

POPURRI LEO DAN

Oscar Hernandez

The musical score is for the song "Me estoy portando mal" and is arranged for a full band. The tempo is marked as 80 beats per minute. The score includes parts for Violin 1, Violin 2, Violin 3, Trompeta 1, Trompeta 2, Voz (Vocal), Armonia (Harmony), and Guitarrón (Guitar). The vocal line is in Spanish and translates to "I'm doing so bad." The instrumental parts feature a mix of eighth and sixteenth notes, with the guitar and harmonica providing a rhythmic foundation. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 12. The key signature is one sharp (F#), and the time signature is common time (C).

[illegible]

POPURRI LEO DAN

2
16

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

24

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

D7 G Em F#m7 B7 Em Em Am7

D7 G Em Am7 F#m B7 B7 Em

3

POPURRI LEO DAN

48

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

56

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

C#m C#m A B7 E E E A

A B7 E A A B7 E C#m

64

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

64

C#m A B7 E E A A A

72

Pizz

Pizz

Pizz

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

72

B7 A B7 B7 E B7 E B7

The musical score for "Te he prometido" is arranged for a full band. The instruments and their parts are as follows:

- Vln. 1, Vln. 2, Vln. 3:** Violins 1, 2, and 3. They play a melodic line starting with a forte (*sf*) dynamic. The lyrics "Te he prometido" are written above each staff.
- Tpt. 1, Tpt. 2:** Trumpets 1 and 2. They play a rhythmic accompaniment. The lyrics "Te he prometido" are written above each staff.
- Voz:** Vocal part. The lyrics "Te he prometido" are written above the staff.
- Arm.:** Arm. (likely a keyboard instrument). The lyrics "Te he prometido" are written above the staff.
- Gtr.:** Guitar. The lyrics "Te he prometido" are written above the staff.

The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics "Te he prometido" are repeated throughout the piece. The guitar part includes a solo section with a key signature change to one sharp (F#) and a time signature change to 4/4. The guitar solo is marked with a forte (*f*) dynamic and includes a key signature change to one sharp (F#) and a time signature change to 4/4. The guitar solo is marked with a forte (*f*) dynamic and includes a key signature change to one sharp (F#) and a time signature change to 4/4.

Vln. 1
 Vln. 2
 Vln. 3
 Tpt. 1
 Tpt. 2
 Voz
 Arm.
 Gtr.

88
 88
 88
 88
 88
 88
 88
 88

Hello, hello, good morning to you.

E7 E7 A A F#m F#m A E7

96

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

A E7 A A C#m C#m D D B7

104

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

E7 E7 A A C#m C#m A Bm E7

112

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtr.

A Bm E7 A Bm E7 A G7

120

♩ 100

Esa pared

Vln. 1

120

♩ 100

Esa pared

Vln. 2

120

♩ 100

Esa pared

Vln. 3

120

♩ 100

Esa pared

Tpt. 1

120

♩ 100

Esa pared

Tpt. 2

120

♩ 100

Esa pared

Voz

120

♩ 100

Esa pared

Arm.

120

♩ 100

Esa pared

Gtr.

Dm G7 C Em7 Dm G7 C Em7

128

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

Dm G7 C Em7 Dm G7 C Am Am7

136

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

Am Am7 D7 D7 Am Am7 Am Am7 D7 D7 F

144

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

F C G C F G7 C F G7 A^b

152

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

F G7 C

Violín 1

POPURRI LEO DAN

Oscar Hernandez

80

Me estoy portando mal

4

4

11

7

22

28

33

140

Amor divino

39

2

8

52

3

8

59

8

2

72

3

Pizz

79 Te he prometido Arco 2

86 5

96 11

111 4

120 100 Esa pared 4 Pizz

129 3 Arco

137

143 2 tr tr tr 8

Violín 2

POPURRI LEO DAN

Oscar Hernandez

80

Me estoy portando mal

4

7

21

26

32

38

140

Amor divino

44

8

3

58

8

2

71

3

Pizz

78 Te he prometido Arco

83 2 5

94 11

110 4

120 Esa pared 100 4

129 Pizz 3

137 Arco

143 2 tr tr tr 8

Violín 3

POPURRI LEO DAN

Oscar Hernandez

Me estoy portando mal

Amor divino

Pizz

80 Te he prometido Arco 2

87 5

97 11 4

116 100 Esa pared

122 4 Pizz

131 3 Arco

139 2 tr tr

146 8

Trompeta 1

POPURRI LEO DAN

Oscar Hernandez

$\text{♩} = 80$ Me estoy portando mal

5

10 4 >> >> >> >> >>

19

24 2

30

36 2 Amor divino $\text{♩} = 140$

42 2 6

53 2

59 6

POPURRI LEO DAN

2
69

2

2

77

Te he prometido

82

2

2

89

3

97

3

2

105

3

2

113

118

100

4

Esa pared

126

3

4

134

7

3

146

152

This musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The piece is divided into measures, with measure numbers 69, 77, 82, 89, 97, 105, 113, 118, 126, 134, 146, and 152 marked at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Rehearsal marks (double bar lines) are placed at measures 77, 118, and 152. Above several measures, there are numerical figures (2, 3, 4, 7) which likely indicate fingerings or specific rhythmic patterns. Two lyrics are present: 'Te he prometido' above measures 77-82 and 'Esa pared' above measures 118-126. The score concludes with a double bar line at measure 152.

