

Viol. A

= Popurri a Jorge Negrete =

lento

allegro

Handwritten musical notation for Violin A, first system. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a first ending bracket labeled '1' and a tempo change from *lento* to *allegro* indicated by a double bar line and the word *allegro*.

Handwritten musical notation for Violin A, second system. It continues the melody with various note values and rests, including a first ending bracket labeled '1'.

Handwritten musical notation for Violin A, third system. It features a second ending bracket labeled '2' and includes a first ending bracket labeled '1'.

Handwritten musical notation for Violin A, fourth system. It continues the melody with various note values and rests, including a first ending bracket labeled '3'.

Handwritten musical notation for Violin A, fifth system. It includes a tempo change to *andante* indicated by the word *andante* above the staff.

Handwritten musical notation for Violin A, sixth system. It continues the melody with various note values and rests.

Handwritten musical notation for Violin A, seventh system. It includes a first ending bracket labeled '1' and a second ending bracket labeled '5'. The notation also includes the letters 'TA' written above the staff.

Vid. A = Popurri a Jorge Negrete =

Handwritten musical score for a piece titled "Vid. A = Popurri a Jorge Negrete =". The score is written on ten staves, featuring a variety of musical notations including notes, rests, and dynamic markings. The notation is in a style typical of mid-20th-century handwritten musical manuscripts.

The score includes several key markings and structural elements:

- Staff 1:** Features a series of eighth and sixteenth notes, some beamed together.
- Staff 2:** Includes a measure with a "1" above it, followed by a double bar line and a measure with a "6" above it, indicating a section change or measure count.
- Staff 3:** Continues the melodic line with various note values.
- Staff 4:** Features a measure with a "7" above it, followed by a double bar line and a measure with a "3" above it.
- Staff 5:** Includes a measure with a "5" below it, followed by a double bar line and a measure with a "5" below it.
- Staff 6:** Features a measure with a "3" above it, followed by a double bar line and a measure with a "3" above it.
- Staff 7:** Includes a measure with a "3" above it, followed by a double bar line and a measure with a "3" above it.
- Staff 8:** Features a measure with a "3" above it, followed by a double bar line and a measure with a "3" above it.
- Staff 9:** Includes a measure with a "3" above it, followed by a double bar line and a measure with a "3" above it.
- Staff 10:** Features a measure with a "3" above it, followed by a double bar line and a measure with a "3" above it.

The score also includes dynamic markings such as "allegro" and "andante", and a section marked "II" with a double bar line. The notation is in a style typical of mid-20th-century handwritten musical manuscripts.

Vid. A = Popuri a Jorge Negrete =

Handwritten musical score for Violin A, titled "Popuri a Jorge Negrete". The score consists of 17 measures across several staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include "allegro" at measure 12, "Divi 8a" at measure 14, and "andante" at measure 16. Measure numbers 13, 14, 15, and 17 are boxed. The score ends with a double bar line at measure 17.

Measure 13: TR V

Measure 14: $\text{Divi } 8^{\text{a}}$ NTR

Measure 15: allegro

Measure 16: andante DO

Measure 17: V

Viol. A

= Popurri a Jorge Negrete =

TRA 0.

Q · TR

Q

三

[Handwritten signature]

secs

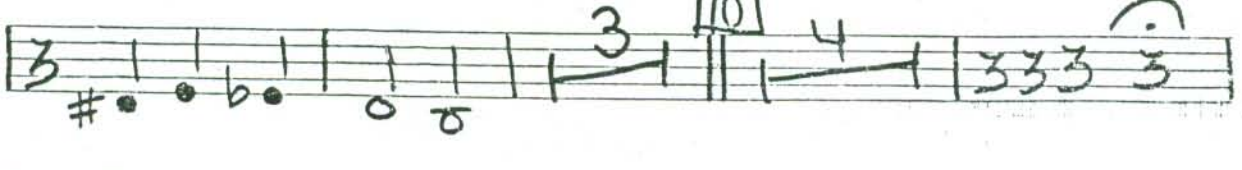
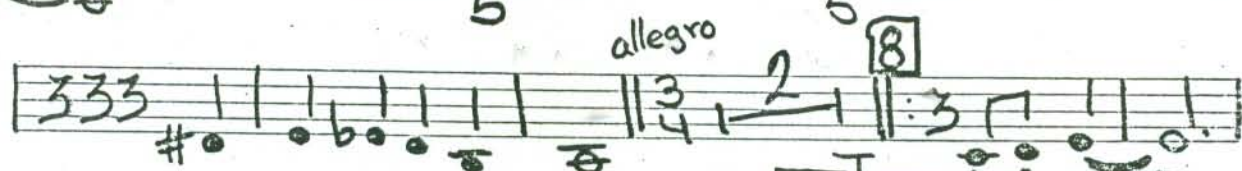
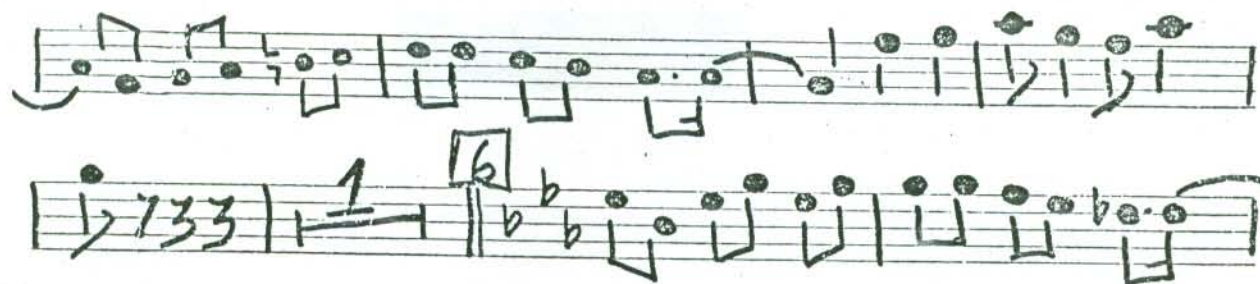
Viol. B = Popurri a Jorge Negrete =

