

Arm

Popurri Jose Jose

As recorded by Mariachi Sol De Mexico

arr. Jose Hernandez

$\text{♩} = 78$

f

A

B

Huapango

Chords: Cmin, Eb/Bb, Ab, G7, Fmin, Bb7, Gmin, Gmin7, Amin, AminMaj7, Abmin7, Ab7, Fmin7, Dm11/G, Cmin7, Fmin7, Bb7, Gmin7, Cmin, Fmin, Bb7, Gmin, Cmin, Fmin, Ab

51 D7 D7 G7 G7 Cmin A $\flat$ A $\flat$ Maj7

57 ²D7 G7 G7 Cmin

61 Fmin Fmin7 B $\flat$ 7 B $\flat$ 7

66 Gmin Gmin7 Cmin Cmin7 Amin

71 A $\flat$ 7 G7 G7 Fmin7 G7

76 Cmin B $\flat$ A $\flat$ G7 Cmin

81 B $\flat$ A $\flat$ Maj7 G7 [♩]84 (Slower) C C

86 C E7 E7 Amin Am G F G

91 F G C F/C C C

97 ²C Dm11 D C E7

101 Amin Amin Em7($\flat$ 5) A7 Em7($\flat$ 5) A7 Dmin Dmin/C

106 B $\flat$ 7 C Dmin7 G7 C Gmin C7

111 F G7 C Amin7 Dm7 Em7 F F# G7 F#m7(b5) FMaj7

116 Dmin7 Dm11/G Cmin Cmin F7 F+7 Bbmin

121 Bb7 E Ebmin Ebmin

126 Bbmin Bbmin F7 F7 Bbmin

131 Bb7 Ebmin Ebmin Bbmin Bbmin

136 F7 F7 Bbmin Bbmin Bbmin

141 F Ebmin Ebmin7 Ab7 Ab7 Db

146 DbMaj7/C Bbmin Bbmin Bb7 Ebmin Ebmin

151 F7 F7 Bbmin Bbmin 2 F7

156 Bbmin Bbmin Eb7 Eb7

161 Dm7 Dm11G7 Cmaj7 Fmaj7/C Cmaj7 Fmaj7

166 Cmaj7 Cmaj7 G C Cmaj7 Dmin7/C G7 F9/G

♩ = 74

♩ = 78

171 Emin A+7 A7 Dmin Emin/D F/D G/D Am7/D D7 Dmin7 G7

176 C Cmaj7 Dmin7 G7 C Cmaj7 Amin amG

181 F Em7 Dmin D7 G7 **H** C F Emin

186 min Dmin7 G7 F Emin Emin7 A7 Dmin Dmin7 G7

192 2 Dm Em7 F F# G7 = 78 Cmin Cmin7

196 Fmin G7 Cmin Cmin7 Fmin

201 G7 Cmin Cmin7 Ab7 G7

206 Cmin Cmin Fmin Fmin7 Bb7

211 Bb7 Gmin7 Gmin7 Cmin Cmin

216 Fmin Ab G7 G7 C

221 C C

Vln 3

Popurri Jose Jose

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Violin 3 part of the musical score for 'Popurri Jose Jose'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked as quarter note = 78. The piece begins with a forte (*f*) dynamic. The notation includes various musical symbols such as slurs, ties, and articulation marks. Rehearsal marks A and B are present. Performance instructions include *arco* (arco) and *pizz* (pizzicato). The score is divided into measures, with measure numbers 3, 7, 12, 17, 22, 27, 35, 40, and 44 indicated. A bracket under measures 44-45 is labeled '2x only'. The piece concludes with a 'play' instruction.

