

Voz

Popurri Mis Caballos

Albarran/Castillo/
Brancatti/Gardel/
Razzano

14 1

Ca-ba-llo prie-to_a-za - ba-che co-mo_ol-vi -

20

dar que te de-bo la vi-da cuan-do_i-ban a fu-si-lar-me

27 2

las fuer-zas lea-les de Pan-cho Vi-lla.

34

A-que-lla no-che nu-bla-da un-a_ad-van-sa-da me sor-pren-dio.

41

Y tras de ser des-ar-ma-do fui sen-ten-cia-do. al pa-re-don.

49 2 8

Los ca-ba-llos que co-rrie-ron no_e-ran gran -

63 2

des ni_e-ran chi-cos el ro-ci-llo de los po-bres

72 2

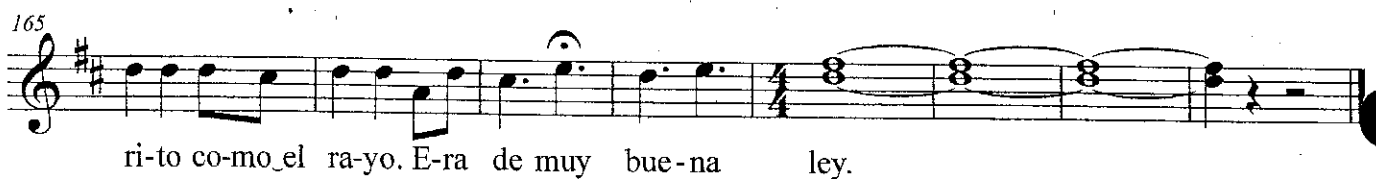
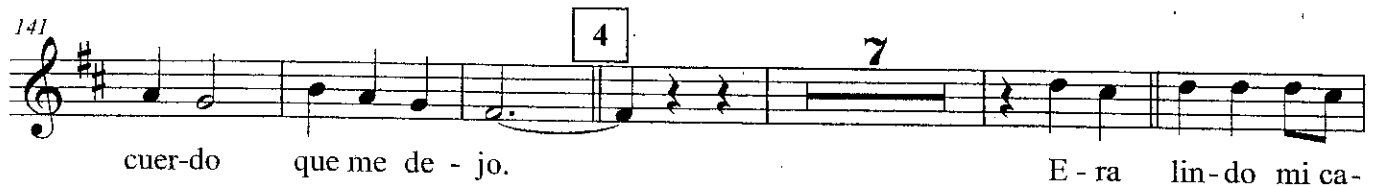
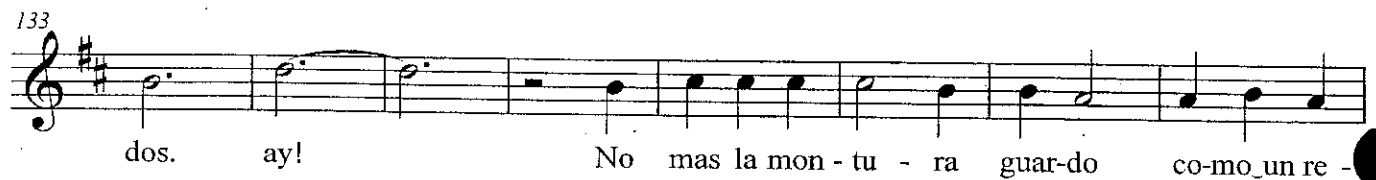
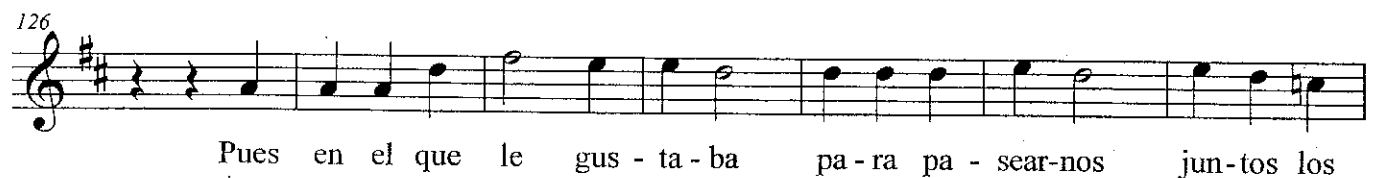
el a-la-zan y_el ro-ci-o. El ro-ci -