lento lento allegro

1 2 3 4 5

TR TR

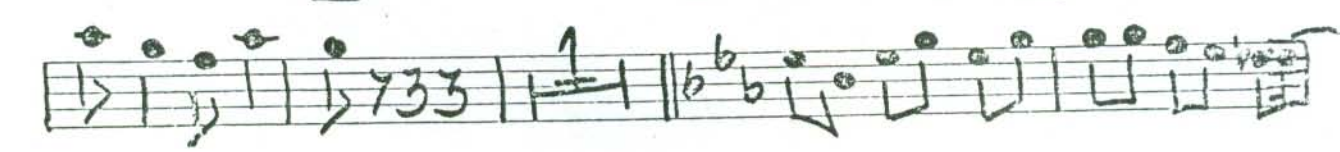
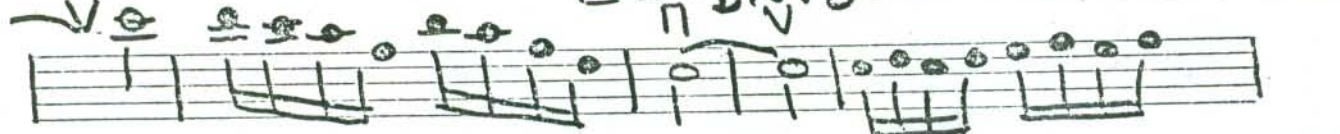
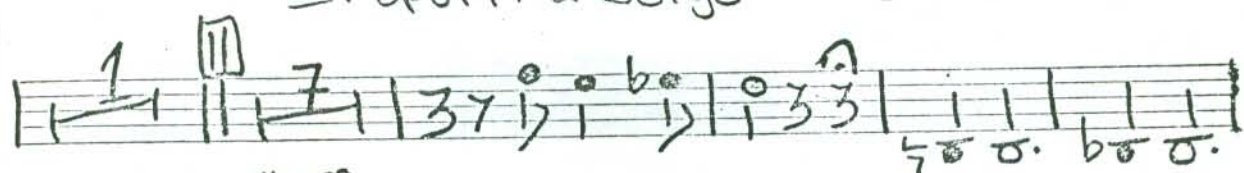
Viol. B = Pœurri Jorge Negrete =



Viol. B.

= Popurri a Jorge Negrete =

13



Viol. C

= Popurri Jorge Negrete =

1

Handwritten musical score for Violin C, titled "Popurri Jorge Negrete". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score begins with the tempo marking "lento" (slow) and a 3/4 time signature. The first staff includes a key signature change to one sharp (F#) and a first ending bracket labeled "1".

The second staff continues the melody with a triplet of eighth notes and a first ending bracket labeled "1".

The third staff features a key signature change to two sharps (F# and C#) and a first ending bracket labeled "1".

The fourth staff includes a key signature change to one sharp (F#) and a first ending bracket labeled "1".

The fifth staff features a key signature change to one flat (Bb) and a first ending bracket labeled "1".

The sixth staff includes a key signature change to one flat (Bb) and a first ending bracket labeled "1".

The seventh staff features a key signature change to one flat (Bb) and a first ending bracket labeled "1".

The eighth staff includes a key signature change to one flat (Bb) and a first ending bracket labeled "1".

The ninth staff features a key signature change to one flat (Bb) and a first ending bracket labeled "1".

The tenth staff includes a key signature change to one flat (Bb) and a first ending bracket labeled "1".

The score concludes with the tempo marking "Andante" (moderately slow) and a final ending bracket labeled "1".

Additional markings include "TR. TR." (trills) and "F!" (forte) in the final staff.

Viol. C

= Popurri á Jorge Negrete =

12

Handwritten musical score for Violin C, titled "Popurri á Jorge Negrete". The score consists of 11 staves of music. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "andante" and "allegro". There are also numbered measures (1, 6, 7, 8, 9, 10) and a key signature change to one sharp (F#).

Staff 1: Melodic line with eighth and sixteenth notes.

Staff 2: Bass line with triplets (7 3 3) and a first ending bracket labeled "1" leading to measure 6.

Staff 3: Melodic line with eighth notes.

Staff 4: Bass line with a key signature change to one sharp (F#), a common time signature (C), and a first ending bracket labeled "7 (FA) andante".

Staff 5: Melodic line with eighth notes and a sharp sign (#).

Staff 6: Bass line with triplets (3 3) and a second ending bracket labeled "5".

Staff 7: Melodic line with eighth notes and a sharp sign (#). A tempo change to "allegro" is indicated.

Staff 8: Melodic line with eighth notes and a first ending bracket labeled "8".

Staff 9: Bass line with a key signature change to one sharp (F#), a common time signature (C), and a tempo change to "andante". It includes a first ending bracket labeled "I" and a second ending bracket labeled "II".

Staff 10: Melodic line with eighth notes and a tempo change to "allegro". It includes a first ending bracket labeled "I" and a second ending bracket labeled "II".

Staff 11: Melodic line with eighth notes and a first ending bracket labeled "9".

Staff 12: Bass line with a key signature change to one sharp (F#), a common time signature (C), and a first ending bracket labeled "10".

Viol C.