78
f

3

7 A

12

17

22 (pizz)

27 3 arco 4

35

40 B

44 2x only play

108

113

119

124 **E**

136

141 **F**

146

151

155

159

162

167 **G**

2x only

play 2 x

6

74

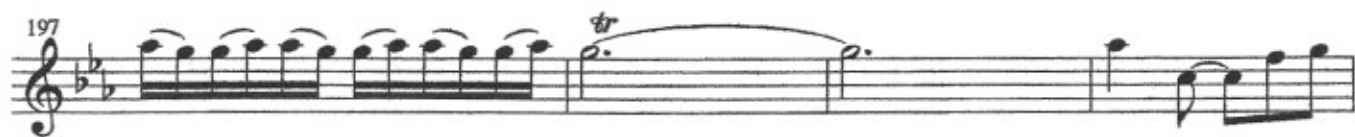
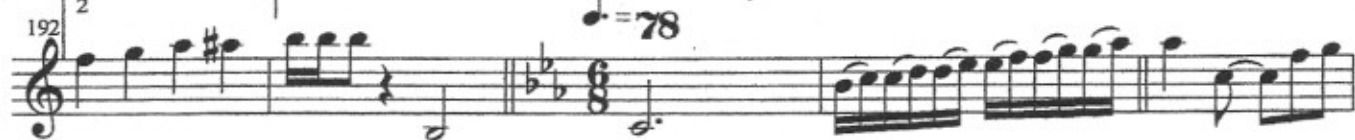
8

10

78

7

This musical score is for guitar, spanning measures 108 to 167. It is written in a single system with ten staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 108 starts with a treble clef and a key signature change to four flats. Measure 113 features a forte (ff) dynamic and a tempo marking of quarter note = 74. Measure 119 has a 'V' marking above the staff. Measure 124 is the start of a section labeled 'E' in a box, with an 8-measure rest. Measure 136 has a 'V' marking. Measure 141 is the start of a section labeled 'F' in a box, with a '2x only' instruction. Measure 146 has a 'play 2 x' instruction. Measure 151 has a 'V' marking. Measure 155 has a 2-measure rest and a 10-measure rest. Measure 159 has a tempo marking of quarter note = 78. Measure 162 has a 7-measure rest. Measure 167 is the start of a section labeled 'G' in a box.



Vln 1

Popurri Jose Jose

As recorded by Mariachi Sol De Mexico

arr. Jose Hernandez

Violin 1 score for "Popurri Jose Jose". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The tempo is marked as 78 beats per minute. The piece begins with a forte (f) dynamic. The first staff contains measures 1 through 6, featuring a continuous eighth-note melody. The second staff contains measures 7 through 11, with a repeat sign and a first ending bracket labeled 'A'. The third staff contains measures 12 through 16, continuing the melody. The fourth staff contains measures 17 through 21, with a repeat sign and a first ending bracket labeled 'B'. The fifth staff contains measures 22 through 26, with a repeat sign and a first ending bracket labeled 'C'. The sixth staff contains measures 27 through 34, with a repeat sign and a first ending bracket labeled 'D'. The seventh staff contains measures 35 through 39, with a repeat sign and a first ending bracket labeled 'E'. The eighth staff contains measures 40 through 43, with a repeat sign and a first ending bracket labeled 'F'. The ninth staff contains measures 44 through 47, with a repeat sign and a first ending bracket labeled 'G'. The piece concludes with a final measure.

78

f

3

7

A

12

17

22

(pizz)

27

3

arco

35

40

B

44

2x only

8

play

49

52

57

62

68

73

77

81

84 (Slower)

86 C

91

97

103

2

7

3

7

3

7

8

108

113 *ff*

119

124 **E** 8

136

141 **F** 2x only

146 play 2 x

151

155 10

159 78

162 7

167 **G**

173

179

184 **H**  (coros)
2x only AH A bus car me AH

190

192  2  $\text{♩} = 78$

197

201

206 (coros)

212

217



Vln 2

Popurri Jose Jose

As recorded by Mariachi Sol De Mexico

arr. Jose Hernandez

Violin 2 score for "Popurri Jose Jose". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked as 78 beats per minute. The piece begins with a forte (f) dynamic and a series of rapid sixteenth-note runs. Measure 3 is marked with a box containing the letter 'A'. Measure 12 is marked with a box containing the letter 'A'. Measure 17 is marked with a box containing the letter 'A'. Measure 22 is marked with a box containing the letter 'A'. Measure 27 is marked with a box containing the letter 'A'. Measure 35 is marked with a box containing the letter 'A'. Measure 40 is marked with a box containing the letter 'B'. Measure 44 is marked with a box containing the letter 'B'. The score includes various musical notations such as slurs, ties, and dynamic markings like (pizz) and arco. A bracket under measures 44-48 is labeled "2x only". A bracket under measures 49-52 is labeled "play".