Trompeta 2

POPURRI LEO DAN

Oscar Hernandez

80 Me estoy portando mal

5 4

14 2 2 2 2 2

20 2

25 2

31 2

38 140 Amor divino 2

44 6

54 2

61 6

POPURRI LEO DAN

2
71

2

2

78

Te he prometido

84

2

90

3

97

3

2

105

3

2

3

113

118

100/4

Esa pared

3

126

3

4

134

3

7

146

3

151

Armonia

POPURRI LEO DAN

Oscar Hernandez

♩ 85

Me estoy portando mal

Em C7M F#m B7 Em

5

Em F#m7 B7 Em Em

10

Am D7 G Em F#m7

15

B7 Em Em Am7 D7

20

G Em Am7 F#m B7

25

B7 Em Am D7 G

30

Em F#m7 B7

♩ 130

Amor divino

35

A A B7 E E7

40

A A B7 E

44

48 C#m C#m A B7

52 A B7 E A

56 A B7 E C#m

60 C#m A B7 E

64 E A A A

68 B7 A B7 B7

72 E B7 E B7

76 E E7 A A F#m

80 F#m D D B7 E7 E7

85 A A F#m F#m A

90 A A F#m F#m A

POPURRI LEO DAN

3

95 E7 A E7 A A

100 E7 A A C#m C#m

105 A Bm E7 A Bm E7 A

110 Bm E7 A G7

115 Dm G7 C Em7 Dm G7

120 C Em7 Dm G7 C Em7

126 Dm G7 C Am Am7 Am Am7 D7

132 D7 Am Am7 Am Am7 D7 D7 F

138 F C G C F G7 C

144 F G7 A^b F G7 C

150

Esa pared

100

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each containing a series of rhythmic patterns (mostly eighth and sixteenth notes) and guitar chords. The chords are labeled with letters and accidentals (e.g., E7, A, C#m, D, B7, G7, C, Em7, Dm, Am, Am7, D7, F, A^b). The score is divided into measures by vertical bar lines. Some measures contain a '100' marking, likely indicating a tempo or measure count. The piece ends with a double bar line and a repeat sign.

Guitarrón

POPURRI LEO DAN

Oscar Hernandez

♩ 85 Me estoy portando mal

5

10

15

20

25

30

35

♩ 130 Amor divino

40

45

50

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 50 measures. The tempo is marked as 85 and 130. The lyrics are 'Me estoy portando mal' and 'Amor divino'.



60



65



70

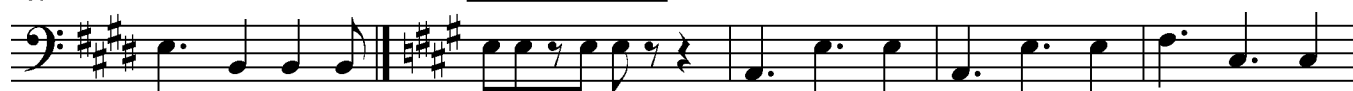


75



80

Te he prometido



85



91



97



103



109



115



POPURRI LEO DAN

3

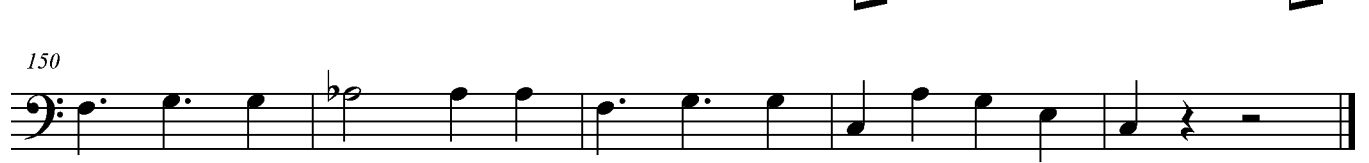
120  Esa pared

126 

132 

138 

144 

150 

POPURRI LEO DAN

VOZ

Oscar Hernandez

5♩=80

8

12

16

20

26

31

35

140

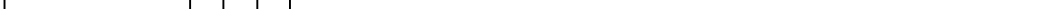
Amor divino

39

43

2

48

48  Musical notation for measures 48-52. Measure 48: Treble clef, key signature of three sharps (F#, C#, G#), two eighth notes (F#4, C#5). Measure 49: Bass clef, two eighth notes (F#3, C#4). Measure 50: Treble clef, two eighth notes (F#4, C#5). Measure 51: Bass clef, two eighth notes (F#3, C#4). Measure 52: Treble clef, two eighth notes (F#4, C#5).

54

54

54

58

[illegible]

63

69

69

First staff of music, measures 69-72. The key signature is three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 70 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 71 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 72 contains a quarter note D4, a quarter note C#4, and a quarter note B3.

74

[illegible]

79

Te he prometido

84

84

89

89

89

94

94

94

99

99 

10-

104

The Rose Tree (1890)

110



116



121



127



133



138



144



150



100

Esa pared