= Popurria Jorge Negrete =

(3)

Handwritten musical score for Violoncello (Viol C.) titled "Popurria Jorge Negrete". The score consists of 16 measures across 10 staves. It includes various musical notations such as notes, rests, trills (TR), and dynamic markings like "allegro" and "Divi-ga". Measure numbers 11, 12, 13, 14, 15, and 16 are boxed. The score ends with a double bar line and a signature "E. R. 1941" and "G. 1941".

Measures and markings:

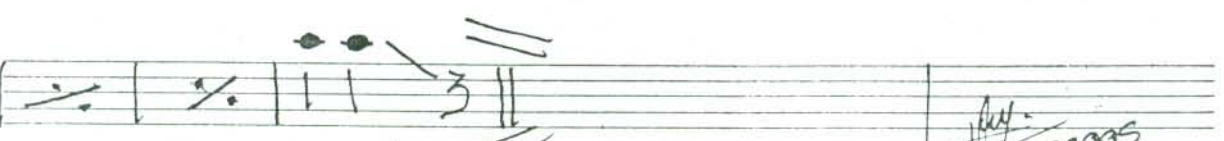
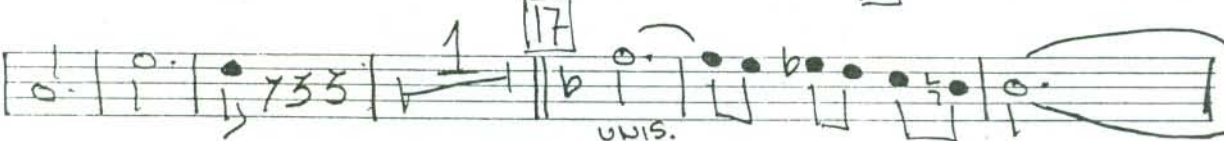
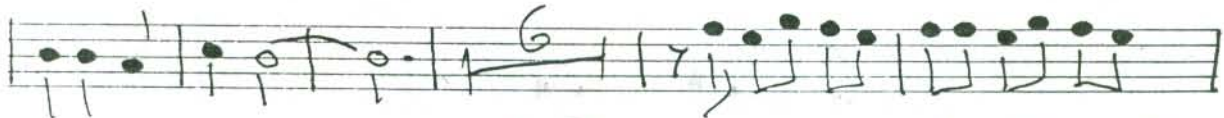
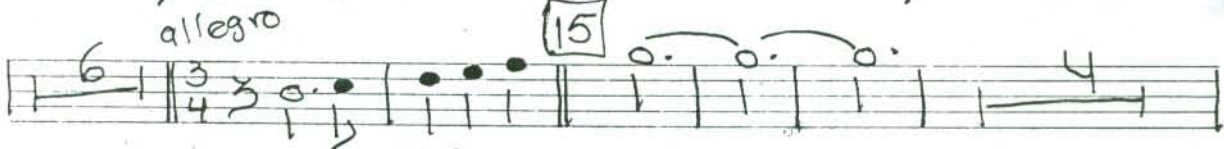
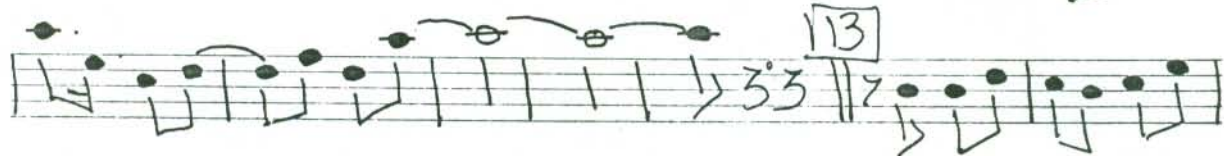
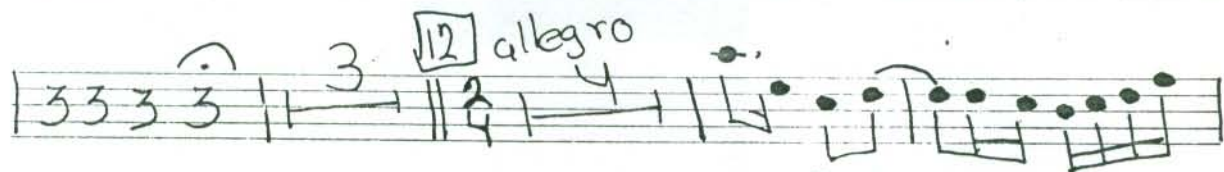
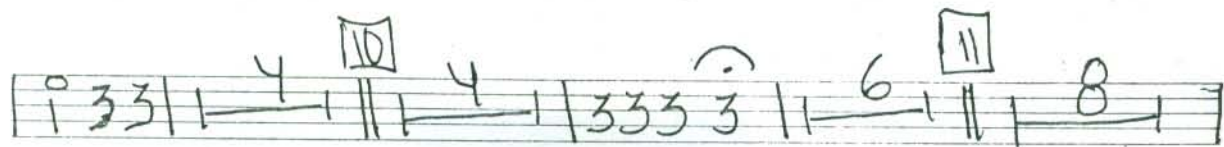
- Measure 11: 1 7 3 3 3
- Measure 12: 1 2 4 allegro
- Measure 13: 2 7 3 TR V Divi-ga
- Measure 14: 2 3 TR Divi-ga
- Measure 15: 3 4 allegro DO
- Measure 16: 5 1