78

f

3

7

A

12

17

22

(pizz)

27

3

arco

35

4

40

B

44

2x only

8

play

49

52

57

62

68

73

77

81

84 (Slower)

86 C

91

97 D

103

This page contains measures 108 through 167 of the musical score for 'The Wind' by Peter Dinklage. The score is written for a single melodic line on a grand staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto' with a quarter note equal to 74 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo). Measure numbers 108, 113, 119, 124, 136, 141, 146, 151, 155, 159, 162, and 167 are indicated at the start of their respective staves. There are also section markers labeled 'E', 'F', and 'G' in boxes. The score concludes with a double bar line and repeat signs at the end of measure 167.

173

179

184 **H** (coros)
2x only AH A bus car me AH

190

192 2 $\text{♩} = 78$

197

201

206 (coros)

212

217

Tpt 2

Popurri Jose Jose

As recorded by Mariachi Sol De Mexico

arr. Jose Hernandez

6

19

24

32

39

45

51

57

70

78

A

8

2 (cups)

(8va opt)

open

B 2x only

play

2x only

3

2

8

A

76 unison

mp

82 84 (Slower) C

87 8

92

97 2 3rd D 3

102 2

108 3

113 ff = 74

118 3 E 6

130 (cups)

135 open

141 F 2 2x only 2

•148 2x only

155 2

161 ♩ = 78

166 G 4 *p*

174 3

179

184 H 1 x only

189 2

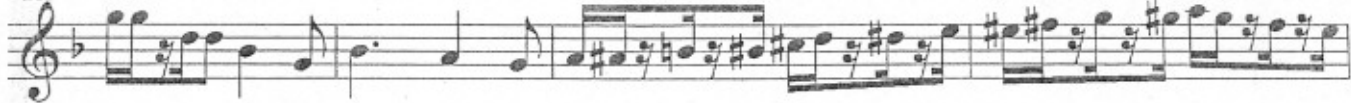
194 ♩ = 78 2

200

205 unison

211

216



220



Tpt 1

Popurri Jose Jose

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arr. Jose Hernandez

♩ = 78

f

A

Harmon Mute

open

2 (cups)

(8va opt)

open

B 2x only

play

2x only

3

play

2

63

69

75 *unison* *mp* *J-84* (Slower)

81

86 **C**

91

95 **D**

100

106

111 *ff* *♩ = 74*

116

121 **E**

133 (cups) open

139 F

144 2x only 2x only

149

155 2

161 78 + 3 +

166 Harmon Mute G 4 p

173

178

183 H 1 x only

187 (opt 8va div)

192 2 78 2

198



203  unison

208

Measures 208-211 of the musical score. Measure 208: Treble clef, key signature of one flat (B-flat). Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (half). Measure 209: Treble clef, key signature of one flat. Notes: E4 (quarter), D4 (quarter), C4 (half). Measure 210: Treble clef, key signature of one flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). Measure 211: Treble clef, key signature of one flat. Notes: E4 (quarter), D4 (quarter), C4 (half).

214

Musical notation for measure 214. The staff is in treble clef with a key signature of one flat. The notation includes a series of eighth and sixteenth notes, a repeat sign, and a final note.

218

222



222

ARBY - Jose Hernandez

Conc

$$E^5/B^5$$

(0.7057)

A

... (100%)

10241

vineta

CTR $\rightarrow$

inhibition

AREA

Handwritten musical score on ten staves, featuring various chords and rhythmic notations.

Staff 1: Chords: G7, Cmin. Rhythmic notation: 2.

Staff 2: Chords: Cmin, Fmin, Fmi7, Bb7. Rhythmic notation: 1. 7 3 7.

