

Popurri "Mi Tierra" Festival Canada 2010

BAKS

Alamo

7

13

19

24

32

39

46

53

60

66

73

BASS

2

80



86



93



100



107



114



121



128



135



142



149



156



163



BASS

3

170

177

183 *H*

190 *voz de la guitarra*

200 *aquel... (Yo le cont*

209 *que salcor* $\text{♩} = 160$

216 *manes*

223 *el amor de - - - mis amores*

230

237 $\text{♩} = 90$

244

251

258 $\text{♩} = 135$

Popurri "Mi Tierra" Festival Canada 2010

Trumpet 1

<Name>

6

11

18

25

34

41

48

54

60

66

72

TVI

(2)



Tr I

3

160

166

173 (H) *voz de la guitarra*

181

190 *(yo le canto)
accl.*

198

204 *el amor de --*

212 *Mis amores* *Mexico*

219

228

237

244

Popurri "Mi Tierra" Festival Canada 2010

Trumpet 2

<Name>

This musical score is for the Trumpet 2 part of a medley titled "Popurri 'Mi Tierra' Festival Canada 2010". The music is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score begins with a series of whole rests for the first five measures. At measure 6, the melody begins with a half note G#4, followed by a quarter rest, a half note A4, a quarter note B4, a half note A4, a quarter rest, a half note G#4, and a quarter note F#4. Measure 11 features a half note G#4, a half note F#4, a half note E4, a half note D4, a half note C#4, a half note B3, a half note A3, and a half note G#3. Measure 18 contains a half note G#4, a half note F#4, a half note E4, a half note D4, a half note C#4, a half note B3, a half note A3, and a half note G#3. Measure 25 starts with a repeat sign, followed by a half note G#4, a half note F#4, a half note E4, a half note D4, a half note C#4, a half note B3, a half note A3, and a half note G#3. Measure 34 begins with a half note G#4, a half note F#4, a half note E4, a half note D4, a half note C#4, a half note B3, a half note A3, and a half note G#3. Measure 41 contains a half note G#4, a half note F#4, a half note E4, a half note D4, a half note C#4, a half note B3, a half note A3, and a half note G#3. Measure 48 starts with a half note G#4, a half note F#4, a half note E4, a half note D4, a half note C#4, a half note B3, a half note A3, and a half note G#3. Measure 54 begins with a half note G#4, a half note F#4, a half note E4, a half note D4, a half note C#4, a half note B3, a half note A3, and a half note G#3. Measure 60 contains a half note G#4, a half note F#4, a half note E4, a half note D4, a half note C#4, a half note B3, a half note A3, and a half note G#3. Measure 66 starts with a half note G#4, a half note F#4, a half note E4, a half note D4, a half note C#4, a half note B3, a half note A3, and a half note G#3. Measure 72 begins with a half note G#4, a half note F#4, a half note E4, a half note D4, a half note C#4, a half note B3, a half note A3, and a half note G#3. The score includes various musical notations such as rests, notes, beams, and repeat signs, indicating a complex and rhythmic piece.

Handwritten: *Tr II*

Handwritten: *C*

Handwritten: *D*

Handwritten: *G*

Handwritten: *1.*

Handwritten: *Play C then E*

This musical score is for guitar, spanning measures 78 to 159. It is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with beams and slurs. Measure numbers are circled at the beginning of each line. Handwritten annotations include 'Tr II' at the top left, 'C' above measure 78, 'D' above measure 97, 'G' above measure 134, '1.' above measure 102, and 'Play C then E' above measure 116. The score concludes with a double bar line at the end of measure 159.

78

84

91

97

102

110

116

125

134

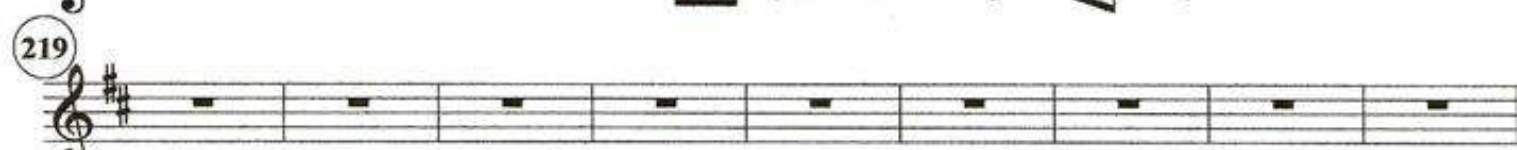
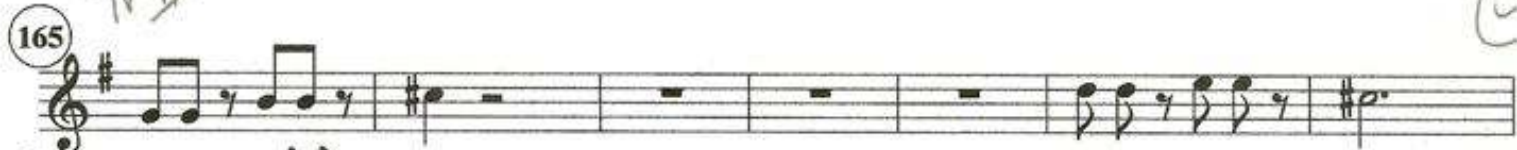
140

146

153

159

Tr II



Handwritten musical score for a guitar piece titled "Popurrì 'Mi Tierra' Festival Canada 2010". The score is written in 4/4 time and includes various musical notations, chords, and section markers.