= Popurri ó Jorge Negrete =

I

9

Form A Popurria Jorge Negrete 2



From B. Popuri á Jorge Negrete I

lento

lento

soló

2 *son*

UNIS

3 4 5

UNIS

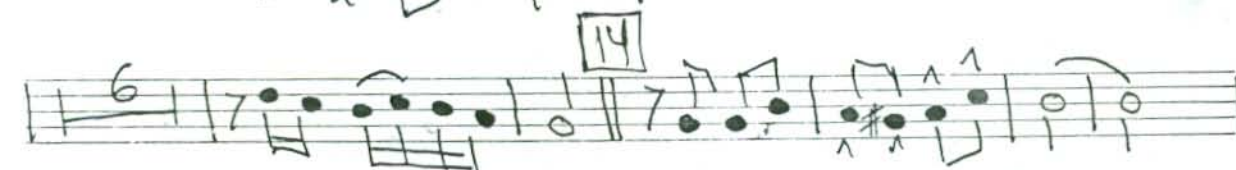
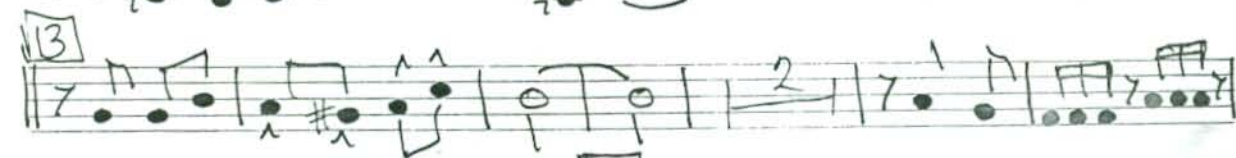
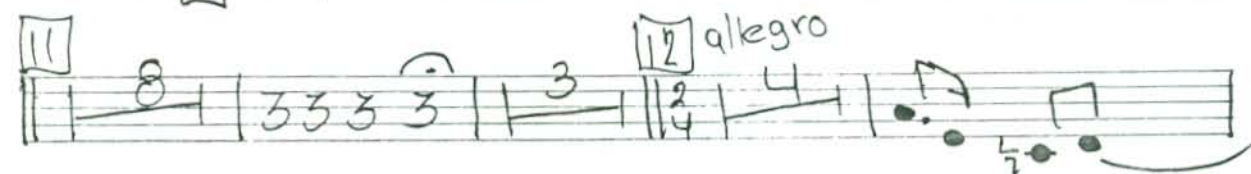
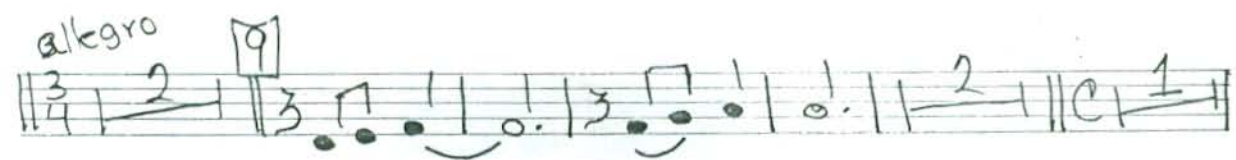
7 *ANDANTE*

8

Tromp B "Popurria Jorge Negrete"

2

allegro



trump
B

"Popurri a Jorge Negrete"

3



Bajo = Popurri a Jorge Negrete

12

lento lento

Base Normal

SON

andante SON

5 SON Inval al 2

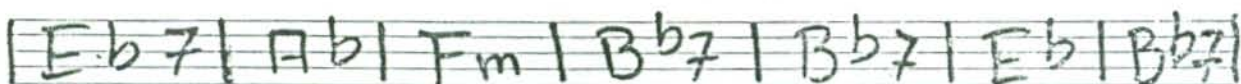
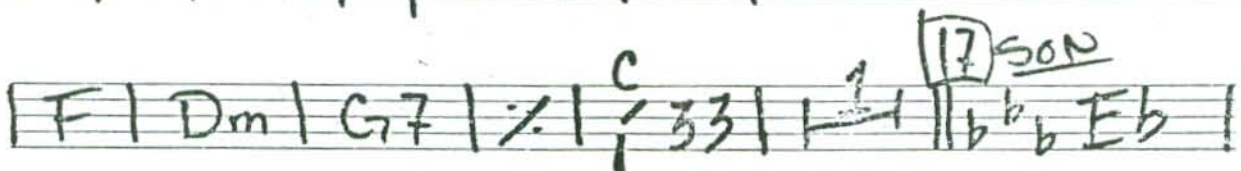
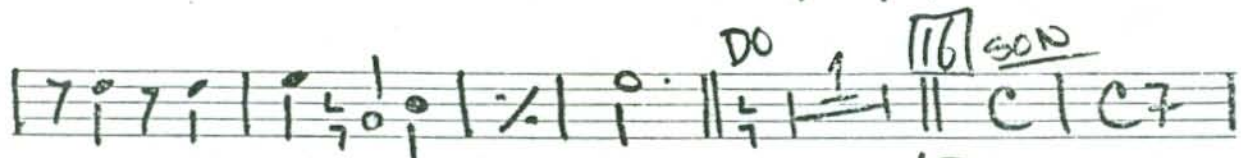
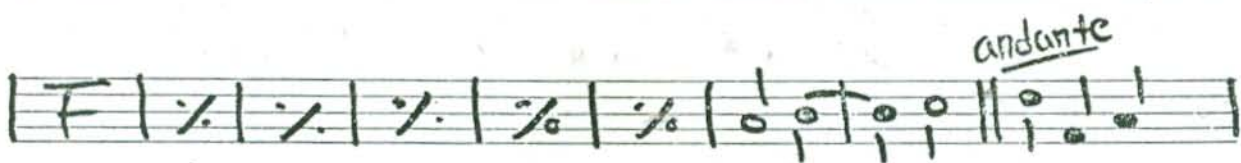
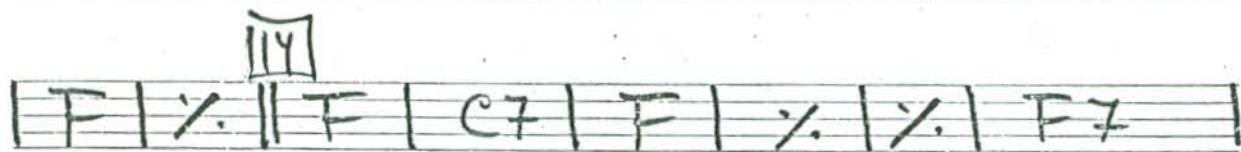
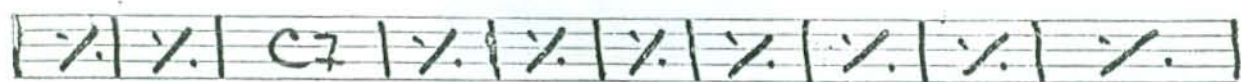
DANZA

