

Vihuela

Poutpourri Intocable

score
arr. Juan Ramon Gonzalez Rabago

Allegro ♩ = c. 120

♩

D Igual A F#7 Bm7

5 Bm7 G Em Em7 A7

9 A7 D F#7 Bm

13 Bm Bm A G Em A7 A7 **A**

18 D Igual A Bm Bm A G A7

24 D D F#7 F#7 Bm Bm A

30 G Em Em7 A7 A7 D

35 A7 Bm Bm Bm G G A7

40 D D F#7 F#7 Bm

45 Bm Bm G G Em A7 A G F#m Em

1er Ritmo

Poutpourri Intocable Vihuela

2 50 Igual D A F#7 Bm Bm Bm A

54 G Em A G F#m7 Em

58 F#m7 Em G A7 F#m7

62 Bm G Em A7

66 D A7 Em7 A7 Dm

71 C Gm C7 **B** VOZ F

76 Am Bb C7 C+5 A7 Dm C Bb

81 Gm7 C7 C7 F F Am Am Bb Bb B°

89 C7 C7 A7 Dm igual C Bb Gm7 C7 C7 C7

99 C7 F F Dm Dm Bb Bb

107 Con gusto C Bb Gm7 C7 1 C7 Bb Bb

115 F F accel. G7 G7 G7 **C** G7 G7 C C Polka

f

Y todo para que

Polka

95

100

Vihuela Poutpourri Intocable

124 C C Em Em Em Em F F F³

133 F G7 G7 G7 VOZ G7 C C Am Am

142 Em Em Em Em F F F F G7 G7 G7 G7

154 C C C C Em Em Em Em F F F

165 F G7 G7 G7 G7 C C igual C C

174 Em Em Em Em F igual F G7 G7 C

♩ = 100 Huapachoso

183 C A6 A6 Un desengaño Dm7 G7 VOZ G7

189 D C C A6 Dm Dm7 G7 A7 Dm

194 Bolero G7 C Fm C Dm7 G7 C Gm7 C7

199 F B^b7 G7 Em Cdis Dm7 G7

204 C C A6 Dm7 G7 Dm7 G7

208 C C Dm7 G7 Dm7 G7

Bolero

4
212

Poutpourri Intocable

D m7 G7 Bolero C

Vihuela

G m7 C7

216

F B $\flat$ 7 G7 Em Cdis D m7 G7

221

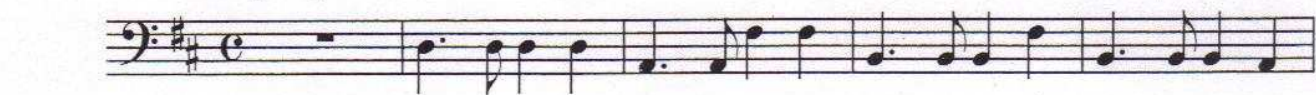
C Fm C C C

Guitarron

Poutpourri Intocable

score
arr. Juan Ramon Gonzalez Rabago

Allegro ♩ = c. 120 $\frac{8}{8}$



6



12

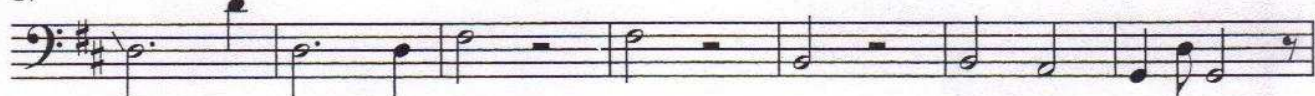


18

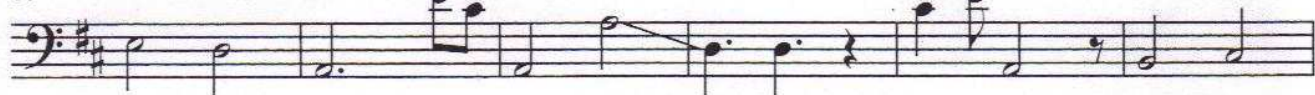
A



24



31



37



43

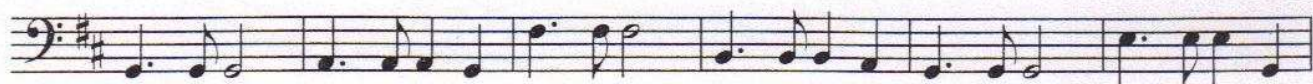


49



54





65



71

Enseñame a olvidar

B

VOZ



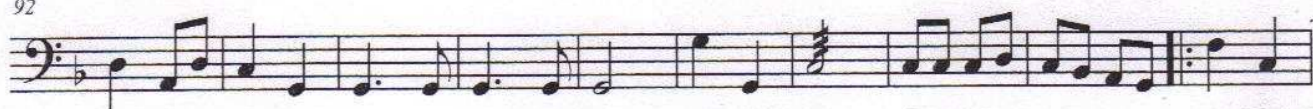
76



82



92



Con gusto

102



♩ = 100

112



C