Section (A): (Mi Ciudad) Am⁷ D⁷ Am⁷ D⁷

Section (B): Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷

Section (C): (Blue Bossa) F⁷ B^b C⁷ F⁷ (SON) B^b C⁷ F⁷

Section (D): Em⁷ Eb⁷ Dm⁷ G⁷ Eb⁷ Dm⁷ G⁷ C⁷ Eb⁷ Ab⁷ G⁷

Section (E): Emaj⁷

Section (F): (PLAY CHAVE) Emaj⁷

Section (G): (Rhythm Pattern) C⁷ C⁷ C⁷ C⁷ C⁷ C⁷ C⁷ C⁷

The score includes various musical notations such as notes, rests, and accidentals, as well as chord symbols like Am⁷, D⁷, F⁷, B^b, C⁷, Em⁷, Eb⁷, Dm⁷, G⁷, C⁷, Eb⁷, Ab⁷, G⁷, and Emaj⁷. It also features section markers (A), (B), (C), (D), (E), and (F), and a final section (G) labeled "Rhythm Pattern".

Ammonie

Pipuri "Mi Tierra"

(2)

F7 | F7 | F7 | F7 | F7 | F7 | F7 | F7 | Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Bb7

Same Rhythm
pattern as
part (D)

Em7 | Eb7 | Dm7 | G7 | Em7 | Eb7 | Dm7 | G7 | C | Eb7 | Ab

Ab | G7 | (H) Cmaj7 | Bb7 | Cmaj7 | (Voz de la) (Guitar Accompany only) 18 (accal.) C | % | %

% | G7 | % | % | % | % | % | % | % | % | % | % | % | % | % | C | % | d.

(Mexico) (lindo) (Huapango) C | F | G7 | % | C | C | (Huapango) G7 | %

C | C | F | (Huapango) G7 | % | C | F | G7 | C | G7 | G7 | %

accal. C | Bb7 | C | % | % | % | % | % | % | % | %

Popurri "Mi Tierra" Festival Canada 2010

Violin 1

<Name>

⑥

⑩

⑫ (A) $\text{♩} = 160$

⑯

⑳ (B)

㉓

㉙

㉛

㉞

㊱

㊴

㊸

Vio I

(2)

62 1. *Coros*

71 *C*

81

87 *arco* *pizz* *arco*

94 *pizz* *D (coros)*

102 1.

110 *Play C then E*

118

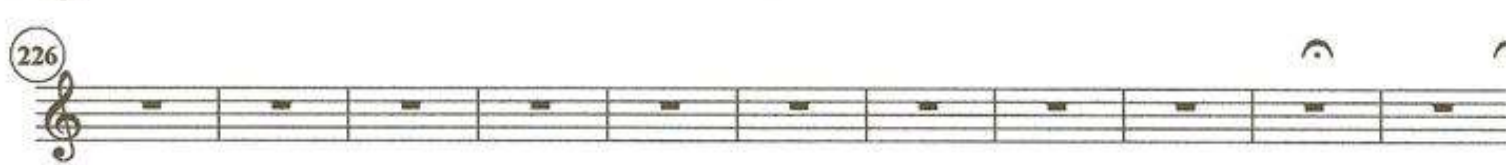
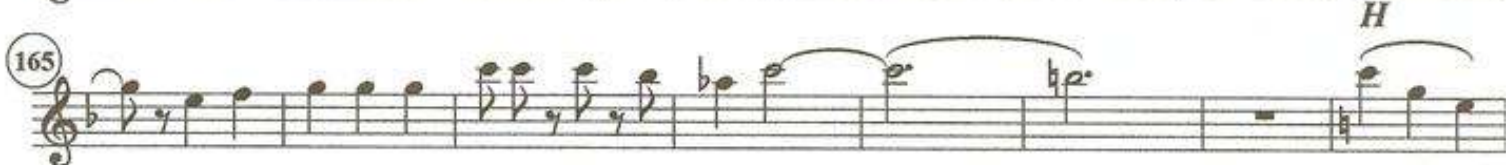
125 *(coros)*

133

141

149

Vio I



Via II

Popurri "Mi Tierra" Festival Canada 2010

Handwritten musical score for Viola II, titled "Popurri 'Mi Tierra' Festival Canada 2010". The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are two handwritten annotations: "(A)" above measure 13 and "(B)" above measure 22. The score concludes with a double bar line at the end of the final staff.