(2)



BaJa = Popurri a Jorge Negrete =

3



Armonia = Popurri á Jorge Negrete =

lento C lento F F G^o Dm7 G7 allegro G GF F F

1 Ranchera G7 sig

%, G7, %, C, %, %, %, G7, %, %

%, C, 1, C, 33, 1, 2 SON C C7 F

I Vals II Vals

Dm7 G7 %, C, 33, 1, C, %, %

3 %, C, %, %, %, %, G7, %, %, %, %

%, %, 3, G7, 3, G7, 3, G7, andante C, SON C

4 G7, %, C, C7, F, G7, C, 33, 1, 5 SON C

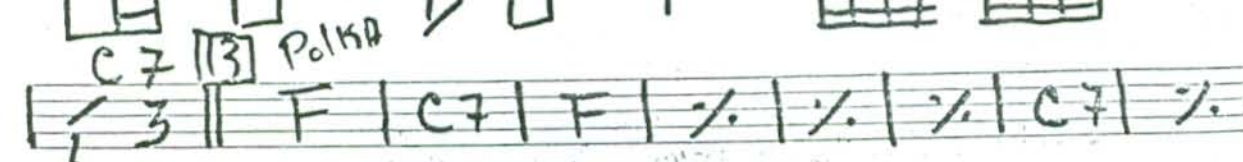
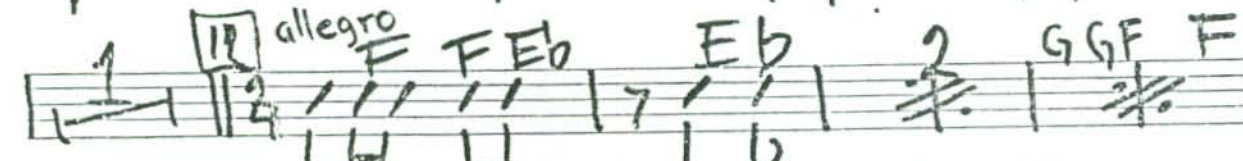
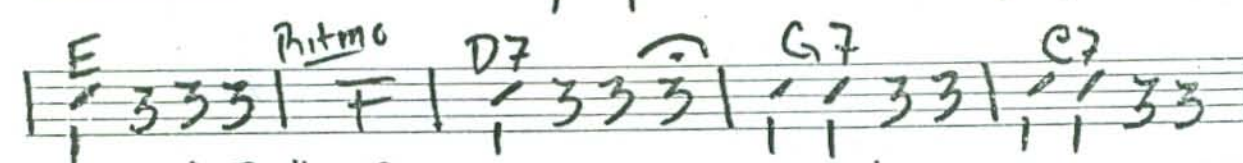
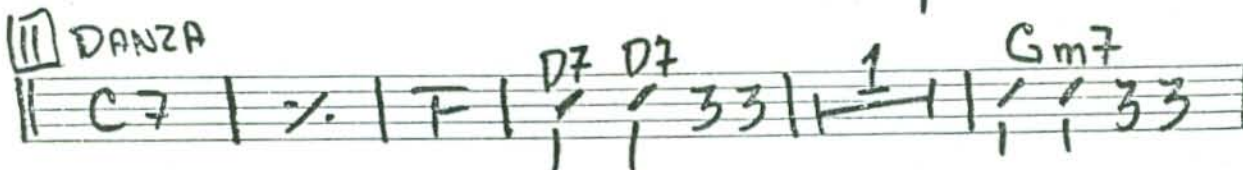
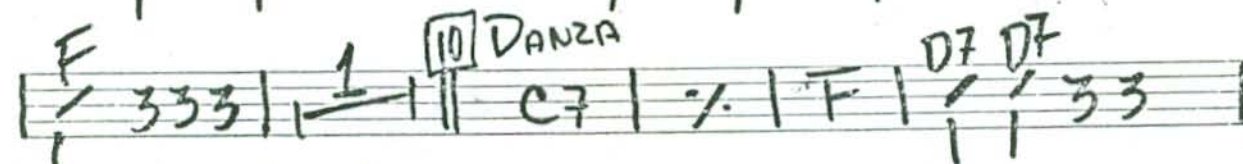
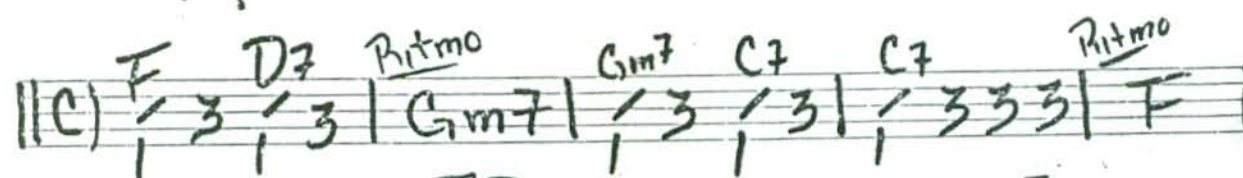
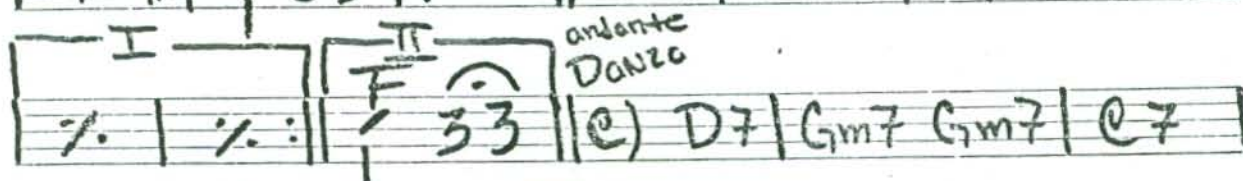
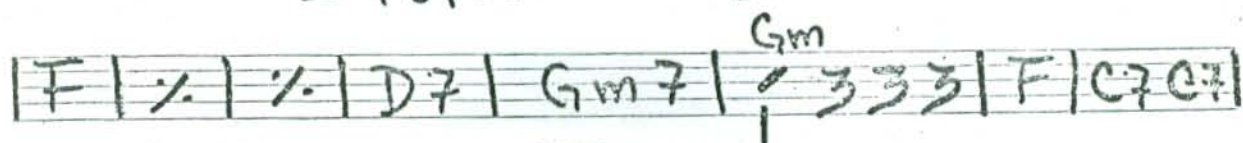
C7, F, Dm7, G7, %, C, 33, 1, 6 b b b b

