the dynamics are 'accel.' and 'f'. The fourth system continues with chords G, C, and D7. The fifth system shows a first and second ending, with the first ending leading back to the beginning of the fourth system and the second ending leading to a new section marked with a box 'F'. The sixth system contains chords G7, C, G, A7, D7, and G. The seventh system contains chords G7, C, G, and D7. The eighth system contains chords G, D7, and G.

Popurri Navideño

(Christmas Medley)

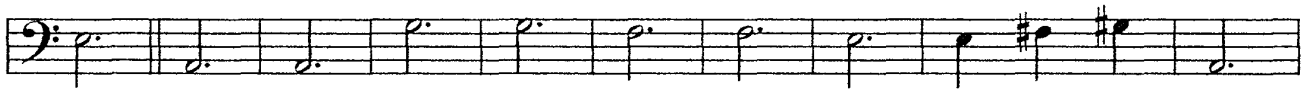
Traditional
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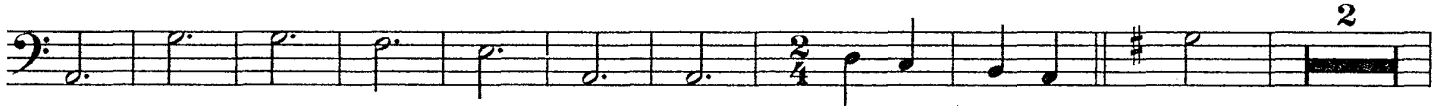


D

Guitarrón

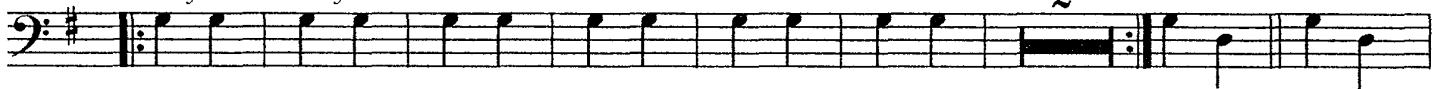


Allegro ♩ = 132



E

Play 2nd time only



accel.

f

F

1. 2.