Measure numbers: 5, 9, 11, 13, 17, 22, 28, 35, 39, 44, 51.

Handwritten annotations: (A), (B).

Key signature: One sharp (F#).

Time signature: 4/4.

Staff 1: Measure 1-4. Includes a triplet of eighth notes in measure 3 and measure 4.

Staff 2: Measure 5-8. Includes a whole rest in measure 8.

Staff 3: Measure 9-12. Includes a triplet of eighth notes in measure 10 and measure 11.

Staff 4: Measure 13-16. Includes a triplet of eighth notes in measure 13 and measure 14.

Staff 5: Measure 17-20. Includes a triplet of eighth notes in measure 17 and measure 18.

Staff 6: Measure 22-25. Includes a triplet of eighth notes in measure 22 and measure 23.

Staff 7: Measure 28-31. Includes a triplet of eighth notes in measure 28 and measure 29.

Staff 8: Measure 35-38. Includes a triplet of eighth notes in measure 35 and measure 36.

Staff 9: Measure 39-42. Includes a triplet of eighth notes in measure 39 and measure 40.

Staff 10: Measure 44-47. Includes a triplet of eighth notes in measure 44 and measure 45.

Staff 11: Measure 51-54. Includes a triplet of eighth notes in measure 51 and measure 52.

Vio II

2

57

1.

63

Coros

72

72

80

C

85

arco

91

pizz *arco* *pizz* *D (coros)*

98

105

1.

112

Play C then *E*

119

125

(coros)

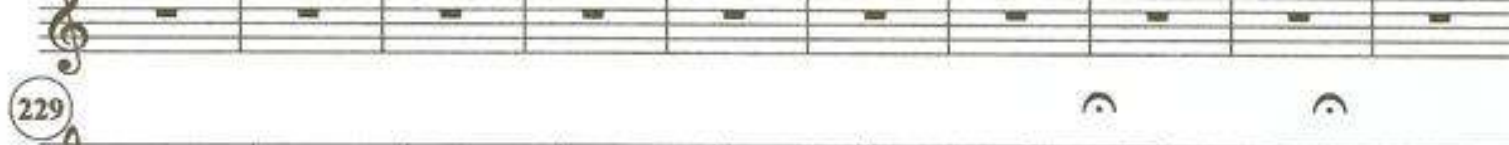
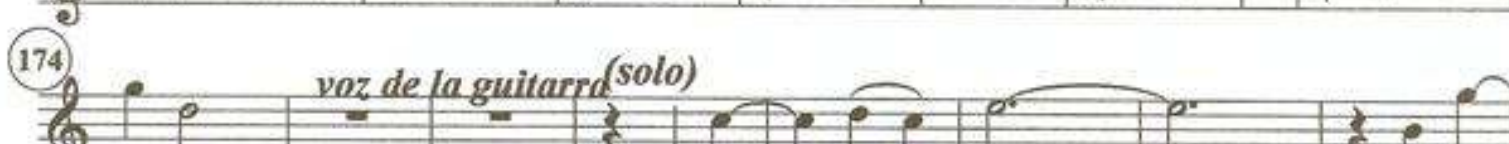
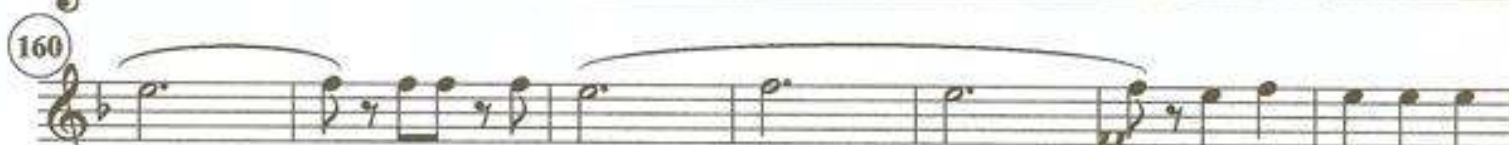
132

G

139

Vio II

3



Vio III

①

Popurri "Mi Tierra" Festival Canada 2010

<Name>

5 9 11 13 18 23 30 36 40 46 53

Vio III

(2)

59 *Coros*

66

75 *C*

82

87 *arco* *pizz*

93 *arco* *pizz* *D (coros)*

99

105 *1.*

112 *Play C then E*

119

125 *(coros)*

132 *G*

139

Vio III

3

146

153

160

167

174

183

193

203

210

218

228

237

voz de la guitarra

coros

III

accel.

Mexico