Eb7, Ab, Fm, Bb7, %, Eb, G7, 5, C

C, C, C, C, 33, 7 Danza b F, C7, %, %, %

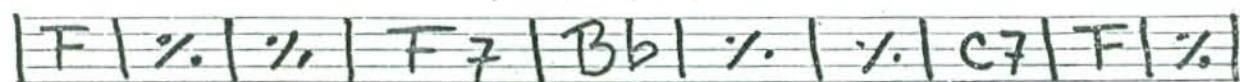
Armonia.

= Popurri á Jorge Negrete =

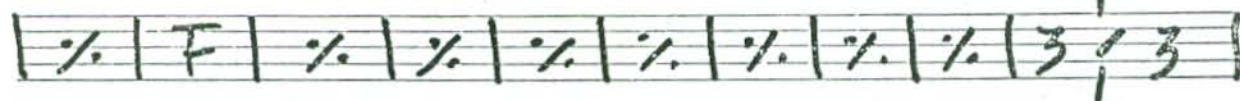


Armonia = Popurri á Jorge Negrete =

14



[15]



Bb Bb Ritmo C7

| 3 | C7 | F | % | % | % | % | % | 3 | 3 |

C7 C7 *allegro* F F F SON G7

3 || / / / | / / / | / / / | G7 | 7. | 33

DO 1 16 SON
||^L₇ | — | || C | C7 | F | Dm7 | G7 | %

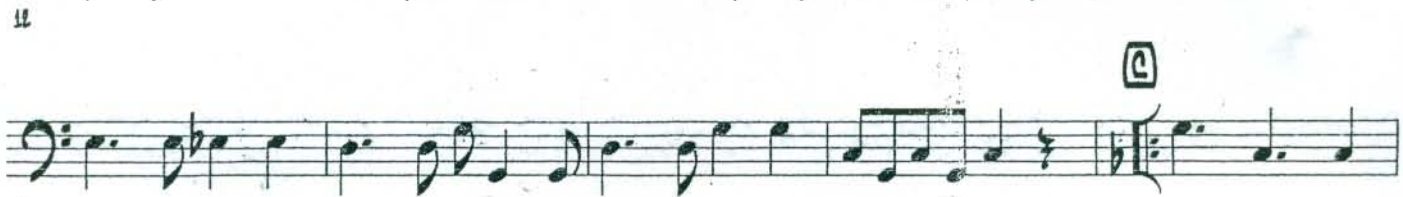
C 17 SON
33 | 1 | b b Eb | Eb7 | Ab | Fm | Bb7

Handwritten musical notation on a five-line staff. The notation includes notes and rests, with chord symbols E_b , $Bb7$, and E_b written above the staff. The notes are mostly eighth and sixteenth notes, with some rests. The staff is divided into measures by vertical bar lines.

1500

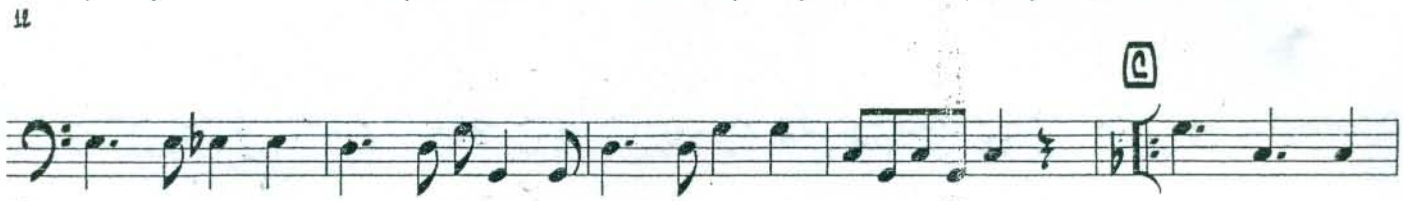
(A)

BASS



(A)

