

Titulo

Autor

La VENIA

Handwritten musical score for "La Venia". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-2) features a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) continues the melody with similar notation. The third system (staves 5-6) includes a bass clef and a key signature change to one flat (Bb). The fourth system (staves 7-8) shows a continuation of the piece with various musical notations. The fifth system (staves 9-10) concludes the piece with a final cadence. The score is marked with "C" for common time and "F" for forte. There are also some handwritten annotations and corrections throughout the piece.

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The musical score is handwritten and consists of two systems, each with five staves. The notation is in a traditional Mariachi style, featuring complex rhythmic patterns and melodic lines. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a variety of note values and rests, with some measures containing multiple notes. The second system continues the melodic and rhythmic development, with some measures featuring more complex rhythmic patterns. The overall structure of the score suggests a piece of music with a clear beginning and end, possibly a short instrumental or a vocal piece with instrumental accompaniment.

Arreglo: Fernando Martinez (Hijo)

Director Musical del Mariachi Nuevo Tecalitlan

TSI 100TEHUBIERA 100 =

Handwritten musical score for guitar, featuring a complex arrangement of chords and melodic lines across multiple staves. The score includes various musical notations such as notes, rests, and chord symbols (e.g., C, G7, Bm, A7, F#7, D, A7D, D F#7, Bm). The notation is dense and includes many accidentals and ties, suggesting a complex harmonic structure. The score is written on a single page with multiple staves.

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Handwritten musical score for Mariachi Nuevo Tonalitlan. The score is written on ten staves. The first five staves contain the main melody and harmony, with guitar chords written below the notes. The last five staves contain a solo section for the 'Solo FE' instrument. The score is in 4/4 time and features various musical notations including notes, rests, and accidentals.

Chords and notation visible in the score include:

- Staff 1: G A7, D A7, D F#7, Bm, G A7, D A7, D, A7
- Staff 2: 1. D F#7, Bm, G, A7, D, D, A7 Em7
- Staff 3: A7, D, 1. A7 Em7, A7, D, D, A7
- Staff 4: 1. D F#7, Bm, G, A7, D, Bb, Ab
- Staff 5: 1. D F#7, Bm, G, A7, D, Bb, Ab

Other markings include "Solo FE", "LIE", "FE", and "LIE" at the bottom right.

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Director Musical del Mariachi Nuevo Tonalitlan

Titulo $\frac{2}{4} = \phi$ Cumbia

Autor

= MAS QUE TU AMIGO =

Handwritten musical score for a Cumbia piece. The score is written on multiple staves, including a vocal line and several instrumental lines. The key signature is B-flat major (two flats: Bb, Eb). The time signature is 2/4, with a tempo marking of ϕ (Allegretto). The score is divided into measures, with some measures containing rests or specific notes. The lyrics "MAS QUE TU AMIGO" are written below the vocal line. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for a Cumbia piece. The score is written on multiple staves, including a vocal line and several instrumental lines. The key signature is B-flat major (two flats: Bb, Eb). The time signature is 2/4, with a tempo marking of ϕ (Allegretto). The score is divided into measures, with some measures containing rests or specific notes. The lyrics "MAS QUE TU AMIGO" are written below the vocal line. The score includes various musical notations such as notes, rests, and accidentals.

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The musical score is written on four systems of staves. Each system contains a vocal line (top staff), a guitar line (second staff), and a bass line (third staff). The guitar line includes chord symbols and rhythmic notation. The bass line includes rhythmic notation. The score is written in a style typical of Mariachi music, with a focus on rhythm and harmony.

System 1:

- Vocal: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Guitar: $G7$ $Bb7$ Eb $-1-$ Bb $-1-$ Ab $-1-$
- Bass: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

System 2:

- Vocal: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Guitar: $G7$ Cm $-1-$ $-1-$ $-1-$ $-1-$ $-1-$ $-1-$
- Bass: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

System 3:

- Vocal: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Guitar: Cm $Bb7$ Eb $-1-$ Bb $-1-$ Ab $-1-$
- Bass: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

System 4:

- Vocal: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Guitar: $G7$ $Bb7$ Eb $-1-$ Bb $-1-$ Ab $-1-$
- Bass: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Arreglo: Fernando Martinez (Hijo)

Director Musical del Mariachi Nuevo Tecalitlan

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first staff is the melody, and the second staff is the bass line. The third staff contains the lyrics. The fourth staff contains the chord symbols. The fifth staff contains the figured bass notation. The sixth staff contains the figured bass notation. The seventh staff contains the figured bass notation. The eighth staff contains the figured bass notation. The ninth staff contains the figured bass notation. The tenth staff contains the figured bass notation. The score is written in G major, 2/4 time. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are written below the melody. The chord symbols are written below the bass line. The figured bass notation is written below the chord symbols. The score is written in a handwritten style.

oporni desek Bukis
NABINCHI No. 7 CALITCAN

EL CELOSO = LA VENA = SI NO TE HUBIERAS IDO = MAS Q'

To Amigo

EL CERO 30

[illegible]

Titulo _____

Autor _____

Handwritten musical score for Mariachi Nuevo Tonalitlan. The score is written on ten staves, with the first two staves containing a melody and the remaining eight staves containing chords and accompaniment. The chords are written in a shorthand notation, often with a '7' for dominant seventh. The melody is written in a staff with a key signature of one flat (Bb) and a time signature of 4/4. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score.

Arreglo: Fernando Martinez (Hijo)

Director Musical del Mariachi Nuevo Tonalitlan