Staff 3: Chords: Gmi7, Cmin. Rhythmic notation: (simile).

Staff 4: Chords: Fmin, Ab, D7. Rhythmic notation: 1. 7.

Staff 5: Chords: Ab, A°ma7, Cmin, Fmin. Rhythmic notation: 1. 7. 2. 7. 3 7.

Staff 6: Chords: Fmi7, Bb7, Gmin. Rhythmic notation: (simile).

Staff 7: Chords: Cmin, Cmi7, Am.in. Rhythmic notation: 7.

Staff 8: Chords: Ab7, G7, Fmi7. Rhythmic notation: 7.

Staff 9: Chords: G7, Cmin, Bb, Ab. Rhythmic notation: 7.

Handwritten musical score on ten staves, featuring chords, notes, and rhythmic markings.

Staff 1: Chords: G7, Cmin, B°, A°maj7 (3). Rhythmic markings: Y Y 3 Y, Y Y Y Y Y X Y.

Staff 2: Chords: G7, C, E7. Rhythmic markings: Y Y Y Y Y Y Y Y, Y Y Y Y Y Y Y Y.

Staff 3: Chords: A min, G, F, G. Rhythmic markings: Y Y Y Y Y Y Y Y, Y Y Y Y Y Y Y Y.

Staff 4: Chords: F, G, G7, C, F/c. Rhythmic markings: Y Y Y Y Y Y Y Y, Y Y Y Y Y Y Y Y.

Staff 5: Chords: C, D min, G7. Rhythmic markings: Y Y Y Y Y Y Y Y, Y Y Y Y Y Y Y Y.

Staff 6: Chords: C, E7, A min. Rhythmic markings: Y Y Y Y Y Y Y Y, Y Y Y Y Y Y Y Y.

Staff 7: Chords: E min (65), A7, D min, D min 7/3, B°7. Rhythmic markings: Y Y Y Y Y Y Y Y, Y Y Y Y Y Y Y Y.

Staff 8: Chords: C, D min 7 G7, C, G min, C7. Rhythmic markings: Y Y Y Y Y Y Y Y, Y Y Y Y Y Y Y Y.

Staff 9: Chords: F, G7, C, A min, D min, E min, F, F#7, G7. Rhythmic markings: Y Y Y Y Y Y Y Y, Y Y Y Y Y Y Y Y.

Staff 10: Chords: F#7 (65), F min 7, D min 7, D min 11/6, C min. Rhythmic markings: Y Y Y Y Y Y Y Y, Y Y Y Y Y Y Y Y.

Additional markings: "ARR - Inc 1 Harmonica" at the bottom right.

Handwritten musical score on ten staves, featuring various chords and rhythmic notations.

Staff 1: Chords: F7, F+7, Bbm7, Ebm7, Ebm7. Rhythmic notation: 1, 2, 3, 4.

Staff 2: Chords: Bbm7, Bbm7, Bbm7, Ebm7. Rhythmic notation: 1, 2, 3, 4.

Staff 3: Chords: Bbm7, Bbm7, Ebm7, F7. Rhythmic notation: 1, 2, 3, 4.

Staff 4: Chords: Bbm7, Bbm7, F7. Rhythmic notation: 1, 2, 3, 4.

Staff 5: Chords: Bbm7, Bbm7, Bbm7. Rhythmic notation: 1, 2, 3, 4.

Staff 6: Chords: Ebm7, Ebm7, Ab7. Rhythmic notation: 1, 2, 3, 4.

Staff 7: Chords: Db, Dma7/C, Bbm7, Bbm7 Bbm7. Rhythmic notation: 1, 2, 3, 4.

Staff 8: Chords: Ebm7, F7. Rhythmic notation: 1, 2, 3, 4.

Staff 9: Chords: Bbm7, Bbm7, Ebm7, Dmi7 Dmi7 G7, Cma7. Rhythmic notation: 1, 2, 3, 4.

Staff 10: Chords: Bbm7, Bbm7, Dmi7 Dmi7 G7, Cma7. Rhythmic notation: 1, 2, 3, 4.

[illegible]