BASS

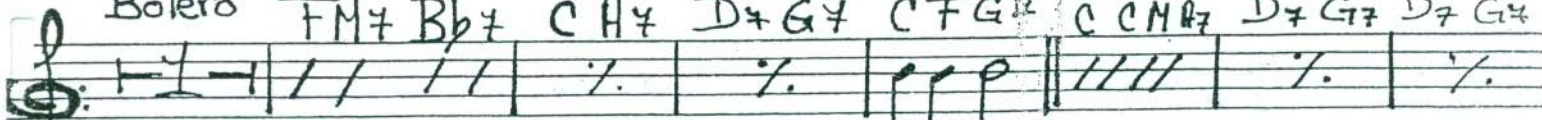


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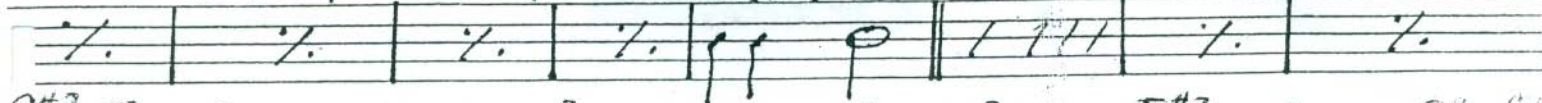
* * Y * *

Bolero

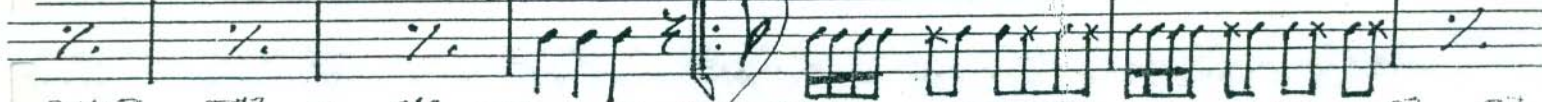
DM7 G7 A F#7 B7 E7 A D E7 A A#A7 B7 E7 B7 E7
FM7 Bb7 C A7 D7 G7 C F G7 C CMA7 D7 G7 D7 G7



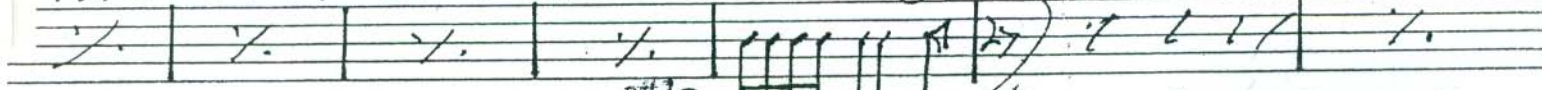
A#A7 C#A7 C7 B7 E7 B7 E7 A Bb7 B7 A F#7 B7 E7 A A#A7
C CMA7 E7 Eb7 D7 G7 D7 G7 C (C#7) D-7 C A-7 D-7 G7 C CMA7



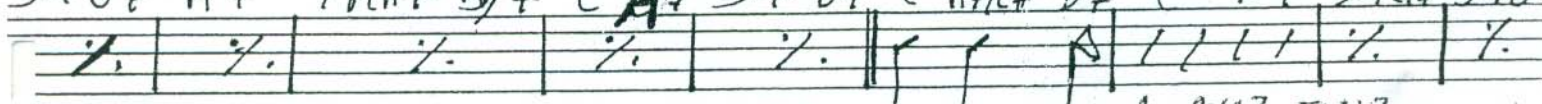
C#7 C7 B7 E7 B7 E7 A E7 A7 F#7 B7 E7 A
Eb7 D7 G7 D7 G7 C G-7 C7 A7 D-7 G-7 C7



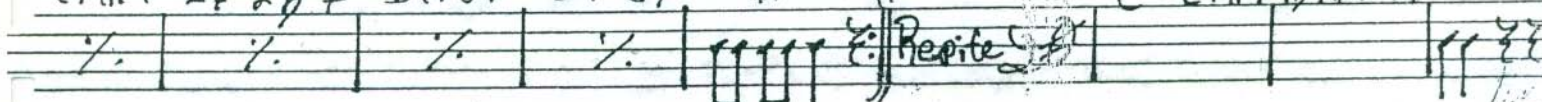
DM7 F#7 B7 Ab7 C#7 F#7 B7 D7 E7 Bolero A#A7 F#7 B7 E7
FMA7 A7 D7 B7 E7 A7 D7 D7 G7 CMA7 A-7 D-7 G7



B7 E7 F#7 DM7 G7 A F#7 B7 E7 A F#7 B7 E7 A F#7 B7 E7 B7
D7 G7 A7 FMA7 Bb7 C A7 D-7 G7 C A7/C# D7 C A-7 D-7 G7 D-7 G7



A A#A7 C#A7 C7 B7 E7 B7 E7 E7 A A#A7 FMA7 D7 A
CMA7 E7 Eb7 D7 G7 D7 G7 G7 C CMA7 AbMA7 F7 C

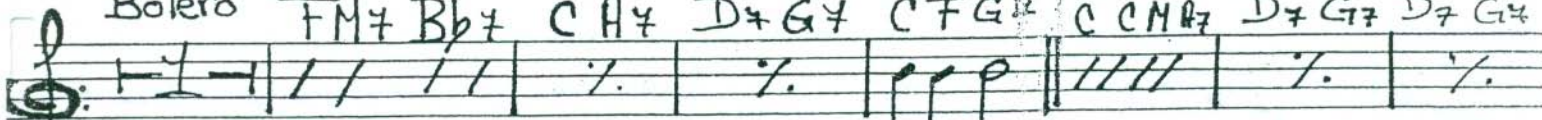


monia.