Y todo para que

122



133



143



153



163

Guitarron

Poutpourri Intocable

3



173



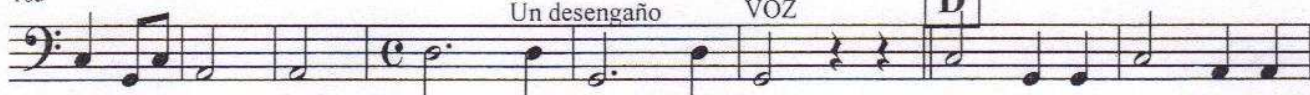
♩ = 100

183

Un desengaño

VOZ

D



191



197



203



209



215



221



Trompeta 1

Poutpourri Intocable

score
arr. Juan Ramon Gonzalez Rabago

Allegro $\text{♩} = \text{c. } 120$

Con gusto

5

10

17

A

8

Corno

normal

30

7

42

48

Resolviendo la repetición

Corno

Solo 1ª vez

54

1

Resolviendo 1ª vez Resolviendo 1ª vez

60

Corno

5

Moderato $(\text{♩} = \text{c. } 10)$

70

Enseñame a olvidar

Corno con gusto

2 **B** VOZ Poutpourri Intocable Trompeta 1

75 *muy suave* $\text{♩} = 95$

80

87 *Con gusto* 8

102 4 1 $\text{♩} = 100$

114 *accel.* **C** Y todo para que

f

122 1er Trompeta sola con gusto

132 VOZ 11 solo por 2a vez

151 6

164 10 $\text{♩} = 100$

182 Un desengaño VOZ

189 **D** 6 9

207

Trompeta 1 Poutpourri Intocable

212

7

3

223

212 213 214 215 216 217 218 219 220 221 222 223

Trompeta 2

Poutpourri Intocable

score
arr. Juan Ramon Gonzalez Rabago

Allegro $\text{♩} = \text{c} 120$ $\frac{8}{4}$

8 3

15 A 8 Corno

27 7 normal

39

45 Resolviendo 1a rep. Corno

51 2 Solo 1a Vez

57 1 Resolviendo 1a vez Resolviendo 1a vez Corno

63 5 Corno con gusto

72 Enseñame a olvidar B VOZ muy suave

2
77

Poutpourri Intocable

Trompeta 2



83



91



108



117



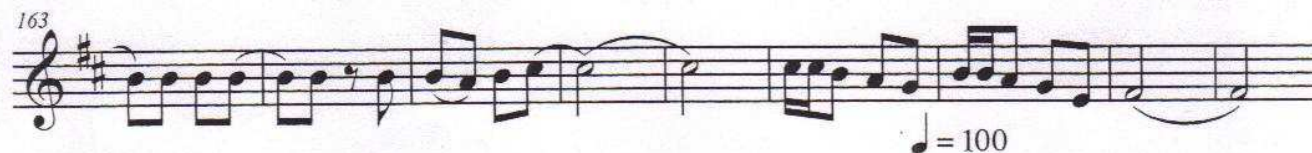
130



140



163



172



188



206



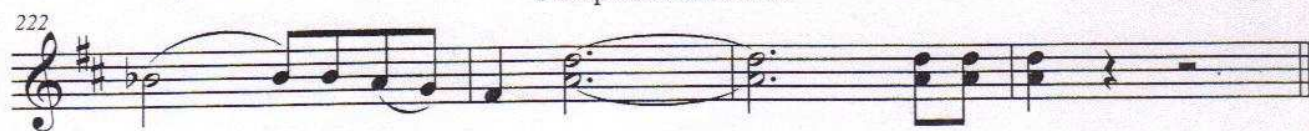
211



Trompeta 2

Poutpourri Intocable

3



Violin 1

Poutpourri Intocable

score
arr. Juan Ramon Gonzalez Rabago

Allegro ♩ = c. 120 $\frac{8}{8}$