81

llo ya se va se lo lle-van pa la sie-rra an-da,y ve-te

89

des-gra-cia-do ve - - - te_a ro-bar a tu



Violín 1

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8^{va}

7

14

22

33

49

57

66

76

85

1

2

4

2

4

8

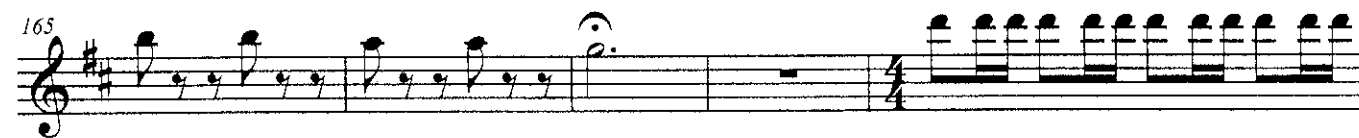
2

4

2

4

Popurri Mis Caballos



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Musical score for "The Rose Tree" in G major (one sharp) and 2/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some performance markings like "tr" (trill) and "4" (fourth). The score is divided into measures by vertical bar lines. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13. The third staff contains measures 14 through 21. The fourth staff contains measures 22 through 32. The fifth staff contains measures 33 through 48. The sixth staff contains measures 49 through 56. The seventh staff contains measures 57 through 65. The eighth staff contains measures 66 through 75. The ninth staff contains measures 76 through 84. The final measure of the score is measure 85, which ends with a double bar line.

The first staff of music is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a 2-measure rest, followed by a half note G4, a half note F4, and a half note E4. A slur covers the next two measures, which contain a half note D4 and a half note C4. This is followed by a 2-measure rest, then a quarter note B3, a quarter note A3, and a quarter note G3. A box labeled '3' is placed above the third measure of this sequence. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (F4, E4, D4) and a final eighth note C4.

[illegible]

120

9

136

2.

7

4

[illegible]

159

Musical notation for measure 159. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final half of the measure.

165

170

Musical notation for measures 170-172. Measure 170: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 171: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth notes: D5, C#5, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 172: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of a half note D5, followed by a quarter rest, then a quarter note D5. The bass line consists of a half note D4, followed by a quarter rest, then a quarter note D4. The piece ends with a double bar line.

Trompeta 1

Popurri Mis Caballos

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2

9

1

6

22

5

33

6

6

49

2

4

58

10

5

78

10

5

98

3

4

106

3

114

6

Trompeta 2

Popurri Mis Caballos

Albarran/Castillo/Brancatti/Gardel/Razzano

2

9

22

33

49

58

78

98

106

117

1

6

5

6

2

4

10

5

10

5

3

4

6

6

4

Popurri Mis Caballos

2
131



142



149



156



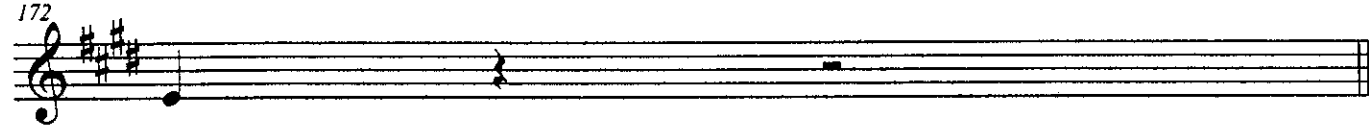
162



169



172



Armonia

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2 E E E C#m F#m B7

9 E C#m F#m F#m B7 B7 1 B7

16 2 E E E E B7 B7 B7 B7

26 B7 B7 B7 B7 E E Am D7 G G

36 G G G G7 C C C D7 G G

46 D7 D7 G 2 G C C C C G7 G7

56 C F G7 C C C C C C G7 G7

66 G7 G7 G7 G7 G7 G7 F F G7 G7

76 C C C F G7 C C C C C C

86 G7 G7 G7 G7 G7 G7 G7 G7 F F

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2
96

G7 G7 C C 3 6 A7 2

109

D D D D A7 A7 A7 A7 A7 A7

119

A7 A7 A7 A7 D D D D D D

129

D D D D7 G G G G A7 A7

139

D D A7 A7 D 4 D G A7 D D

149

A7 A7 D D G D A7 D

157

G D A7 D G D A7 D

165

G D A7 D

170

D D D D D