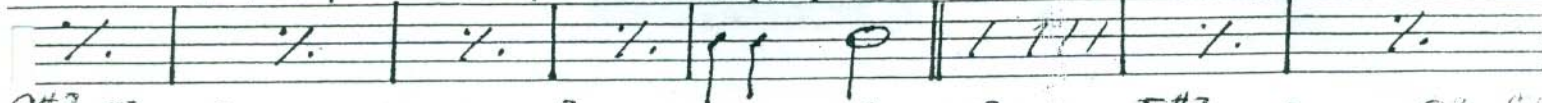
* * Y * *

Bolero

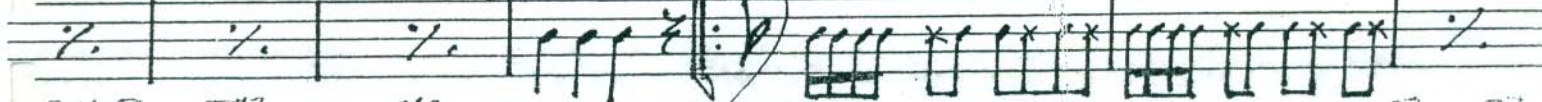
DM7 G7 A F#7 B7 E7 A D E7 A A#A7 B7 E7 B7 E7
FM7 Bb7 C A7 D7 G7 C F G7 C CMA7 D7 G7 D7 G7



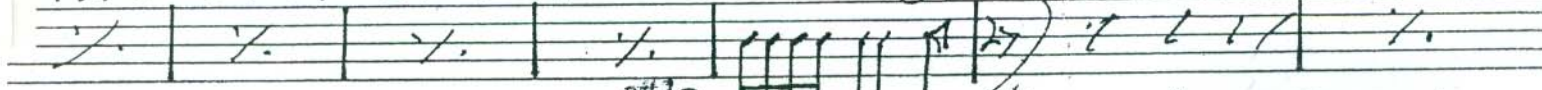
A#A7 C#A7 C7 B7 E7 B7 E7 A Bb7 B7 A F#7 B7 E7 A A#A7
C CMA7 E7 Eb7 D7 G7 D7 G7 C (C#7) D-7 C A-7 D-7 G7 C CMA7



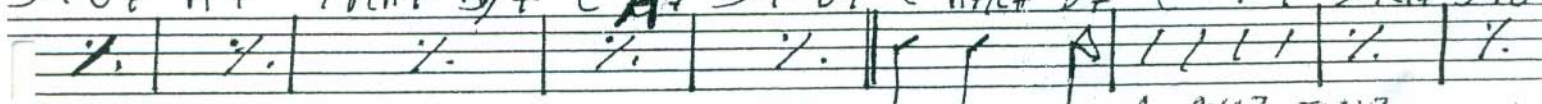
C#7 C7 B7 E7 B7 E7 A E7 A7 F#7 B7 E7 A
F#Eb7 D7 G7 D7 G7 C G-7 C7 A7 D-7 G-7 C7



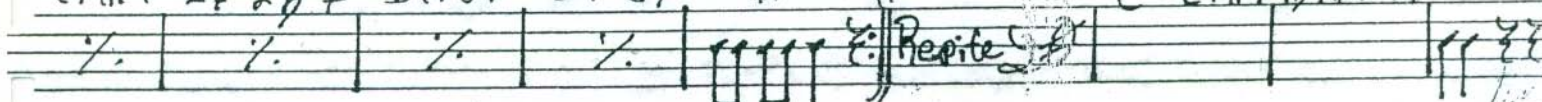
DM7 F#7 B7 Ab7 C#7 F#7 B7 D7 E7 Bolero A#A7 F#7 B7 E7
FMA7 A7 D7 B7 E7 A7 D7 D7 G7 CMA7 A-7 D-7 G7



B7 E7 F#7 DM7 G7 A F#7 B7 E7 A F#7 B7 E7 A F#7 B7 E7 B7
A7 G7 A7 FMA7 Bb7 C A7 D-7 G7 C A7/C# D7 C A-7 D-7 G7 D-7 G7



A A#A7 C#A7 C7 B7 E7 B7 E7 E7 A A#A7 FMA7 D7 A
CMA7 E7 Eb7 D7 G7 D7 G7 G7 C CMA7 AbMA7 F7 C



** 4 **

TRANSCRIBED OSCAR O.M.

ARRANGED/ CUTBERTO PEREZ

TRUMPET IN Bb 1

TRUMPET IN Bb 2

Two staves of music for Trumpet in Bb 1 and Trumpet in Bb 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. Both staves start with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

Bb TPT. 1

Bb TPT. 2

Two staves of music for Bb TPT. 1 and Bb TPT. 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. Both staves start with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

Bb TPT. 1

Bb TPT. 2

Two staves of music for Bb TPT. 1 and Bb TPT. 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. Both staves start with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures. The word "CODA" is written above the staves in the final measure.

Bb TPT. 1

Bb TPT. 2

Two staves of music for Bb TPT. 1 and Bb TPT. 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. Both staves start with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures. The word "CODA" is written above the staves in the final measure.

** 4 **

TRANSCRIBED OSCAR O.M.

ARRANGED/ CUTBERTO PEREZ

TRUMPET IN Bb 1

TRUMPET IN Bb 2

Two staves of music for Trumpet in Bb 1 and Trumpet in Bb 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. Both staves start with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

Bb TPT. 1

Bb TPT. 2

Two staves of music for Bb TPT. 1 and Bb TPT. 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. Both staves start with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

Bb TPT. 1

Bb TPT. 2

Two staves of music for Bb TPT. 1 and Bb TPT. 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. Both staves start with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures. The word "CODA" is written above the staves in the final measure.

Bb TPT. 1

Bb TPT. 2

Two staves of music for Bb TPT. 1 and Bb TPT. 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. Both staves start with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures. The word "CODA" is written above the staves in the final measure.

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