The score is written for Violin 1 in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The time signature is 8/8. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is in 8/8 time. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a section labeled 'A' in a box. The fifth staff starts at measure 21 and ends with a fermata and the number '5'. The sixth staff starts at measure 31. The seventh staff starts at measure 38 and includes a section labeled '8' and 'solo por 2a vez'. The eighth staff starts at measure 52. The ninth staff starts at measure 58 and includes a section labeled '5' and 'VOZ para puente'. The tenth staff starts at measure 68 and includes a section labeled 'Coros' and 'Violin'. The score ends with a double bar line and a key signature change to one sharp (F#).

6

11

16

21

31

38

52

58

68

o oy Violin

Coros

por que fuer te no so o

5

8

solo por 2a vez

VOZ para puente

2
73 Enseñame a olvidar **B** VOZ 4 Poutpourri Intocable Violin 1

82 $\text{♩} = 95$ 11 Con gusto *tr*

100

108

117 *accel.* **C** $\text{♩} = 100$ y todo para que 3 7

126 3 3 V

135 VOZ V

145 solo x 2a vez. 5 3 V

160 12

181 $\text{♩} = 100$ Un desengaño

188 VOZ **D** 6

199 *tr*

Violin1

Poutpourri Intocable

206

7

3



218

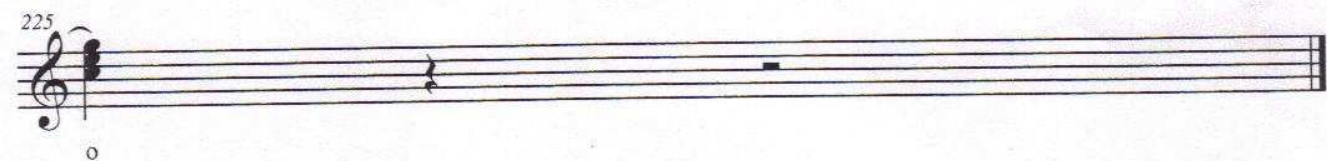
(ojo) VOZ COROS

co men zo o o o



225

o



Violin 2

Poutpourri Intocable

score
arr. Juan Ramon Gonzalez Rabago

Allegro $\text{♩} = \text{c. } 120$ ♩

7

11

16 **A**

21 5

31

38 8 solo por 2a vez

52

58 5 "VOZ" para puente

68 Coros por que fuer te no so o

o oy

2
73 Enseñame a olvidar **B** VOZ 4 Poutpourri Intocable Violin 2

82 11 Con gusto

100

108 1 = 100

117 accel. **C** V Y todo para que 3 7

126 3 3

136 VOZ V

146 5 solo x 2a vez 3 V

161 12

182 = 100 Un desengaño VOZ

189 **D** 6

200 7

Violin 2

Poutpourri Intocable

213

3

219

4

Violin 3

Poutpourri Intocable

arr. Juan Ramon Glez. R.

Allegro ♩ = c. 120 $\frac{8}{8}$

7

12

17 **A**

23 5

34

41 8 solo por 2a vez

54 1

60 9

73 Enseñame a olvidar **B** VOZ 4

2
82

Poutpourri Intocable

Violin 3

♩ = 95

11



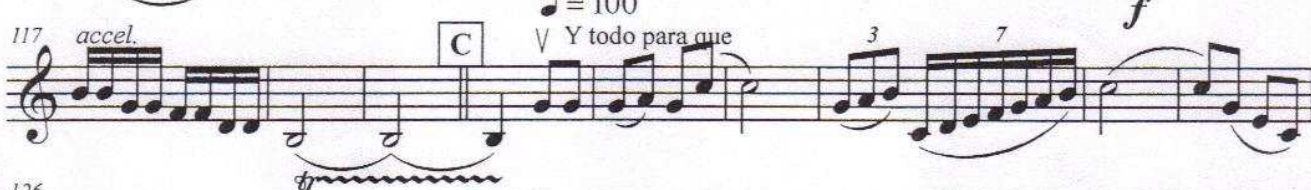
100



108



117



126



136



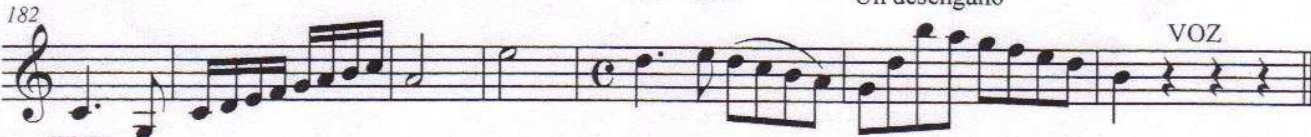
146



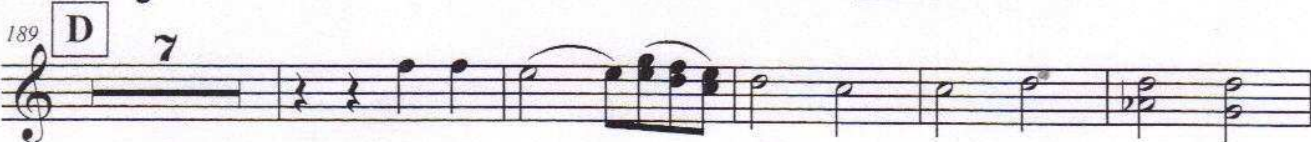
161



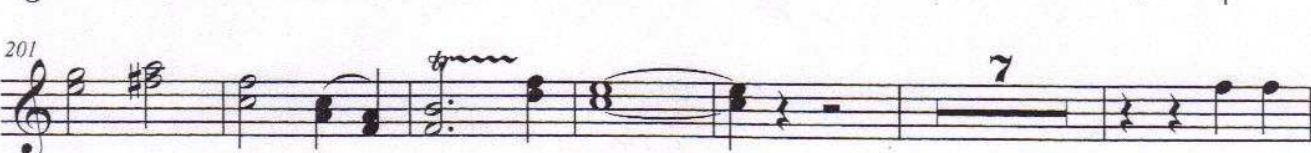
182



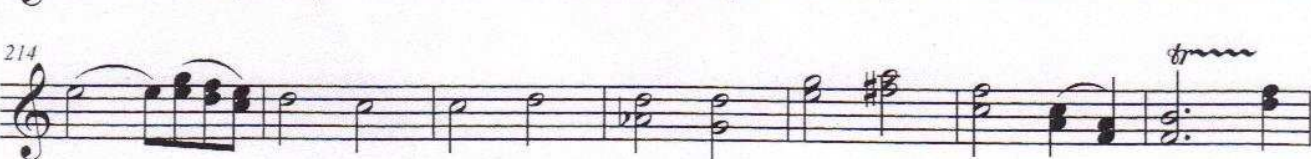
189



201



214



Poutpourri Intocable

3

221

4

